

Your Basic Tea Dance

May 15, 2010

Hooper's Jig 8x32J3 MMM

- 1-4 All clap as 1C cross over passing right shoulder and cast off 1 place on opposite side of dance. 2C step up on 3-4.
- 5-8 1C and 3C dance right hands across once round.
- 9-12 All clap and 1C cross over passing right shoulder and cast up to own places, 2C step down.
- 13-16 1C and 2C dance left hands across once round.
- 17-18 1M and 3W change places with right hands.
- 19-20 1W and 3M change places with right hands while 1M and 3W dance round 2 steps ready to cross back.
- 21-22 1M and 3W change back places with right hands, while 1W and 3M dance round 2 steps ready to cross back.
- 23-24 1W and 3M change back with LEFT hands, 3M back to original place and 1W into 2nd place on her own side, while 1M casts off into 2nd place and 2C step up to top place.
- 25-32 1C and 2C dance rights and lefts.

Adieu Mon Ami 8x32S3 Book 24

- 1-8 1M and 2M, also 1W and 2W, set facing up and down, and turn with both hands to face partner; set to partners, and turn with both hands to Allemande position.
- 9-16 Allemande; 1C finish facing 1st corners.
- 17-24 Set to corners and partner (hello-goodbye), finishing with a clap (bar 23) and petronella turn to own side.
- 25-32 All 3 couples circle 6 hands round and back.

Fidget 8x32R3 Book 16

- 1-8 1M and 2M, also 1W and 2W, facing each other up and down the dance, set, change places giving right hands; repeat, giving left hands, finishing in middle.
- 9-16 1C, 2C and 3C promenade. 1C and 2C stay in middle, 3C finish in place.
- 17-24 1C and 2C poussette, 1C finish back to back instead of retiring.
- 25-32 2C, 1C and 3C dance double triangles.

The Rothesay Rant

4x32J4 Square
Birmingham Book

- 1-4 All give right hand to partner and change places. Retain hold with partner and also give left hand to next person to form one circle, and set.
- 5-8 All release partner and change places with person on left hand; join in circle again, and set. Women turn to right to face in and make the set square.
- 9-16 1C and 3C (on sides of set) dance half a ladies chain, then dance half rights and lefts.
- 17-24 2C and 4C repeat 9-16. All are now in new positions.
- 25-32 Circle 8 hands round and back.

Peter White 8x32S3 Alec Hay

- 1-8 1C, 2C and 3C dance crossover reels of 3, 1C crossing to opposite sides to begin and finishing facing 1st corners.
- 9-12 1C and 1st corners set, then 1C cast round each other to finish in partners' 1st corner position, while corners dance into center and pull back right shoulder to face their own original positions.
- 13-16 Repeat, but corners cast round each other to finish in each other's original position while 1C dance into middle and pull back right shoulder to face 2nd corners.
- 17-24 Repeat bars 9-16 with 2nd corners, finishing with 2nd corners in each others' position, 1C facing 1st corner position.
- 25-28 1C and 1st corners dance half diagonal reel of 4; 1C pass right shoulder in center to face 2nd corner position.
- 29-32 1C and 2nd corners dance half diagonal reel of 4, 1C again passing right shoulder to finish in 2nd place, own sides.

Sleepy Maggie 8x32R3 Book 11

- 1-8 1C and 2C circle 4 hands round to left; 1C set and cast off to 2nd place. 2C step up on 7-8.
- 9-16 1C and 3C dance right hands across and left back; 1C face 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of three with corners, beginning by giving left shoulders to 1st corners, crossing to own sides on 31-32.

The Isle **8x32J3 Graded Book**

- 1-8 Right shoulder reels of 3 on own sides.
9-16 1C cast off 1 place; with nearer hands dance down between 3C, cast up round 3C, end facing 1st corners. 2C step up 9-10.
17-20 1C set to 1st corner, then 2nd corner. 1C pull back right shoulder to end between corners.
21-24 1C turn with right hand 1½ times to end in 2nd place on own sides.
25-32 2C and 1C dance right and lefts.

The Lea Rig **8x32S2 Book 21**

- 1-16 1C dance 16 bars of Petronella turn and set. 2C step up on 1-2 and join in on bar 3; on bars 15-16, 2C dance to original places instead of setting.
17-24 1C lead down the middle and up.
25-28 1C and 2C right hands across once round and stay in center.
29-32 1C and 2C ½ poussette to change places.

Maxwell's Rant **8x32R3 Book 18**

- 1-16 1C, 2C and 3C dance crossover reels of 3, 1C dancing the first reel on opposite sides, the second reel on own sides.
17-24 1C cross giving right hands and cast as 2C step up, then dance a ½ figure of 8 around 2C.
25-28 1C dance down between 3C and cast up to 2nd place.
29-32 All turn partners with right hands.

John McAlpin **8x32S3 RSCDS Leaflet**

- 1-8 1C advance one step and take right hands, let go and retire one step, and cross giving left hands; take right hands to lead down to 2nd place in middle as 2C step up, and turn with left hands to face 1st corners.
9-16 Turn corner, partner, corner, partner to own sides.
17-24 All 3 women set, advance, retire and set, while the men wait for 2 bars, set, advance and retire.
25-32 All 3 couples cross giving right hands, and circle to left half way; cross giving left hands, and circle to right half way.

The Cranberry Tart **8x32J3**
Seven Year Itch, Terry Glasspool

- 1-8 1M set, cast one place, set, and dance a Petronella turn down to end between 3C, as 1W waits for two bars, sets, casts, and sets. 2C step up as they are cast around.
9-16 1M set in line with 3C, advance with them, retire, and then advance alone, as 1W dances a Petronella turn up between 2C, sets in line with 2C, advances with them, and retires.
17-24 1C, dancing as a unit with 1W in the lead, give right shoulder to 2W for a reel of three across the dance, 1W pulling back right shoulder to cast into the reel. Finish in 2nd place, own sides.
25-32 All three couples dance parallel reels of three on the side, 1C giving right shoulders to 3C and dancing down to start.

The De'il Among the Tailors **8x32R3 Book 14**

- 1-8 1C and 2C set, dance right hands across half way; set, and dance left hands across half way to place.
9-16 1C lead down the middle and up, staying in the middle.
17-24 1C and 2C change places with Allemande.
25-32 All 3 couples circle six hands round and back.