



**Baltimore Scottish Country Dancers  
Invite you to an**

# **End of Season Social**

**Monday, May 31, 2004, 8 p.m.**

Featuring music by  
**Becky Ross (fiddle)**  
**Liz Donaldson (piano) and**  
**Andrew Marcus (accordion)**

## Program

- 1). Joie de Vivre J32 Bk 39
- 2). The Silver Tassie S32 RSCDS Leaflet
- 3). Currie Mountain R32 New Brunswick Collection
- 4). Wild Geese J32 Bk 24
- 5). Monymusk S32 Bk 11
- 6). Shiftin' Bobbins R32 Ormskirk
- 7). Laird of Milton's Daughter J32 Bk 22
- 8). Mrs. MacLeod's Reel R32 Bk 6
- 9). Seann Truribhas Willichan S32 Bk 27
- 10). Davy Nick Nack H32 Glasgow Assembly

At the Catonsville Presbyterian Church  
1400 Frederick Road  
Catonsville, MD  
For information call Fred Eustis  
410-922-6369  
feustis@starpower.net

(\$5.00 drop in)

### **Joie de Vivre J8x32 Bk39**

- 1-8 1st couple set, cast 1, dance down between 3rd couple, and cast up to 2nd place.  
9-12 2nd, 1st, and 3rd couples. turn by the right hand.  
13-16 All chase 1/2 way clockwise around set to change sides.  
17-20 All dance back to back.  
21-24 All set and turn 1/2 way by the right hand ready for allemande.  
29-32 All dance a three couple allemande.

### **The SilverTassie S32**

- 1-8 1st, 2nd & 3rd couples cross by the right hand and set; cross back by the right hand and set  
9-16 1st & 3rd couples dance simultaneous figures of eight around 2nd couple (1st couple cross down, 3rd couple cast up to begin)  
17-24 1st couple followed by 2nd & 3rd couples, dance down the middle and up (2nd & 3rd couples divide and follow 1st couple back up)  
25-32 1st & 2nd couples dance rondel

### **Currie Mountain R8x32**

- 1-8 1st couple cross R hand and cast off one place. 1st couple dance 1/2 figure of 8 around 2nd couple who have stepped up.  
9-12 1st couple turn the 3rd couple below them, W with the L hand and M with the R hand.  
13-16 1st couple turn the 2nd couple above them, W with the R hand and M with the L hand.  
17-20 1st and 3rd couples dance R hands across.  
21-24 1st and 2nd couples dance L hands across.  
25-32 Reels of 3 on the sides of the dance, 1st and 3rd couples passing R shoulders to begin.

### **Wild Geese J32**

- 1-4 1st and 3rd couples advance setting (men slightly above women) and balance in line.  
5-8 1st and 3rd couple turn right hand and 1st couple cast off to 3rd place while 3rd couple leads up to 1st place.  
9-16 Repeat bars 1-8, ending back in place.  
17-24 1st couple dance down the middle and back to 2nd place (2nd couple step up on bars 19 and 20).  
25-32 1st and 2nd couple dance rights and lefts.

### **Monymusk 32S3**

- 1-8 1C turn RH & cast (2C step up on bars 3-4), 1C turn LH to finish in lines of 3 across, 1W between 2C facing down, 1M between 3C facing up  
9-16 All set twice, 1C dancing a petronella turn on bars 11-12 to finish in 2nd place on opposite sides; all set twice again  
17-24 Circle six hands round & back  
25-32 Reels of 3 on the sides, 1C giving RS to person on their right to begin, & crossing to own sides on bars 31-32

### **Shiftin' Bobbins R8x32**

- 1-8 2nd couple step up, as 1st couple cross down to end back to back in the center of the dance. All set, as in double triangles. 1st couple cast up, dance down to second place, stay in center.  
9-12 3-Hands across on sides  
13-16 1st couple followed by the 2nd and 3rd couples dance down the middle  
17-20 3rd couple, followed by 2nd and 1st couples dance up the middle, 3rd couple cast off to 3rd place, 2nd couple cast to top place and 1st couple remain in the middle for:  
21-24 3-Hands across on sides  
25-32 1st couple dance up to top, cast off one place, dance a 1/2 figure of 8 up through the 2nd couple.

### **Laird of Milton's Daughter J8x32 for 3 C**

- 1-8 1st C set, cross R hand, cast off one place and turn L hand to 1st corner (2nd C stepping up).  
9-16 1st C change places with 1st corners R hand, 1st corners turn with the L hands, 1st C change R hand into center again, and turn with L hands to 2nd corners.  
17-24 Repeat bars 9-16 with 2nd corners, cross to own sides at the end.  
25-32 Six hands around and back

### **Mrs. MacLeod's Reel R8x32**

- 1-8 1C and 2C four hands across and back.  
9-16 1C lead down the middle and up to face corners.  
17-24 1C set to and turn corners.  
25-30 Reels of three on opposite sides (left shoulder to 1st corners).  
31-32 1C cross over to own sides on bars 31-32.

### **Seann Truibhas Willichan S8x32**

- 1-8 1C cast off behind own lines, then cast up to original places  
9-12 1M and 2W cross by right and set while 1W and 2M set and cross by right  
13-16 Repeat bars 9-12  
17-24 1C lead down the middle, turn with right hand, lead up to the top and cast into second place (2C step up)  
25-28 2C and 1C set and turn partners with both hands once round  
29-32 2C and 1C dance four hands once round to the left

### **Davy Nick Nack H8x32**

- 1-8 1s, 2s, & 3s cross by RH and Set. Repeat back to place.  
9-16 1s turn 1-1/2 times by RH and cast off (2's stepping up) and turn by LH to face first corners.  
17-24 1's change place by RH with corners, set, change places back by RH, turn partners by LH to face Second corners.  
25-32 Repeat bars 17-24 to finish in second place on own side