

Crom Allt R8x32 Goldring - 24 Graded & Social Dances

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 1M with 2M, 1W with 2W mirror turns 1 1/2 times, 1C dancing in to begin (i.e. Women LH, Men RH).
- 13-16 1C dance down between 3C, divide, and cast up to 2nd place on own sides.
- 17-20 1C and 1st corners advance and retire.
- 21-24 1C and 1st corners turn RH and finish back on the sidelines.
- 25-28 1C and 2nd corners repeat bars 17-20
- 29-32 1C and 2nd corners turn LH and finish back on the sidelines.

The Wild Geese 32J3 Bk 24

- 1-4 1C & 3C set advancing to give RH to partner, 1W & 3M joining LH to make a line of four up & down the center of the dance & set
- 5-8 1C & 3C turn partners $\frac{3}{4}$ with RH; 1C cast to 3rd place as 3C lead up to top
- 9-16 Repeat from new positions: top couple casting as bottom couple lead up
- 17-24 1C lead down the middle (2C step up), & back to 2nd place
- 25-32 2C & 1C R&L's

Monymusk S8x32 RSCDS 11/2

- 1-4 1C turn with right hands and cast off one place. (2C step up)
- 5-8 1C turn with left hands one and a quarter times to end with 1W between 2C facing down and 1M between 3C facing up.
- 9-12 Set twice in lines of three. 1C petronella turn on the last setting step to end between their corners.
- 13-16 Set twice in lines of three facing across the dance.
- 17-24 1C, 2C and 3C dance six hands round and back.
- 25-30 1C dance six bar reels of three on sides, giving right shoulder to the person on their right.
- 31-32 1C cross over to own sides, giving right hands.

The Australian Ladies 32R3 Glasgow Asmbly

- 1-8 1C cross giving right hands, cast off 2 places (2C & 3C step up), & dance right hands across with 3C (1C finish in the middle facing up with right hands joined)
- 9-12 1C lead up, cross at the top, & cast off to 2nd place on own sides (3C stepping down)
- 13-16 2C & 1C dance left hands across
- 17-24 1C cross giving right hands, cast to the right, change up & down giving right hands, & cast to the right, **while** 2C & 3C set, cross giving right hands, set, & change on the sides giving right hands
- 25-32 Repeat for 8 more bars

Davy Nick Nack H8x32 Campbell - Glasgow Assembly

- 1-8 1C, 2C, & 3C cross by RH and Set. Repeat back to place.
- 9-16 1C turn 1-1/2 times by RH and cast off (2's stepping up) and turn by LH to face first corners.
- 17-24 1C change place by RH with corners, set, change places back by RH, turn partners by LH to face Second corners.
- 25-32 Repeat bars 17-24 to finish in second place on own sides

Posties Jig J4x32 4C Clowes – Ormskirk

- 1 - 4 First and fourth couples set and cast off one place, second and third couples step up and down.
- 5 – 8 First couple $\frac{1}{2}$ figure of eight around second couple and fourth couple $\frac{1}{2}$ figure of eight around third couple to finish 2 ladies on men's side facing partners across the dance.
- 9 - 28 Couples cross ladies dance under arch by men, all turn corner nearest, first couple facing down and fourth couple facing up, first couple under arch (bottoms up), all turn corner nearest, couples cross ladies dance under men's arch, turn corner nearest, dance up or down, bottom couple arch up, turn corner nearest. The first and fourth couple should now be back in the same positions where they started the arches.
- 29– 30 First and fourth couple dance $\frac{1}{2}$ rights and lefts
- 31 - 32 First and fourth couples turn partners
- Repeat, dance with new top and fourth couples

Sugar Candie -3c. S8x32 RSCDS 26/9

01-04 1st couple set and cast off one place (2nd couple step up).

05-08 1st couple pass left shoulder in across dance right shoulder around first corner finishing

back to back in center, 1st woman facing up, 1st man facing down.

09-12 1st man 3 hands around with 3rd couple, and 1st woman 3 hands around with 2nd couple

to finish facing each other in center.

13-16 1st couple set, turn with both hands 3/4 turn to face 1st corners.

17-24 1st couple turn corner, partner, corner partner and finish facing 1st corners.

25-32 Left shoulder reels of 3 on the sides beginning with first corners. 1st couple cross to ownsides on bars 31-32.

De'il Amang the Tailors -3c. R8x32 RSCDS 14/7

1-8 1st & 2nd couples set, dance right hands across half way; set, dance left hands across back to place

9-16 1st couple lead down the middle and up

17-24 1st and 2nd couples dance allemande

25-32 2nd, 1st and 3rd couples circle six hands round and back



The Baltimore Scottish Country Dancers

May Dance Party

(8:00 p.m. to 10:00 p.m.)

Monday, May 31, 2008

Featuring music by

Marty Taylor (winds & concertina) and Elke Baker (fiddle)

At the Catonsville Presbyterian Church

1400 Frederick Road

Catonsville, Maryland

With light refreshments and as many of the following dances as we can fit into 2 hours.

Program:

1. Crom Alt R8x332 Goldring
 2. The Wild Geese J8x32 RSCDS
 3. Monymusk S8x32 RSCDS
 4. Australian Ladies R8x32 Campbell
 5. Davy Nick Nack H8x32 Campbell
 6. Posties Jig J4x32 Clowes
 7. Sugar Candie S8x32 RSCDS
 8. De'il amang the Tailors R8x32 RSCDS
- Closing Waltz

& Refreshments

For information call: Stewart MacLeod 410-644-5732,

Fred Eustis, 410-922-6369

* Drop in fee \$5.00