

# *Baltimore Spring Tea Dance*

2:00 p.m. March 29, 2009  
(Sunday Afternoon)



St. Mark's on the Hill  
1620 Reisterstown Road  
Pikesville, Maryland 21208

## *Music by Terpsichore:*

(Elke Baker, fiddle and Liz Donaldson, piano;  
with Marty Taylor, recorders and concertina)

Fee \$20.00 (Students \$15)

## **Program**

- 1 Lady C. Bruce's Reel R8x32 3c RSCDS - MMM
- 2 Blue Bonnets -2c. J8x32 RSCDS 3/5
- 3 Sugar Candie -3c. S8x32 RSCDS 26/9
- 4 West's Hornpipe -4c. H4x32 RSCDS 5 for 1965
- 5 The Spirit of the Dance -3c.\* S8x32 TAC 50th Anniversary Collection
- 6 Glayva -2c. J8x32 Drewry - Canadian Book
- ~~~ intermission ~~~
- 7 Miss Hadden's Reel -3c. J8x32 RSCDS 23/5
- 8 Baltimore's Tribute to Roy -4c. S4x32 MacLeod
- 9 Catch the Wind -3c. H8x32 Island Bay Collection
- 10 Pelorus Jack -3c. J8x32 RSCDS 41/1
- 11 Glasgow Lasses -2c. S6x32 RSCDS 34/3
- 12 De'il amang the Tailors -3c. R8x32 RSCDS 14/7

## **For more information, please call:**

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## **Directions to the St. Mark's on The Hill**

- Baltimore Beltway (I-695) to Reisterstown Road Exit 20
- Go east on Reisterstown Road towards Pikesville
- St Marks on the Hill is on the right
- If you get to Old Court Road you went too far. Turn right on Old Court, right on Naylor Lane, and right on Reisterstown to St Marks.

Look for information on the Branch WEB site –

<http://rscds-greaterdc.org/index.htm>

**Lady C. Bruce's Reel R8x32 3c RSCDS – MMM**

- 1-8 1 c. dance a figure of eight on own sides, around 2 and 3 c. (in and down to begin).  
 9-16 6 hands around and back.  
 17-24 1, 2, and 3 c. promenade (3 c. end in place, and 1 and 2 c. stay in the center for):  
 35-32 1 and 2 c. dance an allemande to progress.

**Blue Bonnets -2c. J8x32 RSCDS 3/5**

- 1-8 1W, 2M advance and retire, dance back to back.  
 9-16 1M, 2W repeat.  
 17-24 1C lead down the middle and up.  
 25-32 1C and 2C Poussette.

**Sugar Candie -3c. S8x32 RSCDS 26/9**

- 01-04 1st couple set and cast off one place (2nd couple step up).  
 05-08 1st couple pass left shoulder in across dance right shoulder around first corner finishing back to back in center, 1st woman facing up, 1st man facing down.  
 09-12 1st man 3 hands around with 3rd couple, and 1st woman 3 hands around with 2nd couple to finish facing each other in center.  
 13-16 1st couple set, turn with both hands 3/4 turn to face 1st corners.  
 17-24 1st couple turn corner, partner, corner partner and finish facing 1st corners.  
 25-32 Left shoulder reels of 3 on the sides beginning with first corners. 1st couple cross to own sides on bars 31-32.

**West's Hornpipe -4c. H4x32 RSCDS 5 for 1965**

- 1-8 First three couples dance crossover mirror reels, 1C finishing in 1st place, opposite sides.  
 9-16 1C cross back to dance reels on own sides.  
 17-24 1C lead down the middle and up, turning inwards on the last step to face 2C diagonally.  
 25-28 1C and 2C set; 1C, taking nearer hands, dance to the bottom of the set and turn inwards while 2C, 3C and 4C step up.  
 29-32 4C and 1C circle four hands round to the left.

**The Spirit of the Dance -3c. S8x32 TAC 50th Anniversary Collection**

- 1-8 1c. and 2c. dance the tourbillon. 1c, finish facing out.

## Tourbillon:

1-2 1 and 2c. turn both hands half way. On bar 2 1m. releases left hand to dance into 2w. place as 1w. dances into her original place, while 2w. releases left hand to dance into 1m. place as 2m. dances into his original place.

3-4 1c. set to 2c.

5-6 1c. and 2c. turn both hands half way. On bar 2 1w. releases left hand to dance into 2m. place as 1m. dances into 2w. place, while 2m. releases left hand to dance into 1w. place as 2w. dances into 1m. place.

7-8 2 and 1c. cross right hand.

- 9-16 1c. cast right (w. around 3w and m. around 2m.), pass right, cast right (w. around 2w. and m. around 3m.). and pass right to 2 place opposite sides.

- 17-28 Right and lefts for three.

## Rights and lefts for three:

17-18 all cross right hand;

19-20 2m. and 3w. change left hand diagonally as others change left hand on the side; 21-22 all cross right; 23-24 1w. and 1m. change left hands diagonally as others change left hand on the side; 25-26 all cross right; and

27-28 3m. and 2w. change left hands diagonally as others change left hand on the side.

29 -32 1c. turn 1 and 1/2 both hands,

**Glavya -2c. J8x32 Drewry - Canadian Book**

- 1-4 1 and 2 c. dance a 1/2 a figure of eight (1 c. cross down to begin as 2 c. dances up the side lines to begin - 2 c. stay facing out).
- 5-8 1 and 2 m. turn L hands while 1 and 2 w. turn R hands - again 2 c. stay facing out.
- 9-12 Continue the double figure of eight (1/2) - again 2 c. stay facing out.
- 13-16 1 and 2 m.. turn with R hands while 1 and 2 w, turns by the L hands - all end facing in, 2 c. using a polite turn.
- 17-20 1 and 2 c. dance R hands across and on the last step dance in to the center, pulling R shoulder back to face orig. position closely back to back.
- 21-24 1 and 2 c. dance put to orig. positions (2 skip change) and set, facing in diagonally.
- 25-32 1 and 2 c. dance the Espagnole:  
1-2 1 and 2 w. with R hands dance across the set and 1 w crosses 2 w. in front of her (dancing out towards the opposite place); meanwhile 1 and 2 m. cross to opposite sides outside the w.  
3-4 1 and 2 m. with R hands dance across the set and 1 m crosses 2 m. in front of him (dancing out towards the opposite place); meanwhile 1 and 2 w. cross to opposite sides outside the m.  
6-8 2 c. turn R hand as 1 c. turn L hand

**7 Miss Hadden's Reel -3c. J8x32 RSCDS 23/5**

- 1-8 1C 2C & 3C six hands round and back
- 9-12 1C set and cast off one place. 2c step up on bars 11-12
- 13-16 2C 1C & 3C turn by RH into allemande position
- 17-24 2C 1C & 3C allemande
- 25-28 3C 1C & 2C advance and retire
- 29-32 3C cast off to 3rd place while 1C dance up and cast off to 2nd place and 2C dance up to top place

**Baltimore's Tribute to Roy - 4C. S4x32 MacLeod**

- 1-5 1st c. dance in then cast off to below 4th c. to face up nearer hands joined (2nd c. step up on 3 and 4).
- 6-8 1st c. dances up to remain in the middle facing up in 2nd place.
- 9-12 1st with free hand m. with left and w. with right turn 2nd c. 1 1/2 times to original places.
- 13-20 1st and 2nd c. full right-round-diamond strathspey poussette.
- 21-24 All four c. turn with both hands (1st c. end facing down in top nearer hands joined).
- 25-28 1st c. dances down and casts up into 4th place as 2nd, 3rd, and 4th c. set and cast up one place to progress.
- 29-32 All dance back to back.

**Catch the Wind -3c. H8x32 Island Bay Collection**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

### **Pelorus Jack -3c. J8x32 RSCDS 41/1**

- 1-8 1st couple cross by the right hand and cast off one place, as second couple steps up; 1st & 3rd couples dance right hands across once round. Finish with 1st man facing his first corner, with his partner close behind him, ready for four tandem right shoulder half reels of three on the diagonal. *See description below.*
- 9- 16 1st couple, with 1st man leading and followed closely by his partner, dances a half reel of three with his first corners and then second corners, giving right shoulder to 3rd woman to begin. After two bars, 1st woman cuts in front of her partner, and she leads the next half reel of three, giving right shoulder to 2nd woman to begin. After two bars, 1st man cuts in front of his partner and leads into the third half reel of three.
- 17-24 Repeat the figure with the 1st woman's first and second corner positions, 1st man leading into the first half reel, with his partner cutting in front of him after two bars, and 1st woman leading the second reel, with 1st man cutting back in front to finish on opposite sides, in the middle facing up towards the second couple at the top.
- 25-32 2nd & 1st couples dance left hands across. 1st couple retain left hands and turn half way to finish in 2nd place, own sides. All 3 couples, joining hands on the sides, set.  
*Tandem Half Reels of Three:* The reels are half reels of three on the diagonal, with the first couple dancing a clover leaf track similar to the track of the first man in Mairi's Wedding. The first couple dances in tandem, that is, one directly behind the other, and as a couple, they constitute one entity in the "reel of three". At the outer end of each loop of the half reel, the first couple switches the lead, with the following person cutting inside to assume the lead for the last two bars of that half reel and leading the way into the next half reel.

### **Glasgow Lasses -2c. S6x32 RSCDS 34/3**

- 1- 8 1M sets to 2L & casts to 2nd place while 2L casts up to 1st place (2M steps up as 1L steps down), 1M & 2L turn 2H & return to new places
- 9-16 2M & 1L repeat above 8 bars
- 17-24 1s+2s set, 1s cross RH & cast round 2s to join hands in line of 4 with 2s (facing up), dance up to top & 1s end BtoB facing 2s on opposite sides
- 25-32 1s+2s set, 1s petronella turn (L face down & M up) as 2s set, 1s dance towards each other, lead up to top of set & cast down to 2nd place

### **De'il Among the Tailors -3c. R8x32 RSCDS 14/7**

- 1-8 1st & 2nd couples set, dance right hands across half way; set, dance left hands across back to place
- 9-16 1st couple lead down the middle and up
- 17-24 1st and 2nd couples dance allemande
- 25-32 2nd, 1st and 3rd couples circle six hands round and back