

Northern Virginia Snowdrop Dance 2024

1 CABBAGES AND KINGS J32 · 3/4L

Romaine Butterfield: The Harbour City · Crib: E-cribs

- 1- 1c+2c R&L
- 9- 1c lead down the middle {3} and up {3}, and cast off to sidelines (2c up) (2,1,3)
- 17- Turn 1cnr RH, to sidelines ; Turn 2cnr LH, to sidelines
- 25- 2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA, (2,1,3)

2 THE ACCORDION PLAYER R32 · 3/4L

Pam Stephens: Between the Rivers · Crib: E-cribs

- 1- All A&R ; 1c long cast to 2pl (2c up) (2,1,3)
- 9- All A&R ; 1c turn 2cnr LH and end in DTr position facing out opposite side
- 17- Inverting DTr (set | 1c moves out as cnrs move in, into BtoB ; set | move to DTr position), 1c end facing 1cnr
- 25- Cnrs Pass&Turn (2,1,3)

3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

- 1- 2c step up as 1c turn BH to face P between them in line4 across | 1c+2c set, 1c advancing and passing on the second step ; ½Reel4, at end 1c pass LH to face down NHJ
- 9- 1c dance down to face P between 3c, repeat set and ½Reel4 with 3c, finish between 3c on own side LHJ
- 17- 1c lead to top, cross and cast to 2plx ; ½Reels3 across, Rsh to 4cnr (W up, M dn) (to 2,1,3)
- 25- 2c+1c Poussette.

4 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1- 1c dance through 3c (2c up) and cast up ; 2c+1W & 1M+3c RHA, 1c finish facing 1cnrs.
- 9- 1c+1cnrs ½Reel4, pass Lsh ; ½Reel4 with 2cnrs, fast ¾ LH turn in the centre
- 17- 1W+3c (at top) & 1M+2c Reels3 across (Lsh to 1cnr pos), (to 3x,1,2x)
- 25- diagonal R&L (1M down,1W up) (2,1,3)

5 BARBARA'S STRATHSPEY S32 · 3/4L

Sue McKinnell: RSCDS XLVI 4 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; ½ Fig8 L (2,1x,3)
- 9- All set | 1c cross Rsh ; 1c+3cnr turn RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)
- 17- 3C Bourrel: 2W+3M chase cclw half round to midline **while**{4} 1M+3W & 2M+1W set adv | turn BH ¾ and pivot R, all facing P on midline (3,1,2) ; All set | All C turn BH ¾ to sidelines
- 25- All chase clw ½ round ; all turn P RH ½ and twirl R to (2,1,3)

6 HOLDEN MY OWN J32 · 3/4L

Pam Stephens: Between the Rivers · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c+3c turn LH
- 9- 1c+3c L-Chain up/down (1,2,3)
- 17- Mirror Reels3 on sides (2c start in and up)
- 25- 1c cast below 3c, lead to top, cross and cast (2c up) (to 2,1,3)

7 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Poussette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Poussette (2,3,1)

8 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs

- 1- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17- 1c set to and turn corners, finish facing 1cnrs
- 25- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

9 SLOW SIMMER J32 · 3/4L

Pam Stephens: StrathsBabes · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-8 Reel of 3 on opposite side
- 9-16 Reel of 3 on own sides - 1C face 2C on sidelines.
- 17-24 1C 2C R&L - start RH on sides. End with LH turn half round and face up in promenade hold.
- 25-32 Allemande

10 MISS GIBSON'S STRATHSPEY S32 · 3/4L

Derek Haynes: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c+2c set | turn BH ; circle4 L
- 9- 1c+2c Knot, 1c finish facing 1cnrs
- 17- Turn CPCP, with final wide ¾ LH turn into
- 25- Teapots R and L (1M+3c & 1W+2c RHA, 1c pass Rsh, cnrs not to sidelines ; 1M+2c & 1W+3c LHA) (2,1,3)

11 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

12 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- Circle8 L and back
- 9- All W pass in front of P, dance behind next M ; RHA in the centre
- 17- All W cross in front of opposite M, dance behind next M ; RHA, joining P for
- 25- All Promenade once round clw (but see note)
- 33- 1c+3c (W following M) dance on 1 place clw and in (M round M, W round W) to face next couple ; set to and turn that person RH
- 41- Reels4 across
- 49- Fig8, 1c round 2c, 3c round 4c
- 57- 1c+3c LHA ; 1c/3c dance out Lsh round 2c/4c (M round M, W round W) and cclw to places
- 65-96 2c+4c repeat bars 33-64
- 97- All Promenade once round cclw
- 105- The Men repeat [9-24] cclw with LHA in the centre
- 120 Circle8 RIGHT and back (see note)
- 121-

Note: This crib follows the current way of dancing. In the original instructions, the promenade [25-32] is cclw. Bill Hamilton said in 'hindsight' this promenade should be clw, but preferred not to change the official instructions. Bill disapproved of another variant, where the circle [121-128] is continued to the R only.

13 LORD ELGIN'S REEL

S32 · 3/4L

RSCDS XXVI 5 · Crib: E-cribs

- 1- 1M+2W set | turn BH ; 1W+2M repeat
- 9- 1c lead down, cross below 2c, cast behind 3c ; lead to the top, cross and cast off to face 1cnrs (2c up)
- 17- 1c turn 1cnr RH | pass P Rsh ; turn 2cnr LH | pass P Lsh to finish 1W / 1M between 2c /3c facing down / up
- 25- In lines across A{1}&R{1}, repeat {2} ; 1c turn 1¼ BH to (2,1,3)

14 FOLLOW ME HOME

J32 · 3/4L

Ellie Briscoe: RSCDS XXXVIII 3 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn ¾ LH
- 9- BiL with 1cnrs | ½ turn 1cnrs RH ; 1c followed by 1cnrs chase clw round 4cnrs to leave 1cnrs in exchanged places, and join LH to 2cnr, RH to P
- 17- BiL with 2cnrs | ½ turn 2cnrs LH ; 1c followed by 2cnrs chase cclw, 1c crossing Lsh to 2plx facing out (3x,1x,2x)
- 25- ½ Lsh Reels3 on the sidelines ; All set and cross (2,1,3)

15 THE MONTGOMERIES' RANT

R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl