

Crom Allt R8x32 Goldring - 24 Graded & Social Dances

- 1-8 Mirror reels of 3 on the sides, 1C dancing in and down to begin.
- 9-12 1M with 2M, 1W with 2W mirror turns 1 1/2 times, 1C dancing in to begin (i.e. Women LH, Men RH).
- 13-16 1C dance down between 3C, divide, and cast up to 2nd place on own sides.
- 17-20 1C and 1st corners advance and retire.
- 21-24 1C and 1st corners turn RH and finish back on the sidelines.
- 25-28 1C and 2nd corners repeat bars 17-20
- 29-32 1C and 2nd corners turn LH and finish back on the sidelines.

St. Andrew's Fair J8x32 RSCDS 5 for 1982

- 1-8 1st couple cross RH, cast 2 places, cross below 3rd couple LH, cast up to 2nd place on own side. 2nd couple step up on bars 3&4.
- 9-12 2nd, 1st, 3rd couples turn RH 1/2 way, retain hold women facing up, men facing down; all set.
- 13-16 2ns Woman, followed by 1st & 3rd women, dance across set and down her own sideline. Similarly, 3rd man followed by 1st & 2nd man dances across the set then up his own sideline.
- 17-24 3rd, 1st, \$ 2ns couples six hands around and back.
- 25-32 Repeat bare 9-16, but all turn partner with left hand. After setting, 2nd woman and 3rd man leas their sides in an anti-clockwise direction back to their own sides.

Miss Milligan's Strathspey S8x32 RSCDS Leaflet

- 1-4 1st & 2nd C dance 4 hands once round to finish 1st C facing down, 2nd C up, nearer hands joined
- 5- 8 1st & 2nd C set. On the second step, 1st C turn towards each other to face up
- 7- 8 1st C cast off to 2nd place while 2nd C dance up to top place and face out
- 9-16 Reels of 3 on own sides, all joining nearer hands with partners where possible. 2nd & 3rd C finish the reels by turning the long way round to places
- 17-18 All join hands on the sides & set
- 19-20 2nd & 1st C turn partners with the left hand halfway to face down
- 21-24 1st C, followed by 2nd C, lead down, cross over below 3rd C, and cast up to original places
- 25-32 1st & 2nd C dance a knot

Mrs. MacLeod R8x32 RSCDS Book 6-11

- 1- 8 1C& 2C dance right hands across and back with left hands
- 9-16 1C lead down the middle and up to face first corners (2C step up)
- 17-24 1C set to and turn corners
- 25-32 1C dance reels of three with corners, giving left shoulder to first corner to begin and crossing over to own sides of the dance on the last two bars

Baltimore Spring Tea Dance

2:00 p.m. April 12, 2008

(Saturday Afternoon)



The Church of the Redeemer

5603 N. Charles Street

Music by Terpsichore:

(Elke Baker, fiddle and Liz Donaldson, piano; with Marty Taylor, recorders and concertina)

Fee \$15.00

Program

1. The Lady Wynd J8x32 Goldring - Graded & Social Dances 2
2. The White Cockade R8x32 RSCDS 5-11
3. Balquidder Strathspey S8x32 RSCDS 24-2
4. Luckenbooth Brooch J8x32 Dickson - Glendarroch Scottish Dance Sheets
5. Argyll Strathspey S8x32 RSCDS 35-3
6. Shiftin' Bobbins R8x32 Clowes - Ormskirk Book 6
Intermission
7. Roaring Jelly J8x32 Foss - Glendarroch Scottish Dance Sheets
8. Baltimore's Tribute to Roy S4x32 MacLeod
9. Crom Allt R8x32 Goldring - 24 Graded & Social Dances
10. St. Andrew's Fair J8x32 RSCDS 5 for 1982
11. Miss Milligan's Strathspey S8x32 RSCDS Leaflet
12. Mrs. MacLeod's Reel R8x32 RSCDS 6-11
Waltz

For more information, please call:

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Directions to the Church of the Redeemer

- o Take I-83 South from the Baltimore Beltway (I-695)
- o Go east on Northern Parkway (left after exiting I-83)
- o Turn left (north) on Charles Street
- o Go a few blocks north on Charles St., the church is on the right.
- o Turn right just past the church and the parking lot is your first right after turning off Charles Street.

Look for information on the Branch WEB site –

<http://rscds-greaterdc.org/>

The Lady Wynd J8x32 Goldring - Graded & Social Dances 2

- 1- 4 1st c. dance in and then cast off one place (2nd c. step up).
- 5- 8 All turn by the right hand ready for:
- 9-16 Three c. promenade.
- 17-24 1st c. dance figures of eight on own sides, passing in front of person on the right to begin.
- 25-28 Right hands across, 1st w. with 2nd c. and 1st m. with 3rd c.
- 29-32 Left hands across, 1st w. with 3rd c. and 1st m. with 2nd c.

The White Cockade R8x32 RSCDS Book 5-11

- 1- 8 1st, 2nd, and 3rd couples set, cross right and repeat.
- 9-16 1st couple down the middle and back.
- 17-20 1st couple casts off 1 place.
- 21-24 1st and 3rd couples circle 4 hands around to the left.
- 25-32 2nd and 1st couples dance rights and lefts.

Balquidder Strathspey S8x32 RSCDS 24-2

- 1-16 1st C dance reels of 3 on opposite sides, then reels of 3 on their own sides
- 17-20 Joining nearer hands, 1st C dance down for 2 bars, face each other and set
- 21-24 1st C dance up and cast off to face 1st corners. 2nd C step up on bars
- 25-32 1st C turn 1st corners with right hands, partner in the middle with left hand, 2nd corner with right hands, and, giving left hand to partner, cross to 2nd place on their own sides

Luckenbooth Brooch J8x32 Dickson - Glendarroch Dance Sheets

- 1- 8 1C, in promenade hold, lady on partner's left, reel of 3 across the dance, right shoulder to 2M to begin. 2C finish in 1st place
- 9-16 1C reel of 3 across with 3C, 1C finishing in center facing men's side
- 17-24 1C dance out between men, 1L cast down, 1M up; meet in center & dance out between ladies, lady cast down to end between 3C facing up, man cast up to end between 2C facing down. Meanwhile, 2C & 3C dance rights & lefts
- 25-28 Facing up & down the dance, all set twice
- 29-32 1C turn by the right 1 3/4 times to finish in promenade hold facing their new 2M, ready to begin again

Argyll Strathspey S8x32 Goldring RSCDS 35-3

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: - 1s+2s dance into prom hold (Men with partner on R, 1s face Mens side & 2s face Ladies side) 1s+2s wheel anti-clockwise ½ way, Men turn Ladies into middle (BtoB); 1s turn 1½ times LH & 2s RH & dance out to places

Shiftin' Bobbins R8x32 Clowes – Ormskirk

- 1- 8 2C step up as 1C cross down to end back to back and give hands to corners. All set. 1C cast up, dance down to 2nd place, staying in center.
- 9-12 Hands across on sides.
- 13-16 1C dance down the middle, 2C and 3C following.
- 17-20 3C dance up and cast off, 2C and 1C following.
- 21-24 Hands across on sides.
- 25-32 1C dance up to top, cast off, and dance ½ figure 8 up through 2C.

Roaring Jelly J8x32 Foss - Glendarroch Scottish Dance Sheets

- 1- 4 1C cross RH & cast off 1 place (2C step up)
- 5- 8 1C cross RH & cast, man up, woman down, to end man between 2C facing down, woman between 3C, facing up
- 9-16 Circle six hands round & back
- 17-24 1C change places up & down giving RH & dance a figure of 8: 1M around 3C, passing RS with 3M to begin, & 1W around 2C, passing RS with 2W to begin; 1C end in 2nd place on opposite side
- 25-32 Reel of three with corners, 1C passing RS with 2nd corners to begin, 1C cross RH to own sides on bars 31-32

Baltimore's Tribute to Roy S4x32 MacLeod

- 1- 5 1st c. dance in then cast off to below 4th c. to face up nearer hands joined (2nd c. step up on 3 and 4).
- 6- 8 1st c. dances up to remain in the middle facing up in 2nd place.
- 9-12 1st with free hand m. with left and w. with right turn 2nd c. 1 1/2 times to original places.
- 13-20 1st and 2nd c. full right-round-diamond strathspey poussette.
- 21-24 All four c. turn with both hands (1st c. end facing down in top nearer hands joined).
- 25-28 1st c. dances down and casts up into 4th place as 2nd, 3rd, and 4th c. set and cast up one place to progress.
- 29-32 All dance back to back.