

























KEY TO SYMBOLS

○	Men	□	Women	↶	Cast off one place
A	Allemande	↶		↶	Cast up one place
B	Balance in line	↷		↷	Lead (or dance) down one place
D	Pass back to back	↷		↷	Lead (or dance) up one place
DT	Double triangles	⑥			Six hands round and back
P	Poussette	○			Circle to the left only
R	Repeat previous movement	○			Circle to the right only
RA	Right hands across)			Form an arch
LA	Left hands across	(Pass under arch
RL	Rights and lefts	∞			Reel of three
S	Set S₊ Set advancing	○○○			Reel of four
T	Turn	◎◎			Change reel of three
X	Cross				The dancers in tandem dance the normal track of the reel but at both outer points they each turn right about to change direction and leader
	Ladies' chain				
	Mens' chain				
	La Baratte (6 bars)				

	First corner position		Second corner position
	Partner's first corner position		Partner's second corner position
	Set to corners		Set to and turn corners
	Turn corner, partner, corner, partner		Dancers follow each other - arrow shows direction
	Retire and advance		↑ Advance & ↓ Retire
	Lead down & back		HS Highland Schottische Setting
	Clap	PROM	
	Petronella movement for eight bars	CHAIN	Grand chain
	Petronella turn (2 bars)	HSP	Highland Schottische Poussette
	Petronella in tandem (2 bars travelling)		Slip steps with both hands joined
Other formations are indicated by their usual names			
Suffixes to Symbols			
R	with Right hands	◎	Leading man's reel
L	with Left hands	†	Advancing
B	with Both hands	‡	Retiring

NOTES

Spaces between full vertical lines represent eight bars unless otherwise stated		Broken vertical lines halve spaces into four bar sections	
	Movements under brackets are danced at the same time		Dance movement with nearer hands joined
1 2 RL	Numbers above symbols indicate couples dancing	RA	Horizontal line halves a figure
	Dancer follows route shown (full line for men or both, broken line for women only)		Dancers follow route shown (full line for men or both, broken line for women only)