

**Strathcarron 8x32S3 Skye Collection**

- 1-8 1C & 2C poussette right round.  
9-16 1C turn with RH (2 bars), cast down one place (2C step up); cross RH with partner, cast to own right (M down, W up) around 1st corner, and finish facing 1st corners.  
17-20 1C set to corners (finish facing 2nd corner).  
21-24 1C, pulling back R shoulder, dance round partner ("spiral") once & 1/2 to finish 1M between 3C, 1W between 2C, facing own sides.  
25-32 1C dance a 6-bar, R shoulder reel across to 2nd place on opposite sides, then cross RH with partner to own sides.

**Blue Bonnets 8x32J2 Book 3**

- 1-8 1W & 2M advance, retire, and dance back to back.  
9-16 1M & 2W advance, retire, and dance back to back.  
17-24 1C lead down the middle and up.  
25-32 1C & 2C poussette.

**The Montgomeries' Rant 8x32R3 Book 10**

- 1-8 1C cross with RH, cast down one place (2C step up), cross with LH, and cast to own left (M down around 3M, W up around 2W).  
9-16 Dance reels of 3 across, 1M with 3C, 1W with 2C, passing 1st corner R shoulder to begin. 1C finish in 2nd place in middle facing 2W, inside hands joined (M on right of partner).  
17-24 1C set to 2W, turn inward toward partner, set to 3M, shift to left; set to 3W, turn inward toward partner, and set to 2M. Finish facing own 2nd corner (W pulling back L shoulder).  
25-32 Dance 6-bar reels of 3 on opposite sides, passing 2nd corner R shoulder to begin, and cross RH with partner to own sides.

**↻ Intermission ↻****Welcome Dance****St. Stephen's/St. Agnes School****8:30 p.m., Nov. 13, 2009****The Jubilee Jig 8x32J3 Leaflet**

- 1-8 1M cast down one place (2M step up bars 1-2), and set to 3W; 1M & 3W turn with RH.  
9-16 1W cast down one place (2W step up bars 9-10), and set to 3M; 1W & 3M turn with LH.  
17-24 1M with 3C and 1W with 2C dance RA; 1C meet in the center, join LH, set, and dance out to opposite sides.  
25-32 1M with 2C and 1W with 3C dance RA; 1C meet in the center, join LH, set, and dance out to own sides.

**Invercauld's Reel 8x32S3 Book 11**

- 1-8 1C set, cast down one place (2C step up); cross down through 3C, and cast up to 2nd place on opposite sides.  
9-16 2C and 1C dance rights and lefts (1C finish facing 1st corners).  
17-24 Set to and turn corners.  
25-32 1C dance 6-bar reels of 3 on opposite sides, passing 1st corner L shoulder to begin, and cross RH with partner.

**Davy Nick Nack 8x32H3 Glasgow Assembly**

- 1-8 1C, 2C & 3C cross RH with partner, set; cross back with RH, and set.  
9-16 1C turn partner with RH once & 1/2 (4 bars); cast down one place on opposite sides (2C step up), and turn with LH to face 1st corners.  
17-24 1C change places with 1st corner RH and set; change back with RH, and turn partner with LH to face 2nd corners.  
25-32 1C change places with 2nd corner RH and set; change back with RH, and turn LH with partner to 2nd place on own sides.

**Mrs. Stewart's Jig** 8x32J3 Book 35

- 1-8 1C set. 1W, followed by partner, cast down behind Women's line, across below 3C, and 1W dance up behind 3M while 1M dances up between 3C. Finish in 2nd place on opposite sides, facing down.
- 9-16 2C, 1C & 3C dance grand chain (2M & 1M finish facing out).
- 17-24 2C & 1C dance ladies' chain.
- 25-32 2C, 1C & 3C advance and retire; then 1C turn partner with RH once & 1/2.

**Scotland's Gardens** 8x32R3 Goldring Leaflet

- 1-8 1C dance parallel R shoulder reels of 3 on own sides.
- 9-16 1W with 2W, and 1M with 2M, turn RH once & 1/2; 1M followed by partner cast up behind 2M and down middle to finish in lines of three across, M with 3C, W with 2C, all facing down.
- 17-24 All dance down, pull back R shoulder, dance up, and 1W & 2C pull back R shoulder to face down.
- 25-28 All set twice, 1C dancing a petronella turn to own right on bars 27-28 to 2nd place on opposite sides.
- 29-32 All set, and 1C cross RH with partner.

**Glasgow Lasses** 8x32S2 Book 34

- 1-4 1M & 2W set. 1M cast down to 2nd place (2M step up) while 2W cast up to 1st place (1W step down).
- 5-8 1M and 2W turn once round with 2H (to these new places).
- 9-16 1W & 2M repeat bars 1-8. All finish in original places.
- 17-22 1C & 2C set on sides. 1C cross with RH, cast down below 2C (2C do not step up), and dance up between 2C to a line of 4 across, all facing up.
- 23-24 In line of 4 (hands joined), all dance up one place (2 bars). 1C finish back to back in middle, 1M facing 2W, 1W facing 2M.
- 25-28 All set. 2C set again while 1C petronella to own right (finishing in middle, M facing up, W facing down).
- 29-32 1C dance toward each other (1 bar), W pulling back R shoulder, to face up R hands joined, then lead up (1 bar), and cast down to 2nd place.

**The Luckenbooth Brooch**

8x32J3

Glendarroch Sheets

- 1-8 1C, in promenade hold (1M on right of his partner), dance a reel of 3 across with 2C, passing 2M R shoulder to begin. 1C finish facing 3M. 2C finish in 1st place.
- 9-16 1C, still in promenade hold, dance a reel of 3 across with 3C, passing 3M R shoulder to begin. 1C finish in 2nd place in middle facing Men's side.
- 17-24 2C & 3C dance rights and lefts, WHILE: 1C dance out Men's side, separate, cast around one person (M up, W down); meet in center of set, dance out Women's side, and cast around one person (M up, W down)... to finish in lines of 3 across facing up & down, 1M between 2C, 1W between 3C.
- 25-28 All set twice.
- 29-32 1C turn with RH once & 3/4 to finish in promenade hold, 1M on right of his partner. At end of 2nd repetition, 1C turn with RH just 3/4 and dance to bottom.

**Sugar Candie**

8x32S3

Book 26

- 1-8 1C set, cast down one place (2C step up); cross L shoulder, cast to R around 1st corner, meet in middle of set, and pull back R shoulder to finish back to back, M facing down, W facing up.
- 9-12 1M with 3C, 1W with 2C, circle 3-hands once round to left, and 1C pull back R shoulder to face each other up & down.
- 13-16 1C set, and turn with 2H to face 1st corners.
- 17-24 Turn 1st corner with RH, partner with LH, 2nd corner RH, and partner LH to finish in center of set, M facing down, W up.
- 25-32 From these places, 1M dance down, 1W up, passing own 1st corner L shoulder to begin 6-bar reels on opposite sides, then cross RH to own sides (bars 31-32).

**The De'il Amang the Tailors**

8x32R3

Book 14

- 1-8 1C & 2C set, dance RA halfway; set, and dance LA halfway.
- 9-16 1C lead down the middle and up.
- 17-24 1C & 2C allemande.
- 25-32 2C, 1C & 3C circle 6-hands round and back.