

Baltimore Spring Tea Dance

April 10, 2011 2:30 pm

Cheat Sheets

The Ferry Louper 3 Couple J8x32 Goldring - 24 Graded & Social Dances

- 1- 8 1C+2C+3C chase clockwise to places
- 9-16 1C+2C dance RH across and LH back
- 17-24 1C cast below 3C, dance up to top and cast to 2nd place
- 25-32 2C+1C +3C Advance and Retire and turn partner RH

Shifftin' Bobbins 3 Couple R8x32 Clowes - Ormskirk-6

- 1-8 2C step up as 1C cross down to end back to back and give hands to corners. All set. 1C cast up, dance down to 2nd place, staying in center.
- 9-12 Hands across on sides.
- 13-16 1C dance down the middle, 2C and 3C following.
- 17-20 3C dance up and cast off, 2C and 1C following.
- 21-24 Hands across on sides.
- 25-32 1C dance up to top, cast off, and dance ½ figure 8 up through 2C.

The Village Reel 2 Couple S8x32 RSCDS-20

- 1- 8 1C & 2C dance Diamond Poussette
- 9-16 1C, in promenade hold, dance a figure 8 around the 2C passing 2 lady right shoulder
- 17-24 1C lead down the middle & back
- 25-32 1C & 2C dance Allemande

The Starry-Eyed Lassie 3 Couple J8x32 RSCDS-23

- 1-4 1C & 2C dance four hands across.
- 5-6 1C cast off one place as 2C lead up to top.
- 7-8 1C turn right about to finish back to back ready for double triangles.
- 9-16 Double Triangles: 1W finishes between 2C, 1M between 3C facing own sides.
- 17-24 Reels of Three across the dance; 1C finish in second place opposite sides.
- 25-30 2C, 1C, 3C, dance Six Hands Once Round.
- 31-32 1C cross by Right Hand to own sides in second place.

Monymusk 3 Couple S8x32 RSCDS-11

- 1-4: 1C turn with right hands and cast off one place. (2C step up)
- 5-8: 1C turn with left hands one and a quarter times to end with 1st lady between 2C facing down and 1st man between 3C facing up.
- 9-12: Set twice in lines of three. 1C petronella turn on the last setting step to end between their corners.
- 13-16: Set twice in lines of three facing across the dance.
- 17-24: 1C, 2C and 3C dance six hands round and back.
- 25-30: 1C dance six bar reels of three on sides, giving right shoulder to the person on their right.
- 31-32: 1C cross over to own sides, giving right hands.

De'il among the Tailors 3 Couple R8x32 RSCDS-14

- 1-8 1C & 2Cs set, dance right hands across half way; set, dance left hands across back to place
- 9-16 1C lead down the middle and up
- 17-24 1st and 2Cs dance allemande
- 25-32 2C, 1C and 3C circle six hands round and back

Catch the Wind 3 Couple H8x32 RSCDS-45

- 1-4: 1C set and cast off to 2nd place, 2C stepping up.
- 5-8: 1C dance 1/2 figure eight through 2C above.
- 9-12: 1C set twice on opposite sides. On bars 11 & 12, 1W pulls right shoulder back to face out.
- 13-16: 1st lady casts up around 2nd man and dances down the middle, ending between 3C facing 3rd man, while 1st man follows his partner, ending between 2C facing 2nd man
- 17-24: 1C dance a right should reel of 3 across the dance with their respective couple.
- 25-28: 1st lady dances up behind 3rd man and across to her own side in 2nd place, while 1st man follows his partner, dancing down and around 3rd man, finishing on his own side in 2nd place.
- 29-32: 1C turn once round by the right hand.

Blue Bonnets 2 Couple J8x32 rscds-3

- 1-8 1W and 2M advance and retire; dance back to back
- 9-16 1M and 2W advance and retire; dance back to back
- 17-24 1C lead down the middle and back up
- 25-32 1C and 2C dance poussette

The Gentleman 3 Couple S8x32 RSCDS-35

- 1-2: 1C turn once round with both hands to finish in the middle of the dance facing each other, as 2C steps up.
- 3-4: 1C and 2C set. On bar 4, 1C pass by the left.
- 5-8: 1C and 2C dance a half reel of four across the dance. On the last bar, 1C join left hand and end facing down the dance between 2C on their own side of the dance.
- 9-10: 1C, with nearer hands joined, dance down to end facing each other between 3C.
- 11-16: 1C and 2C set. On bar 4, 1C pass by the left to dance half a reel of four with the 3C, finish facing up on own sides, between 3C.
- 17-20 1C, with left hands joined, leads up to the top, cross over and cast to 2nd place on opposite sides. (All 3 couples are now on opposite sides.)
- 21-24: 1W dance half a reel of 3 across with 2C, beginning by giving right shoulder to 2M. 1M dances half a reel of 3 across with 3C.
- 25-32: 2C and 1C dance a poussette.

The Fisherman's Reel 5 couple square R5x32 Petyln - Dunblane Holiday

- 1- 8 1C+2C+3C+4C circle 8H round & back while 5C turn RH once & LH 1 1/2 times to end 5M facing 2C & 5L facing 4C
- 9-16 5M+2C also 5L+4C dance RH across, 5C pass LSh & dance LH across with next couple anti-clockwise (M with 1C & L with 3C)
- 17-24 5M dances reel of 3 with 1C+2C (in prom hold) giving RSh to 2C while 5L reels with 3C+5C giving RSh to 4C
- 25-32 All take partners in promenade hold, 5s change places with 1C RSh, 1C pass 4C RSh, 4C pass 3C RSh, 3C pass 2C RSh & 2C end in centre facing new 1C

The Royal Wedding 3 Couple S8x32 RSCDS-5 SCD for 1982

- 1-8 1C set, turn both hands, dance down and turn both hands to face 1C corners. 2C DANCES UP THE SIDELINES ON BARS 3 AND 4 TO TOP PLACE.
- 9-16 Turn 1C corner by the right. 1C set advancing to pass back to back facing 2nd corner, while corners set on the diagonal. Repeat with 2nd corners, finish facing partner's 1st corner.
- 17-24 Half reel of 4 with 1st corners. Half reel of 4 with 2nd corners; finish in 2nd place on opposite sides (all are now on opposite sides).
- 25-32 All chase clockwise back to own sides and turn with both hands.

Montgomerie's Rant 3 Couple R8x32 RSCDS -10

- 01-08 1C cross giving right hands. Cast off one place on opposite sides, cross over giving left hands, then 1C woman cast up one place while 1C man casts down one place.
- 09-16 1C woman dances a RIGHT-SHOULDER reel or 3 with 2C, while 1C man dances A RIGHT-SHOULDER reel of 3 with 3C.
- 17-24 1C with nearer hands joined set to second woman, TURNING INWARDS, change hands and set to 3M. Veer left and set to 3W, TURNING INWARDS, change hands and set to M.
- 25-30 Reels of 3 on the sides. 1C begins the reels by giving right shoulders to 2nd corners.
- 31-32 1C cross over to own sides in 2nd place.

Waltz