

- 1. Trip to Gatlinburg** **8x32J3** **Tang**
- 1-8 1C and 2C dance right hands across and left hands back.
- 9-16 Progressive chase for the three women:
- 1W, followed by 2W and 3W, dance across above 1M and behind him.
 - 1W and 3W dance between 1M and 2M to dance in front of 2M then out between 2M and 3M, while 2W dances straight down behind men's line (cutting in front of 1W).
 - 2W, followed by 1W and 3W, dance behind 3M, across set below 3M and up own side finishing 2,1,3.
- 17-24 The three men repeat bars 9-16.
- 25-32 All three couples circle six hands round and back.

- 2. Sugar Candie** **8x32S3** **RSCDS Bk 26**
- 1-4 1C set and cast off to 2nd place (2C step up).
- 5-8 1C pass each other left shoulder and dance right shoulder around 1st corner, pulling back right shoulder to finish back to back in the center (1W facing up, 1M facing down).
- 9-12 1W with 2C, 1M with 3C, dance 3 hands once round, 1C pulling back right shoulder to face each other up and down.
- 13-16 1C set, and turn with both hands 3/4 to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 1C dance 6-bar reels of 3 on the sides, giving left shoulder to 1st corner to begin, and crossing by the RH on bars 31-32.

- 3. Mrs. Stewart's Jig** **8x32J3** **RSCDS Bk 35**
- 1-8 1C set. 1W casts off 2 places, dances below 3C, up behind 3M to 2M's place. 1M follows, but dances up the middle to 2W's place. 1C finish facing down. 2C step up on bars 7-8.
- 9-16 Grand chain, 2M and 1M finish facing out.
- 17-24 2C and 1C dance ladies' chain.
- 25-32 All three couples advance and retire, and 1C turn RH 1 1/2.

- 4. Delvine Side** **8x32S3** **RSCDS Bk 2**
- 1-8 1C and 2C set and change places with partner passing right shoulder, and repeat to original places.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande, 1C finish facing first corners.
- 25-28 1C turn first corners with both hands and pass right shoulder to face second corners.
- 29-32 1C turn second corners with both hands and pass right shoulder to finish on own sides.

- 5. Catch the Wind** **8x32H3** **Island Bay**
- 1-4 1C set and cast off to 2nd place (2C step up).
- 5-8 1C dance 1/2 figure eight up through 2C.
- 9-12 1C set twice on opposite sides. On bars 11-12, 1W pulls back right shoulder to face out.
- 13-16 1W casts up around 2M and dances down the middle, ending between 3C facing 3M, while 1M follows his partner, ending between 2C facing 2M.
- 17-24 1W with 3C, 1M with 2C, dance a right shoulder reel of 3 across the dance.
- 25-28 1W dances up behind 3M and across to her own side in 2nd place, while 1M follows his partner, dancing down and around 3M, finishing on his own side in 2nd place.
- 29-32 1C turn once round by the RH.

Intermission

- 6. Flights of Fancy** **8x32J3** **Boston 50**
- 1-4 1C and 3C set, turn partners with RH 3/4 into a line up and down the set (men facing up and women facing down).
- 5-8 1C and 3C dance a 1/2 reel of 4 to end with 3M facing the women's side and 1W facing the men's side.
- 9-12 1W and 3M, followed by their partners, chase clockwise halfway (to original places), while 2C turn RH in 4 bars, finishing ready to join the chase.
- 13-16 1C, 2C, and 3C continue the chase clockwise halfway, finishing all on opposite sides, 3,2,1.
- 17-24 3C and 2C (top two couples) dance 1/2 rights and lefts, then 3C and 1C (bottom two couples) dance 1/2 rights and lefts.
- 25-32 1C dance 1/2 figure of 8 down around 3C, then 1C and 3C set and cross to own sides giving RH.

7. Crockett's Victory Garden **4x32R4** **Bicentennial**
 1-8 1C lead down 3, up for 3, and cast off one place (2C step up).
 9-16 1C and 2C dance 3/4 rights and lefts (6 bars), and set, 1C
 facing down and 2C facing up.
 17-20 1M and 2M turn RH 1 1/2 times, 1W and 2W turn LH 1 1/2
 times (i.e. 1C dances in), to end 1C facing 3C on sidelines.
 21-24 1M and 3M turn LH 1 1/2 times, 1W and 3W turn RH 1 1/2
 times (i.e. 1C dances out), to end 1C facing 4C on sidelines.
 25-28 1M and 4M turn RH 1 1/2 times, 1W and 4W turn LH 1 1/2
 times (i.e. 1C dances in).
 29-32 All four couples dance back to back.

8. The Birks of Invermay **8x32S3** **RSCDS Bk 16**
 1- 4 1M and 2W turn with both hands once round.
 5- 8 1W and 2M repeat in 3 bars; all 3 couples dance in on bar 8.
 9-16 1C, 2C, 3C dance a promenade.
 17-24 1C cross giving RH and cast, then lead up between 2C, cross
 and cast off one place (2C step up on bars 23-24).
 25-32 All three couples circle 6 hands round and back.

9. Mrs. MacLeod **8x32R3** **RSCDS Bk 6**
 1-8 1C and 2C dance right hands across and left hands back.
 9-16 1C lead down the middle and up to face 1st corners (2C step
 up on bars 11-12).
 17-24 1C set to and turn corners.
 25-32 1C dance 6-bar reels of 3 on the sides, giving left shoulder to
 1st corner to begin, and crossing by the RH on bars 31-32.

Waltz



Baltimore Scottish Country Dancers Invite you to an End of Season Social

Monday, May 29, 2006, 8 p.m.

Featuring music by

**Becky Ross (fiddle) and
Liz Donaldson (piano)**

Program

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3. Mrs. Stewart's Jig	8x32J3	RSCDS Bk 35
4. Delvine Side	8x32S3	RSCDS Bk 2
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7. Crockett's Victory Garden	4x32R4	Bicentennial
8. The Birks of Invermay	8x32S3	RSCDS Bk 16
9. Mrs. MacLeod	8x32R3	RSCDS Bk 6

Waltz

At the Catonsville Presbyterian Church
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