



## Ball Program

### St. Stephen's/St. Agnes School

8:00 p.m., Nov. 14, 2009

#### Hooper's Jig                      8x32J3                      Miscellany

- 1-4 All clap as 1C cross over passing right shoulder and cast off 1 place on opposite side of dance. 2C step up on 3-4.
- 5-8 1C and 3C dance RH across once round.
- 9-12 All clap and 1C cross over passing right shoulder and cast up to own place; 2C step down on 11-12.
- 13-16 1C and 2C dance LH across once round.
- 17-18 1M and 3W change places with RH.
- 19-20 1W and 3M change places with RH while 1M and 3W dance round 2 steps ready to cross back.
- 21-22 1M and 3W change back places with RH, while 1W and 3M dance round 2 steps ready to cross back.
- 23-24 1W and 3M change back with LEFT hands, 3M back to original place and 1W into 2nd place on her own side, while 1M casts off into 2nd place and 2C step up to top place.
- 25-32 1C and 2C dance rights and lefts.

#### Ha! Ha! The Woon' O' It                      8x32R2                      Miscellany

- 1-8 1W and 2W take hands and advance toward partners; both couples set; the two women retire, and both couples set.
- 9-16 Repeat with 1M and 2M advancing; all set; men retire and all set.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with poussette.

#### Tullochgorm                      8x32S3                      Book 8

- 1-8 1C dance a right shoulder reel of 3 on the opposite side (parallel reels: 1W cross down, 1M dance straight across to begin), finish on *own side*: 1W cross straight over, 1M cross up diagonally and turn to the right.
- 9-16 1C dance a reel of 3 on their own side.
- 17-24 1C dance down the middle and up stay in center; 2C stepping in.
- 25-32 1C and 2C change places with an allemande.

#### The Laird of Milton's Daughter                      8x32J3                      Book 22

- 1-8 1C set, cross with RH, cast, and turn LH to face 1<sup>st</sup> corners, 2C step up on 5-6.
- 9-16 **Corner chain**: 1C turn 1<sup>st</sup> corners with RH into center; 1<sup>st</sup> corners turn left hand once round, then turn 1C RH back into the center; 1C turn left hands to face 2<sup>nd</sup> corners.
- 17-24 Repeat corner chain with 2<sup>nd</sup> corners, 1C finish in 2nd place on own sides
- 25-32 All 3 couples circle 6 hands round and back.

#### The Garry Strathspey                      4x32S4                      22 by Cosh

- 1-8 1C with 2C, and 3C with 4C, dance half rights and lefts; then the two center couples (1C and 4C) dance half rights and lefts.
- 9-12 Top two couples and bottom two couples circle half way round to the left; then center couples dance half way round to the right; order is now 4,3,2,1, all on opposite side.
- 13-16 1C lead up to top and face down.
- 17-24 1C with 4C, and 3C with 2C, set with highland schottische, then dance a half grand chain, one step per hand, to own sides.
- 25-32 Dance reels of four on own side.

#### The Westminster Reel                      8x32R2                      Book 45

- 1-4 1M and 2W turn with RH once round.
- 5-8 1W and 2M turn with RH 1 1/2 times to end in the middle facing partners.
- 9-16 1C and 2C dance a diagonal reel of four, finishing in original places facing diagonally in.
- 17-24 1C and 2C set and rotate.
- 25-32 2C and 1C dance rights and lefts.

#### Argyll Strathspey                      8x32S3                      Book 35

- 1-2 All 3 couples turn partners RH 1/2 way round & remain in the middle of the dance.
- 3-4 All 3 couples release hands and pull back right shoulder, and dance out to partners' places on opposite sides.
- 5-8 Repeat 1-4 back to places.
- 9-16 All 3 couples circle round and back to finish 1C in middle facing down, 3C in middle facing up.
- 17-24 1C and 3C dance rights and lefts up and down the dance, finishing on sides in original places.
- 25-32 1C and 2C dance the Tournée.

#### Mrs. Macleod                      8x32R3                      Book 6

- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1C lead down the middle and up to face 1st corners. 2C step up on 11-12.
- 17-24 Set to and turn corners.
- 25-32 1C dance 6-bar reels of 3 on the sides, giving left shoulder to 1st corners to begin. 1C cross giving RH to own sides on last 2 bars.

## ↻ Intermission ↻

### Miss Allie Anderson      **8x32J3**    **RSCDS leaflet**

- 1-4 All clap and 1W, 2W, and 3W dance round partners passing right shoulder to end RH joined with partner, facing down in middle.
- 5-8 All 3 couples lead down the middle.
- 9-16 Men turn partner under right arm and lead up to original places on opposite sides; all set, turn partner RH ½ way into promenade position.
- 17-24 All 3 couples dance promenade.
- 25-28 1C and 2W dance RH across: 1M finishes in 2d place on own side, 2M steps up on bars 27-28.
- 29-32 1C and 2M dance left hands across: 1C finish in 2<sup>nd</sup> place, 2W steps up on bars 31-32.

### Wicked Willy      **4x32R4**    **Ways, Bicentennial Book**

- 1-4 1C and 4C cross giving RH and cast to center as 2C and 3C step up or down.
- 5-8 1C and 4C dance ½ figure of 8 around 2C and 3C respectively, and finish back to back in center facing out diagonally.
- 9-16 1C and 4C dance “Double Hello-Goodbye” setting, finish facing diagonally opposite corner.
- 17-20 1C and 4C turn corner person RH.
- 21-24 1C and 4C dance LH across in center, finishing on opposite sides.
- 25-28 1C and 3C (bottom 2 couples) ½ rights and lefts.
- 29-32 4C and 3C (middle 2 couples) ½ rights and lefts.

### The Stoorie Miller      **8x32S3**      **Book 21**

- 1-8 1C lead down the middle, cross below 3C and cast up one place (2C step up on 3-4); all 3 cpls turn w/ both hands, 1C turning 1½ to own side.
- 9-16 1C cast up one place, dance down between 2C, and turn with both hands to face 1<sup>st</sup> corners.
- 17-24 Turn corner, partner, corner, partner, and finish facing 1<sup>st</sup> corners again.
- 25-32 1C set to corners, using last step to turn to 2<sup>nd</sup> place between corners; all 3 couples turn with both hands, 1C turning 1½ to own side.

### Fair Jenny's Jig      **8x32J3**    **Ron Wallace, From the Redwood Forest**

- 1-8 1C set; cast off one place (2C step up on 3-4); 1C set, and turn ½ way with RH to face 1st corners.
- 9-16 Turn 1st corners with left hands; partner with RH, 2nd corners LH, partner with RH to end in 2nd place on own sides facing out.
- 17-24 Reels of three on the side, 1C giving right shoulder to person on right; 1C end back to back in center ready for:
- 25-32 Dance double triangles.

### Bonnie Stronshiray      **8x32S3**    **Glasgow Assembly**

- 1-8 1C and 2C turn with two hands ¾ to face up and down the set and dance ½ reel of 4. 1C and 2C turn with two hands ¾ to own sides, progressed.
- 9-12 1C set to each other while advancing (corners do not set), turn 1st corners with two hands to finish 1M between 3C, 1W between 2C.
- 13-16 1C set to each other advancing up and down the set, turn 2nd corners with two hands to finish between corners.
- 17-20 All 3 couples, giving RH, change places across the dance with partners. 1C cast to their right (1M up, 1W down) while corners advance on the diagonal for 1, retire for 1.
- 21-24 All change up and down giving RH. 1C cast to their right while corners advance on the diagonal for 1, retire for 1.
- 25-28 1C give right shoulder to the person they just cast around (1M to 2L, 1W to 3M) to dance diagonal ½ reel of 4 with partner's 2nd corner position; pass left shoulder at end to face partner's 1st corner position.
- 29-32 1C dance ½ reel of 4 with partner's 1st corner position, and turn giving RH to own sides.

### Pelorus Jack      **8x32J3**    **Book 41**

- 1-8 1C cross giving RH, cast off 1 place (2C step up on 3-4); 1C and 3C dance RH across, finish with 1M facing his 1st corner (3W), 1W behind him.
- 9-24 Tandem *half* reels of 3 on the diagonal with corners, 1C dancing as a unit. To begin, 1M pass R shoulder with his 1<sup>st</sup> corner, with 1W following him; but as he turns to dance back in, 1W take the lead and he follows her towards his 2<sup>nd</sup> corner position. Repeat with 1W's 1<sup>st</sup> and 2<sup>nd</sup> corner positions. 1C change who is leading each time 1C dances around a corner position. After 4 half-reels, 1C finish in the middle in 2<sup>nd</sup> place, man leading, facing toward the women's side.
- 25-32 1C dance LH across with 2C; 1C retain LH and turn halfway to 2nd place on own sides, all set.

### The Reel of the 51<sup>st</sup> Division      **8x32R3**    **Book 13**

- 1-8 1C set, cast off two places, meet below 3C and lead up to face 1<sup>st</sup> corners (2C step up on 3-4).
- 9-16 1C set to 1<sup>st</sup> crnrs; turn them RH to finish in a diagonal line of 4, joining LH with partner; balance in line; 1C turn ¼ LH to face 2<sup>nd</sup> crnrs.
- 17-24 Repeat with 2<sup>nd</sup> corners, finish by crossing with LH to own side, 2<sup>nd</sup> place.
- 25-32 All 3 couples circle 6 hands round and back.