

Your Basic Tea Dance

2:00 p.m., Saturday, May 17, 2008

Trinity Presbyterian Church, Arlington, VA

Mrs. Stewart's Jig 8x32J3 Book 35

- 1-8 1C set; 1W cast 2 places, cross the set below 3C, and dance up behind 3M to second place on men's side and face down, 1M follow but dance up the center to face down on women's side. 2C step up on 7-8.
- 9-16 2C, 1C and 3C dance grand chain, 1M and 2M finish facing out.
- 17-24 1C and 2C dance ladies' chain.
- 25-32 All 3 couples advance and retire; 1C turn with right hands 1½ times to second place, own sides.

The Shores of Solway 8x32S3 10 Social Dances

- 1-8 1C dance in towards each other, cast off to third place (2C, 3C step up on bars 3-4); 2C dance in and cast off to third place (3C, 1C step up on 7-8).
- 9-16 Three-couple knot, 1C finish facing first corners.
- 17-24 1C set to first corners, dance round each other by right shoulders to face second corners; set to second corners, dance round each other by the right to second place, own sides.
- 25-32 All 3 couples circle six hands round and back.

West's Hornpipe 4x32R4 RSCDS 5 Trad/1965

- 1-8 First three couples dance crossover mirror reels, 1C finishing in first place, opposite sides.
- 9-16 1C cross back to dance reels on own sides.
- 17-24 1C lead down the middle and up, turning inwards on the last step to face 2C diagonally.
- 25-28 1C and 2C set; 1C, taking nearer hands, dance to the bottom of the set and turn inwards while 2C, 3C and 4C step up.
- 29-32 4C and 1C circle four hands round to the left.

Fair Donald 8x32S3 Book 29

- 1-8 1C dance down between 2C, nearer hands joined, and cast up around them; dance down between 3C and cast up around them to face first corners (2C step up on 7-8).
- 9-16 1C reel of four with first corners, ending dancing round each other by left shoulder to face second corners.

- 17-24 1C reel of four with second corners, finishing in middle of dance between 2C, facing up.
- 25-32 1C cast off to second place (2 bars), all 3 couples set; all turn partners with 2 hands.

Trip to Gatlinburg 32J/3C Tang leaflet

- 1-8 1C and 2C dance right hands across, then left hands back.
- 9-16 Progressive Chase: 1W, followed by 2W and 3W, dance across above 1M and behind him; then 1W and 3W dance between 1M and 2M to dance in front of 2M, then out between 2M and 3M, but 2W dances straight down behind men's line (this is the progression); then with 2W leading and 1W and 3W following, dance across below 3M and up own side.
- 17-24 All 3 men repeat 9-16 on women's side.
- 25-32 All 3 couples circle six hands round and back.

The Glasgow Highlanders 32S2C Book 2

2 chords; on second chord, 1W cross into 2M place, 2M cross to partner's place as 2W steps up.

- 1-8 1C and 2C rights and lefts, end in line of 3 facing down (2M in middle, 1W on his right, 2W on his left) with 1M behind them.
- 9-12 Down the middle in line of 3, 1M following. On bar 12, all turn to face up (women turn inward), and women join hands with 1M.
- 13-16 1M with women dance up to top followed by 2M. End in line of 4 across, men in center facing partners.
- 17-24 Set with Glasgow Highlanders or other strathspey setting steps.
- 25-32 Reel of 4 across, end in progressed positions: 1C finishes 1 place down man's side, 2C finishes 1 place up the women's side, then 2M crosses to wait on his own side.

NOTE: When waiting out at top OR bottom, wait on own side, then cross when needed for next repetition.

The Deil Amang the Tailors 8x32R3 Book 14

- 1-8 1C and 2C set, dance right hands across half way; set, and dance left hands across half way to place.
- 9-16 1C lead down the middle and up, staying in the middle.
- 17-24 1C and 2C change places with allemande.
- 25-32 All 3 couples circle six hands round and back.

The Cumbrae Reel **8x32R3 Book 28**

- 1-4 1C and 2C half rights and lefts.
- 5-8 1C dance up to finish in the middle, 2C cross to own sides at top; both couples set in line facing up, then turn right about on second setting step to face down.
- 9-16 1C and 2C dance down the middle and up in a line of four across; finish with 1C back to back in the middle.
- 17-24 Reel of four across, 1C finish facing first corners.
- 25-32 Turn corner, partner, corner, partner.

Blue Bonnets **8x32J2 Book 3**

- 1-8 1W, 2M advance and retire, dance back to back.
- 9-16 1M, 2W repeat.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C change places with pousette.

The Dundee Whaler **4x32S4 Ormskirk**

- 1-8 2C and 4C dance petronella to opposites sides.
- 9-16 1C with 2C, and 3C with 4C, dance ladies' chain.
- 17-24 1C and 3C dance petronella.
- 25-32 "Lacing" figure*: 1W, 2M change places with *left* hands; 1W and 3W, 1M and 2W change places with *right* hands; 1W, 4M and 1M, 3M change with *left* hands; 1M, 4W change with *right* hands.

*Note: Errata sheet for the Memorial Edition of this book corrects the error in the last figure, as the book incorrectly gave the sequence as left, *left*, left, right.

Ferla Mor **8x32R3 Deeside I**

- 1-8 1C set, turn ½ way with right hands moving down to second place in center; set, and turn with right hands once round to face 2M, 1M behind his partner. 2C step up on 3-4.
- 9-16 1C dance a diagonal reel of 3 with first corners giving right shoulder to 2M to begin, 1M following close behind his partner. 1C finish facing 3M (1W's second corner).
- 17-24 Repeat with second corners. On last 2 bars, 1W pull back her left shoulder to face partner and 1C turn with left hands to face own first corners.
- 25-32 1C turn first corners right hands, pass right shoulders, turn second corners right hands, pass right shoulders to second place.

The Starry-Eyed Lassie **8x32J3 Book 23**

- 1-8 1C and 2C dance right hands across; 1C cast off one place while 2C lead up to the top, then 1C, with 2 setting steps, dance in and pull back right shoulder to finish ready for double triangles.
- 9-16 Dance double triangles. On bars 15-16, 1C turn to right to finish 1W between 2C, 1M between 3C, facing own sides.
- 17-24 Reels of 3 across the dance; 1C slow down to finish on opposite sides in second place.
- 25-32 2C, 1C and 3C circle six hands round *to the left only* in 6 bars, then 1C give right hands to cross to own sides.

Invercauld's Reel **8x32S3 Book 11**

- 1-8 1C set, cast off 1 place (2C step up); 1C cross down below 3C and cast up to second place.
- 9-16 2C and 1C dance rights and lefts; 1C finish facing first corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of three on the side, beginning by giving left shoulders to first corners, crossing on 31-32.

The Reel of the 51st Division **8x32R3 Book 13**

- 1-8 1C set, cast off two places, meet below 3C and lead up to face first corners (2C step up on bars 3-4).
- 9-16 1C set to first corners, turn them with right hands to finish in a diagonal line of 4, joining left hand with partner; balance in line, then 1C turn 1¼ with left hands to face second corners.
- 17-24 Repeat with second corners, finish by crossing giving left hands to own side, second place.
- 25-32 All 3 couples circle six hands round and back.