

# Welcome the New Year Dance

1:00 p.m., Saturday, January 7, 2012  
Cherry Hill Park Convention Center  
9800 Cherry Hill Rd., College Park, MD

## EH3-7AF 8x32J3 Goldring – Book 40

1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step on bar 8.  
9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2<sup>nd</sup> place while 2C dance up to 1<sup>st</sup> place, 3C return to original place.  
17-20 1C pass by the RS (no hands), turn 1<sup>st</sup> corner by RH, finishing 1W between 2C facing down and 1M between the 3C facing up.  
21-24 1C pass by the RS up and down the dance and turn 2<sup>nd</sup> corners by the RH, finishing in 2<sup>nd</sup> place on opposite sides.  
25-28 1M dance RHA with 2C while 1W dance RHA with 3C.  
29-32 1W crosses up between the 2C and casts off to 2<sup>nd</sup> place on own side; while 1M crosses down between 3C and casts up to 2<sup>nd</sup> place on own side. (1M dances a 1/2-Figure of 8 down; 1W dances a 1/2-Figure of 8 up)

## Monymusk 8x32S3 Book 11

1-8 1C turn RH and cast off one place (2C step up on bars 3-4), 1C turn LH to finish in lines of 3 across, 1W between 2C facing down, 1M between 3C facing up.  
9-16 All set twice, 1C dance a petronella turn on bars 11-12 to finish in 2<sup>nd</sup> place on opposite sides; all set twice again.  
17-24 Circle six hands round and back  
25-32 Reels of 3 on the sides, 1C giving RS to person on their right to begin, and crossing to own sides on bars 31-32.

## The Wind Dragon 8x32R3 Boyd – The Island Bay Collection

1-8 1C, 2C, and 3C dance crossover mirror reels of three on the sides.  
9-16 1C lead down the middle and back. On bar 16 1M passes his partner across in front of him so that she finishes facing the women's side. 1M finishes behind his partner.  
17-24 1C, 1W followed closely by her partner, dance a reel of three across the set with 2C, passing 2W by RS to begin. At the end of the reel 1C dance up the middle while 2C dance in to meet each other. 1C and 2C finish facing up with hands joined in promenade hold.  
25-32 1C and 2C dance an allemande.

## Mrs. Stewart's Jig 8x32J3 Book 35

1-8 1C set; 1W casts off below 3C and dances up behind 3M to 2M's place (2C step up on bars 7 and 8) **while** 1M follows but dances up the middle to 2W's place (both finish facing down).  
9-16 Grand chain; 1M and 2M finish facing out.  
17-24 1C and 2C dance ladies' chain.  
25-32 2C, 1C and 3C advance and retire, 1C turn 1-1/2 times with RH to 2<sup>nd</sup> place on own sides.

## Lord Elgin's Reel 8x32S3 Book 26

1-4 1M set to 2W and turn with BH.  
5-8 1W set to 2M and turn with BH.  
9-16 1C lead down, cross over below 2C, cast behind 3C, lead up to the top, cross, cast off to face 1<sup>st</sup> corners.  
17-24 1C turn 1<sup>st</sup> corner with RH, pass partner by RS, turn 2<sup>nd</sup> corner with LH and pass partner by LS, to finish in lines of 3 across the dance, 1W between 2C facing down and 1M between 3C facing up.  
25-28 All advance for 1 and retire for 1 up and down the dance, **Twice**.  
29-32 1C turn BH 1-1/4 to 2<sup>nd</sup> place on own sides.  
**Ellie's Jig 8x32J3 Briscoe – Slip Knot Collection**  
1-8 1W dances across the set, passing partner LS, dances down behind 3M, across the set and up to place; 2W waits 2 bars and joins in dancing across the set and passing her partner LS; 3W waits 4 bars and joins in; all finish in original places.  
9-16 Men repeat, passing partner RS.  
17-24 1C and 2C dance the slip knot (Bars 1-6 of the knot, on the last 2 Bars instead of continuing LH turns, 1C and 2C dance LHA halfway), finishing in the center.  
25-32 1C and 2C Poussette.

## The Braes of Breadalbane 8x32S3 Book 21

1-4 1C turn RH and cast off 1 place, 2C step up.  
5-8 1C turn LH and cast, 1W up and 1M down, to finish in lines of 3 across the dance.  
9-12 1C, 2C and 3C set twice.

13-16 1W cast down, 1M cast up, and turn RH to finish in 2<sup>nd</sup> place on own sides.  
17-20 1C, 2C, and 3C set twice.  
21-24 1C, 2C, and 3C turn partner with BH.  
25-32 1C and 2C dance R&L.

## The Wind That Shakes the Barley 8x32R3 Duthie – 8 SCDs

1-8 1C lead down the middle (3 bars) and up (3 bars), and cast off one place.  
9-16 Reels of 3 across, 1C give RS to 2<sup>nd</sup> corner to begin (1W down, 1M up), finish by passing partner LS to face 1<sup>st</sup> corner.  
17-24 Turn corner, partner, corner, partner.  
25-32 2C, 1C and 3C circle 6 hands round and back.

~ Interval ~

## Machine without Horses 8x32J3 Book 12

1-8 1C set and cast off one place (2C step up); 1C and 3C dance RHA.

9-16 1C set and cast up (2C step down); 1C and 2C dance LHA.

17-24 1C followed by 2C, lead between 3C, cast up round them, lead up to the top and cast off to 2<sup>nd</sup> place, while 2C dance into top place.

25-32 2C and 1C dance R&L.

### Polharrow Burn 5x32R5 Foss - Glendarroch

1-8 1C and 3C cross, cast (2C and 4C step up), and dance a 1/2-figure of 8 around the couple above them.

9-16 1C and 3C turn RH for 4 bars then LH for 4 bars to finish facing 1<sup>st</sup> corners, **while** 2C and 5C cross RH and chase clockwise halfway around to change ends (finish 2C in 5<sup>th</sup> place and 5C in 1<sup>st</sup> place).

17-28 1C and 3C dance a three half reels of 4: with 1<sup>st</sup> corner, pass RS; then with 2<sup>nd</sup> corner, pass RS; then with partner's 1<sup>st</sup> corner position (3<sup>rd</sup> corner).

29-32 1C and 3C turn partner LH, cast one place (4C and 5C stepping up).

## The Gentleman 8x32S3 Huxley – Book 35

1-8 1C turn BH and remain in middle facing each other as 2C step up, 1C and 2C set (1C set advancing and pass LS to face opposite partner) and dance 1/2 reel of 4 across with 2C; 1C finish giving LH to face down on own side between 2C.

9-16 1C dance down to end between 3C and face each other, 1C and 3C set (1C set advancing and pass LS to face opposite partner) and dance 1/2 reel of 4 across with 3C; 1C end giving LH to face up on own side between 3C.

17-24 1C lead up; cross over and cast to 2<sup>nd</sup> place; 1/2 reels of 3 across (1W with 2C and 1M with 3C).

25-32 2C and 1C dance Poussette.

## Starlight 8x32R3 Abdill – Book 44

1-4 1C cross over giving RH and cast off one place. 2C step up on bars 3-4.

4-8 1C turn right about with 2 pdb steps to finish back to back in the middle. All set as in double triangles.

9-12 1C dance out & cast to the right round 1<sup>st</sup> corners, finishing 1M between 3C & 1W between 2C **while** 2C & 3C advance & retire diagonally.

13-16 1C turn right about with 2 pdb to finish back to back in the middle, 1M facing 3C, 1W facing 2C. All set as in double triangles (facing up & down).

17-20 1W dances up between 2C and casts off to 2<sup>nd</sup> place on own side, 1M dances down between 3C and casts up to 2<sup>nd</sup> place on own side **while** 2C and 3C advance and retire diagonally.

21-24 RHA: 1M with 3C; 1W with 2C. 1C finish facing 1<sup>st</sup> corners.

25-32 1C set to corners and partner ("Hello-Goodbye") finishing in 2<sup>nd</sup> place on own sides.

## Flight of the Falcon 8x32J3 Priddey – Anniversary Tensome

1-4 1C set and cast off one place as 2C step up.

5-8 1C turn with LH 1-1/4 to finish 1M facing 1<sup>st</sup> corner with his partner directly behind him.

9-16 1C dance RS tandem reel of 3 with 1<sup>st</sup> corners: at the end of Bar 10, having passed 3W by the right, 1M and 1W turn right about to continue the reel with 1W leading. At the end of bar 14, having passed 3W by the left, 1M and 1W turn about by the left to finish the reel with 1M leading.

17-24 Repeat Bars 9-16 with 2<sup>nd</sup> corners, 1M giving RS to 3M to begin. 1C finish facing 1<sup>st</sup> corners.

25-32 1C turn 1<sup>st</sup> corners with RH (4 bar turn for corners), pass RS, turn 2<sup>nd</sup> corners RH, pass RS to own sides.

## May Yarker's Strathspey 8x32S3 Goldring – Book 42

1-8 1C cross RH, 1C and 3C dance 3/4 Figure of 8 round 2C (3C cross up to start). End in the order 3C, 2C, 1C, 4C.

9-16 2C and 1C cross RH, 2C and 1C dance RHA 1/2 way, 3C and 1C cross RH and dance RHA 1/2 way. End in the order: 1C, 3C, 2C, 4C.

17-24 1C and 3C circle 4H round to left, 1C dance down, cast up round 2C (in 3<sup>rd</sup> couple's place) to 2<sup>nd</sup> place.

25-32 3C, 1C, and 2C dance the Knot.

## Highlandman Kissed His Mother 8x32R3 MMM I

1-4 1C turn with the RH and cast to second place on their own sides, 2C step up on bars 3-4.

5-8 1C turn 1-1/2 times with the LH to finish facing face 1<sup>st</sup> corners.

9-16 1C set to and turn corners finish between corners facing 1<sup>st</sup> corners.

17-24 1C dance a 6 bar reel of 3 with corners, giving LS to 1<sup>st</sup> corner to begin, cross to own sides on bars 23-24.

25-32 2C, 1C, and 3C dance 6 hands round and back