

### Seann Triubhas Willichan S8x32 RSCDS Book 27

- 1-8 1st couple cast off behind own lines, then cast up to original places
- 9-12 1st man and 2nd woman cross by right and set while 1st woman and 2M set and cross by right
- 13-16 Repeat bars 9-12
- 17-24 1C lead down the middle, turn with right hand, lead up to the top and cast into second place (2nd couple step up)
- 25-28 2nd couple and 1st couple set and turn partners with both hands once round
- 29-32 2nd couple and 1st couple dance four hands once round to the left

### Mrs. Stewart's Jig J8x32 RSCDS Book 35

- 1-8 1st couple set. 1st woman casts to lead chase behind her line, below 3rd couple, up behind 3<sup>rd</sup> man to 2<sup>nd</sup> man's place. 1st man follows, going up the middle to 2nd woman's place. 1st couple face down. 2nd couple step up on 7-8.
- 9-16 Grand chain, 2<sup>nd</sup> man and 1st man end facing out.
- 17-24 2nd couple and 1st couple ladies' chain
- 25-32 All advance and retire, and 1st couple turn RH 1½.

### The Minister on the Loch S3x32 Goldring - 24 Graded and Social

- 1-8 1st couple and 2nd couple dance poussette right round.
- 9-16 1st couple dance down the middle for 2 steps, turn with 2 hands, dance up and turn once round with 2 hands to finish in the center, facing the top.
- 17-24 1st couple and 3rd couple dance double figures of 8, 1st couple casting and 3rd couple crossing up to begin. 1st couple finish facing out in 1<sup>st</sup> place.
- 25-32 1st couple turn 2nd couple 1½ times (men with left hands, women with right hands) to change places, then 1st couple turn 3rd couple 1½ times (women with left hands, men with right hands) to progress 1st couple to the.

### Reel of the Royal Scots R8x32 RSCDS Leaflet

- 1-4 1st couple, man with R hand to 2<sup>nd</sup> man and woman with L hand to 2nd W, comes into the center back to back facing own sides to take hands with 2nd and 3rd couple people on own side. 1st, 2nd, and 3rd couples set.
- 5-8 1st couple turns the 3rd couple in back to back and, all taking hands again, set.
- 9-16 1st C, followed by 3rd C, dances up to the top, casts off 1 place to meet and to dance down to cast up around 3rd position to 2nd place. At the end 3rd couple casts into 3rd place.
- 17-24 1st couple turns 1st Corners R hands, passes each other R shoulders, turns 2nd Corners R hands, and passes R shoulders to own sides in 2nd place.
- 25-32 6 hands around and back

## The Baltimore Scottish Country Dancers



### December Dance Party

(8:00 p.m. to 10:00 p.m.)

Monday, December 18, 2006

Featuring music by

## Marty Taylor (winds and concertina) and Liz Donaldson (piano)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

With light refreshments and as many of the following dances as we can fit into 2 hours.

#### Program:

- |                                 |       |   |
|---------------------------------|-------|---|
| 1. Trip to Gatlinburg           | J8x32 | Tang Leaflet                                  |
| 2. The Flowers of Edinburgh     | R8x32 | Book 1  |
| 3. Sugar Candie                 | S8x32 | Book 26                                       |
| 4. Joie de Vivre                | J8x32 | Book 39                                       |
| 5. Mairi's Wedding              | R8x40 | Cosh - 22 + 2 SCD                             |
| Break                           |       |   |
| 6. Catch the Wind               | H8x32 | Book 45                                       |
| 7. Sean Triubhas Willichan      | S8x32 | Book 27                                       |
| 8. Mrs. Stewart's Jig           | J8x32 | Book 35                                       |
| 9. The Minister on the Loch     | S3x32 | Goldring - 24<br>Graded and Social<br>Leaflet |
| 10. The Reel of the Royal Scots | R8x32 | Waltz   |
| & Refreshments                  |       |   |

For information call

Fred Eustis, 410-922-6369

\* Drop in fee \$8.00

**Trip to Gatlinburg J8x32 Tang**

- 1-8 1st couple and 2nd couple dance right hands across and left hands back.
- 9-16 Progressive chase for the three women:  
1st woman, followed by 2<sup>nd</sup> woman and 3<sup>rd</sup> woman, dance across above 1st man and behind him. 1<sup>st</sup> woman and 3<sup>rd</sup> woman dance between 1<sup>st</sup>Man and 2<sup>nd</sup>Man to dance in front of 2<sup>nd</sup>Man then out between 2<sup>nd</sup>Man and 3<sup>rd</sup>Man, while 2<sup>nd</sup> woman dances straight down behind men's line (cutting in front of 1<sup>st</sup> woman). 2<sup>nd</sup> woman, followed by 1<sup>st</sup> woman and 3<sup>rd</sup> woman, dance behind 3<sup>rd</sup>Man, across set below 3<sup>rd</sup>Man and up own side finishing 2,1,3.
- 17-24 The three men repeat bars 9-16.
- 25-32 All three couples circle six hands round and back.

**The Flowers of Edinburgh R8x32 RSCDS Book 1**

- 1-6 1st woman cast off two places and dance across, passing up behind the men to the first man's place. At the same time, the man cross over, and cast behind the 2nd and 3rd women, then up through the middle ending in the first woman's place.
- 7-8 1st couple sets to each other.
- 9-16 Repeat bars 1-8, with the man leading, ending in original positions.
- 17-24 First couple lead down the middle and up.
- 25-32 First and second couples pousette

**Sugar Candie S8x32 RSCDS Book 26**

- 1-4 1st couple set & cast off one place (2nd couple step up)
- 5-8 1st couple pass each other LS & dance RS around 1st corner, finish back to back in the center (1st woman facing up, 1st man facing down)
- 9-12 1st woman & 2nd couple and 1st man & 3C dance 3 hands once around
- 13-16 1st couple pull back RS to face each other & set, turn with both hands to face 1<sup>st</sup> corner
- 17-24 1st couple turn corner, partner, corner, partner
- 25-32 1st couple dance 6 bar reels of 3 on the sides, giving LS to 1<sup>st</sup> corner to begin, cross giving RH to own sides on bars 31-32

**Joie de Vivre J8x32 RSCDS Book 39**

- 1-8 1st couple set, cast 1, dance down between 3rd couple, and cast up to 2nd place.
- 9-12 2nd, 1st, and 3rd couples. turn by the right hand.
- 13-16 All chase 1/2 way clockwise around set to change sides.
- 17-20 All dance back to back.
- 21-24 All set and turn 1/2 way by the right hand ready for allemande.
- 29-32 All dance a three couple allemande.

**Mairi's Wedding R8x40 Cosh – 22+2 SCD**

- 1-8 1st couple turn with the right hand & cast off one place, 2nd couple stepping up. 1st couple turn left hand to face 1st corners
- 9-24 1st couple dance four diagonal half reels of 4 with corners: half diagonal reel of 4 with 1st corners (right shoulder to corners, left to partner in the middle), half diagonal reel of 4 with 2nd corners, then repeat half diagonal reels on opposite sides
- 25-32 1st couple dance a reel of 3 across the dance giving left shoulder to 1st corner, finishing in 2<sup>nd</sup> place on own sides
- 33-40 1st, 2nd, & 3rd couple hands round & back

**Catch the Wind H8x32 Island Bay Coll./RSCDS Book 45**

- 1-4 1st couple set and cast off to 2nd place, 2nd couple stepping up.
- 5-8 1st couple dance 1/2 figure eight through 2nd couple above.
- 9-12 1st couple set twice on opposite sides. On bars 11 & 12, 1st woman pulls right shoulder back to face out.
- 13-16 1st woman casts up around 2M and dances down the middle, ending between 3rd couple facing 3M, while 1st man follows his partner, ending between 2nd couple facing 2man.
- 17-24 1st couple dance a right should reel of 3 across the dance with their respective couple.
- 25-28 1st woman dances up behind 3M and across to her own side in 2nd place, while 1st man follows his partner, dancing down and around 3M, finishing on his own side in 2nd place.
- 29-32 1st couple turn once round by the right hand.