

Baltimore Christmas Social  
December 10, 2018  
Catonsville Presbyterian Church  
Directions: <https://www.rscds-greaterdc.org/catonsville.html>

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place  
9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place  
17-24 1s lead down and back to 2nd place  
25-32 2s+1s dance R&L. 213

**THE WIND ON THE HEATH** (R8x32) 3C (4C set) Iain Boyd

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to partner's place while 1M dances round 3L and up the middle to partner's place facing out  
9-16 1s dance reel of 3 on sides (RSh to 2s to start)  
17-24 1M followed by partner casts 2 places, 1M crosses (below 3s) and casts up on Men's side to original place while 1L dances round 3L and up the middle to original place and 1s set  
25-32 1s+2s dance the Chain Progression:-  
' 1s and 2s  $\frac{3}{4}$  turn RH, 1M+2L turn LH  $1\frac{1}{2}$  times while partners chase clockwise  $\frac{1}{2}$  way, 2s and 1s  $\frac{3}{4}$  turn RH to end on sides in order 2 1

**SANDS OF MORAR** (S8x32) 3C (4C set) Barry Priddey  
RSCDS Book 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places  
25-32 1s+2s dance the Tourbillon:-  
' 1s and 2s turn partners 2H  $\frac{1}{2}$  way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s  
' 1s and 2s  $\frac{1}{2}$  turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides S  
32

**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford  
RSCDS Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance  $\frac{1}{2}$  Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss  
Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into center, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)  
17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places J 32

**THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley  
1986 RSCDS Book 35

- 1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance  $\frac{1}{2}$  reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and  $\frac{1}{2}$  reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over and cast to 2nd place and  $\frac{1}{2}$  reels of 3 across (L with 2s and M with 3s)  
25-32 2s+1s dance Diamond Poussette. 213

**A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide to SCD (ex-Collins)

- 1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
- 25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides.

**THE MACHINE WITHOUT HORSES** (J8x32) 3C (4C set)

David Rutherford RSCDS Book 12

- 1- 8 1s set, cast and dance RH across with 3s
- 9-16 1s set, cast up and dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

**SUGAR CANDIE** (S8x32) 3C (4C set) RSCDS Book 26

- 1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into center ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides.  
213

**TRIP TO TIMBER RIDGE** (R8X32) 3C (4C set) Linda

Henderson Heart of San Francisco and RSCDS Book 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass & Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in center facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back R 32

Waltz