

# YOUR BASIC TEA DANCE

SATURDAY, MAY 20, 2006 at 2:00 P.M.

Trinity Presbyterian Church

5333 16th Street N. (16th St. N. and N. Inglewood)

Arlington, VA, 22205

## **The Jubilee Jig**                      **8x32J3**      **RSCDS Leaflet**

- 1-8 1M cast off 1 place (2M step up). 1M and 3W set to each other and turn with RH.
- 9-16 1W cast off 1 place (2W step up). 1W and 3M set to each other and turn with LH.
- 17-24 1W with 2C, 1M with 3C, dance RH across. 1C end in center with LH joined, facing opposite sides; 1C set and dance out to 2nd place on opposite sides.
- 25-32 1W with 3C, 1M with 2C, dance RH across. 1C end in center with LH joined, facing own sides; 1C set and dance out to 2nd place on own sides.

## **Lady Lucy Ramsay**                      **8x32S3**                      **MMM 2**

- 1-8 1C, 2C and 3C circle six hands round and back.
- 9-16 Grand chain: 1C face across, 2C face down, and 3C face up to begin.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance ½ rights and lefts; 1C and 2C turn 1½ times with both hands to own sides.

## **Catch the Wind**                      **8x32R3** **Boyd - Island Bay**

- 1-8 1C set, cast off one place (2C step up); 1C dance half figure eight around 2C.
- 9-16 1C, on opposite sides, set twice, 1W pulling back right shoulder to face out on the 3rd and 4th setting steps; then 1W followed by 1M cast up around 2M and dance down the middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 8-bar right shoulder reels of three across the dance, 1C finishing still in middle.
- 25-32 1W dance up behind 3M and cross to own side in 2nd place while 1M follow to own side in 2nd place; 1C turn with RH to 2nd place on own sides.

## **Ladies' Fancy**                      **8x32J2**                      **Book 13**

- 1-8 1M and 2W turn with RH; 1C turn with LH 1½ times; finish facing down with 1W on 1M's right and 2W on his left (2W step up on 7-8).
- 9-16 They dance down the middle, all pull back right shoulder, and dance back up to the top; 1M hands his partner across in front of him to finish in original places.
- 17-24 1C and 2C dance RH across and LH back, finishing ready for...
- 25-32 1C and 2C poussette.

## **Delvine Side**                      **8x32S3**                      **Book 2**

- 1-8 1C and 2C set to partners, cross over passing right shoulders; repeat to original places.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C change places with allemande; 1C finish facing 1st corners.
- 25-32 1C turn 1st corners with both hands; pass partner right shoulder to face 2nd corners; turn 2nd corners with both hands; pass partner right shoulder to 2nd place on own sides.

## **The Montgomeries' Rant**

**8x32R3**                      **Book 10**

- 1-8 1C cross giving RH, cast off one place (2C step up); cross giving LH and cast to the left (1W up, 1M down).
- 9-16 8-bar reels of 3 across (1W with 2C, 1M with 3C), 1C giving right shoulder to 1st corners to begin. 1C finish facing 2W.
- 17-24 1C set to 2W, turn inwards; set to 3M, rotate to left; set to 3W, turn inwards; set to 2M, 1W pull back left shoulder to face down.
- 25-32 6-bar reels of 3 on sides, 1C giving right shoulder to 2nd corners to begin; 1C cross giving RH to finish in 2nd place on own sides.

☞ REFRESHMENTS ☞

**Kendall's Hornpipe 8x32J2 Graded Book**

- 1-8 1C and 2C dance rights and lefts.
- 9-16 1C lead down for 3, up for 3, cross and cast to 2nd place on opposite sides.
- 17-24 2C and 1C dance ladies' chain.
- 25-28 2C and 1C advance and retire.
- 29-32 1C turn RH 1 ½ times.

**Sugar Candie 8x32S3 Book 26**

- 1-8 1C set, cast off one place (2C step up); 1C cross passing left shoulder, dance round 1st corners by right shoulder, approach each other up and down, and pull back right shoulder to finish back to back in center, 1M facing down, 1W facing up.
- 9-16 1M with 3C, 1W with 2C, circle three hands round to the left, 1M and 1W finishing by turning right about to face each other up and down; 1C set to each other and turn with both hands to face 1st corners.
- 17-24 1C turn corner, partner, corner, partner, and finish facing 1st corners.
- 25-32 6-bar reels of three on the side, 1C give left shoulder to 1st corners to begin; 1C cross giving RH to 2nd place on own sides.

**Beeswing 8x32R3 Goldring - Graded & Social 2**

- 1-8 1C dance in, touch nearer hands, cast off two places (2C step up on 3-4), meet below 3C, and dance up to 2nd place, finishing back to back in the middle of the set facing own sides, ready for...
- 9-16 Double triangles; 1C finish in 2nd place on own sides.
- 17-24 1C turn RH in 4 bars, then turn LH in 4 bars.
- 25-32 1W with 2C, 1M with 3C, dance RH across, 1C pass right shoulder, then 1W with 3C, 1M with 2C, dance LH across.

**A Flock of Geese 5x32J5 Briscoe - Slip Knot**

- 1-8 1C, 3C, and 5C set advancing to give RH to partner and join LH with adjacent dancer; balance in line; turn partner with RH; 3C and 5C lead up two places to 1st and 3rd places respectively, while 1C cast to 5th place.
- 9-16 Repeat from these positions.
- 17-24 5C (in 1st place) and 1C (in 3rd place) lead down the middle and up to 2nd and 4th place respectively (2C and 4C step up on 19-20).
- 25-32 2C and 5C (top 2 couples), also 1C and 3C (bottom 2 couples), dance rights and lefts. Finish 2,5,4,1,3.

**The Braes of Tulliemet 8x32S3 Book 7**

- 1-8 1C set and cast off one place on own sides as 2C step up; 1C cross RH and cast off one place on opposite sides as 3C step up.
- 9-16 1C and 3C circle four hands round to the left; 1C dance to the top and cast off, still on opposite sides, to face 1st corners. 3C step down on 15-16.
- 17-24 1C set to and turn corners.
- 25-32 6-bar reels of three on the sides, 1C giving left shoulder to 1st corners to begin; 1C cross giving RH to 2nd place on own sides.

**The De'il Among the Tailors 8x32R3 Book 14**

- 1-8 1C and 2C set, dance RH across halfway, set, and dance LH across halfway back to place.
- 9-16 1C lead down the middle and up, staying in the middle. 2C step in behind 1C on bar 16.
- 17-24 1C and 2C change places with allemande.
- 25-32 2C, 1C and 3C circle six hands round and back.