

SCDSW Christmas Party

Monday, December 17, NIH Building T-39

Directions: <https://www.rscds-greaterdc.org/t39.html>

- Saint Andrew's Fair** 32J3
Roy Goldring 5 SCDs for 1982
- 1- 8 1C cross RH, cast 2 places, cross LH below 3C and cast up to 2nd place on own sides
9-16 2C, 1C, and 3Cs turn 1/2 with RH, retain hands and all set (M face down and W up) 2W leads Women across and down own side while 3M leads Men across and up
17-24 3C, 1C, and 2C turn dance 6H round and back
25-32 3C, 1C, and 2C turn 1/2 with LH, retain hands and all set (M face up and W down) 2W leads Women across and up own side while 3M leads Men across and down
- Sleepwalking** 32R3
Kathy Giacoletti Leaflet
- 1-4 1C cross RH and cast off to 2nd place. 2C step up on 3-4.
5-8 1C turn LH and cast off to 3rd place.
9-16 Mirror reels of 3 on sides: 1C dance in and up to begin.
17-20 1C dance up to top and cast off to 2nd place. 3C continue reel to dance to 3rd place on bars 17-18
21-24 1C dance ½ fig of 8 down thru 3C. 1C end in 2nd place.
25-32 1C turn 1st corner by R hand, pass partner RS, turn 2nd corner by R hand, pass partner RS to finish in 2nd place.
- Delvine Side** 32S3
Book 2, No. 9
- 1-8 1C and 2C set, cross passing RS, repeat to place
9-16 1C lead down the middle and up
17-24 1C and 2C Allemande 1C finish facing 1st corners
25-32 1C turn 1st corner 2H pass partner RS – turn 2nd corner 2H pass partner RS to finish in 2nd place on own side
- Luckenbooth Brooch** 32J3
John Bowie Dickson, Glendarroch 28
- 1- 8 1C in prom hold (Lady on Man's left) dance reel of 3 with 2C (RSh to 2M) and end facing 3M
9-16 1C dance reel with 3C (RSh to 3M) finishing 1C in center facing Men's side
17-24 While 2C and 3C dance rights and lefts, 1C dance out of Men's side, 1M casts up and 1L down into center, 1C dance out Ladies' side, 1M cast up and 1L down to end 1M between 2C facing down and 1L between 3C face up
25-32 2C, 1C and 3C set twice, 1C turn RH 1 3/4 times to finish facing down in promenade hold ready to start again
- Shiftin' Bobbins** 32R3
Roy Clowes, Ormskirk Book., vol. 6
- 1-4 2C step up as 1C cross down with right hands to give hands to corners, as in *The Sailor*. All set.
5-8 1C dance out through the sides, cast up around 2C and dance down to 2nd place, nearer hands joined.
9-12 1C dance hands across on the sides.
13-16 1C followed by 2nd and 3Cs dance down the middle.
17-20 All turn and dance up, 3C followed by 2C casting off into
21-24 Hands across on the sides of the dance.
25-28 1C dance up through top and cast off to 2nd place.
29-32 1C dance half figure of 8 around 2C above.
- MacDonald of the Isles** 32S3
Derek Haynes, Carnforth Collection
- 1-8 2C dance a diagonal reel of four with 1M and 3W, 2C finish by dancing around each other giving left shoulder
9-16 2C dance a diagonal reel of four with 3M and 1W, all finish in own places
17-24 Progressive grand chain, 1C crossing by RH to begin
25-28 3C and 2C dance half rights and lefts
29-32 3C (now in second place on opposite sides) dance half figures of eight, 3W dancing down 3M dancing up
- The Wild Geese** 32J3
Book 24, No. 3
- 1-4 1C and 3C set advancing into middle with partner on right. All join hands in line of 4 and set
5-8 1C and 3C turn 3/4 with RH; 1C cast to 3rd place on own side while 3C lead up to top
9-16 1C-3C repeat bars 1-8 with 3C casting
17-24 1C lead down the middle and up to finish in 2nd place
25-32 2C and 1C dance rights and lefts
- J.B. Milne** 32R3
Hugh Foss, Angus Fitchet Album
- 1- 8 1M and 2W set advancing and turn RH, 1W and 2M set advancing and turn RH.
9-16 1C set to each other, turn 2H, cast to 2nd place and Petronella turn to 1W between 2C and 1M between 3C.
17-24 1C set and 3/4 turn RH while 2C and 3C change places RH on sides and set, repeat but with 2C and 3C crossing.
25-32 1C set, change places RH and cast round corner to 2nd place own sides while 2C AND 3C change places RH on sides, set, cross RH and all set.
- Autumn Wind** 32S3
Lara Friedman-Shedlov
- 1- 8 1C and 2C Set and Link, 1C turn RH 1 1/2 times while 2C and 3C chase 1/2 way.
9-16 3M, 1M and 2M Advance and Retire and set while partners set and Advance and Retire, all turn RH for
17-24 3C, 1C and 2C dance Allemande and end with 1C setting advancing to 1st corners
25-32 1C dance Pass and Turn with 1st corners, pass RSh into Pass and Turn with 2nd corners, 1C ending 2nd place
- Royal Deeside Railway** 32R3
R Arrowsmith Book 40, No. 9
- 1- 8 1C cross down (no hands) below 3C, cast up 1 place and dance in to face 2L, 1C and 2L dance RH across
9-16 1C and 2M dance LH across and end 1L (with partner behind her) in center facing up, 1C dance up and cast on own sides to face 3M
17-24 1C and 3M dance RH across, 1C and 3L dance LH across and end 1L (with partner behind her) in center facing down
25-32 1C dance down below 3C and cast up on own sides to 2nd place, 2C, 1C and 3C turn RH