



The Baltimore Scottish Country Dancers

December Dance Party
Holiday Gold: an evening of dances by

Roy Goldring

(8:30 p.m. to 10:30 p.m.)

Monday, December 17, 2007

Featuring music by:

**Marty Taylor (winds and concertina) and Liz Donaldson
(piano)**

At the Catonsville Presbyterian Church
1400 Frederick Road
Catonsville, Maryland

With light refreshments and as many of the following dances as we can fit into 2 hours.

Program:

The Dancing Bees R8x32 for 3 couples
The Peterhead Lassies J8x32 for 2 couples
The Shores of Solway S8x32 for 3 couples
The Rover's Rant J8x32 for 3 couples
The Barmkin R1x88 for a square set
John of Bon Accord R8x32 for 3 couples
The Isle of Tiree S8x32 for 3 couples
The Lady Wynd J8x32 for 3 couples
Baltimore's Tribute to Roy S4x32 for 4 couples (MacLeod)
Reel of the Royal Scots R8x32 for 3 couples

The Dancing Bees R8x32 for 3 couples

- 1-8 1st c. lead down the middle and up to stay in the middle facing up in 2nd place (2nd step up on 3 and 4).
- 9-16 1st c. in promenade hold dance a reel of three with 2nd c., passing 2nd w. right shoulders to begin. 1st c. end in the middle facing down.
- 17-24 1st c. dance a reel of three with 3rd c., passing left shoulders with 3rd w. to begin. 1st couple end in the middle in 2nd place m. facing down and w. facing up.
- 25-28 1st c. set and petronella turn into sidelines in 2nd place.
- 29-32 2nd, 1st, and 3rd c. turn with the right hand.

The Peterhead Lassies J8x32 for 2 couples

- 1-2 1st w. and 2nd m. advance to give right hands.
- 3-4 1st w. dances under 2nd m. arm to curve clockwise back to place. 2nd m. retires to his place.
- 5-8 1st couple then turn once round with the right hand.
- 9-16 1st m. and 2nd w. repeat bars 1-8.
- 17-20 Right hand across and face in diagonally.
- 21-22 All set.
- 23-24 1st c. cast off as 2nd c. dance up to face out.
- 25-32 Double figures of eight, with 1st c. crossing up to begin as 2nd c. cast off.

The Shores of Solway S8x32 for 3 couples

- 1-4 1st c. dance in, then cast off to 3rd place, as 2nd and 3rd c. step up.
- 5-8 2nd c. repeat 1-4, as 3rd and 1st step up.
- 9-16 Three c. knot with 1st c. ending facing 1st corners.
- 17-20 1st set to 1st corners, then dance around each other by the right shoulder to face 2nd corners.
- 21-24 1st c. set to 2nd corners, then dance around each other by the right shoulder to 2nd place on own sides.
- 25-32 Six hands around and back.

The Rover's Rant J8x32 for 3 couples

- 1-4 1st c. turns with the right hand with 1st w. returning to place as 1st m. ends in 2nd m. place (as he steps up on 3 and 4)
- 5-8 1st m. and 2nd w. turn with the right hand with 2nd w. returning to place as 1st m. ends in 3rd m. place (as he steps up on 7 and 8).
- 9-10 1st w. and 2nd m. and also 1st m. and 3rd w. change places by the right hand.
- 11-12 1st w. and 3rd m. and also 1st m. and 2nd w. change places by the left hand.
- 13-14 1st c. dance a petronella turn to end 1st m. between m. at the top and 1st w. between w. at the bottom.
- 15-16 All set.
- 17-18 All change places with partners by the right hand to face clockwise.
- 19 -20 w. dance down their side as m. dance up their side (2nd w. and 3rd m. leading).
- 21-24 All turn by the right hand to end ready for:
- 25-32 Three c. allemande.

The Barmkin R1x88 for a square set

- 1-4 1st and 3rd c. turn by the right hand to face clockwise.
- 5-8 1st and 3rd c. (m. leading) dance around to opposite sides.
- 9-16 They then dance right hands across, left hands back.
- 17-32 2nd and 4th c. repeat that.
- 33-36 1st and 3rd c. turn by the left hand to face counter-clockwise.
- 37-40 1st and 3rd c. (w. leading) dance around to original places.
- 41-48 They then dance rights and lefts.
- 49-64 2nd and 4th c. repeat that.
- 65-66 All advance with partners.
- 67-68 All retire with corners.
- 69-72 All w. dance in front of and around their corners.
- 73-74 All advance with corners.
- 75-76 All retire with partners.
- 77-80 All m. dance in front of and around their partners.
- 81-88 Eight hands around and back.

John of Bon Accord R8x32 for 3 couples

[1-16 is a series of half diagonal reels of three]

- 1-4 1st c. dance a half reel of three with 2nd w. (1st c. passing right shoulder to begin). 1st w, ends in the middle facing her partner who is now on w. side.
- 5-8 1st c. dances a half reel of three with 2nd m. (1st c. passing left shoulder to begin). 1st w. end in the middle facing her partner who is now on the m. side.
- 9-12 1st c. dances a half reel of three with 3rd w. (1st c. passing right shoulder to begin). 1st w. end in the middle facing her partner who is now on the w. side.
- 13-16 1st c. dances a half reel of three with 3rd m. (1st c. passing left shoulder to begin) 1st c. end in 3rd place in the middle with their backs to own side (2nd and 3rd c. persons each end diagonally up one place).
- 17-20 1st c. turn by the right hand and cast up one place on own side (3rd c. stepping down).
- 21-24 1st c. dance a half figure of eight up around 2nd c.
- 25-28 All turn 3/4 right hands and set.
- 29-32 Repeat 25-28.

The Isle of Tiree S8x32 for 3 couples

- 1-4 All set and cross by the right hand.5-6 All set.
- 7-8 1st c. cast one place, 2nd c. cross by the right hand to face down, and 3rd c. cross by the right hand to face up.
- 9-16 Figures of eight - 1st w. with 2nd c. and 1st m. with 3rd c. (each person dances as in a figure of eight, - 2nd and 3rd c. people are mirroring each other). 1st c. end facing 1st corners.
- 17-20 1st c. set to and turn 1st corners.
- 21-24 1st c. set to and turn 2nd corners to end between corners.
- 25-28 Right hands across, 1st m. with 2nd c. and 1st w. with 3rd c.
- 29-32 1st c. turn 1 1/2 times with both hands.

The Lady Wynd J8x32 for 3 couples

- 1-4 1st c. dance in and then cast off one place (2nd c. step up).
- 5-8 All turn by the right hand ready for:
- 9-16 Three c. promenade.
- 17-24 1st c. dance figures of eight on own sides, passing in front of person on the right to begin.
- 25-28 Right hands across, 1st w. with 2nd c. and 1st m. with 3rd c.
- 29-32 Left hands across, 1st w. with 3rd c. and 1st m. with 2nd c.

Baltimore's Tribute to Roy S4x32 for 4 couples

- 1-5 1st c. dance in then cast off to below 4th c. to face up nearer hands joined (2nd c. step up on 3 and 4).
- 6-8 1st c. dances up to remain in the middle facing up in 2nd place.
- 9-12 1st c. with free hand m. with left and w. with right turn 2nd c. 1 1/2 times to original places.
- 13-20 1st and 2nd c. full right-round-diamond strathspey poussette.
- 21-24 All four c. turn with both hands (1st c. end facing down in top nearer hands joined).
- 25-28 1st c. dances down and casts up into 4th place as 2nd, 3rd, and 4th c. set and cast up one place to progress.
- 29-32 All dance back to back.

Reel of the Royal Scots R8x32 for 3 couples

- 1-2 1st c. turn in back to back in the middle, m. with left and w. with right hands.
- 3-4 All set.
- 5-6 1st turn 3rd c. in back to back in the middle.
- 7-8 All set.
- 9-16 1st c. followed by 3rd c. dance up to the top, cast off to meet and dance down, and cast up to 2nd place (3rd cast into 3rd place).
- 17-24 1st c. turn 1st corners by the right hand, pass each other right shoulder, turn 2nd corners by the right hand, and pass each other right shoulder to own side in 2nd place.
- 25-32 Six hands around and back.