

## Carol Porter Celebration Dance

August 25, 2018, 2 p.m.

RH: right hand; LH: left hand; BH: both hands; RS: right shoulder; LS: left shoulder;  
RHA: right hands across; LHA: left hands across; R&L: rights and lefts.

### The Black Cat's Jig 32J3 Porter, The Cat Collection

- 1- 8 1C lead down the middle and up.
- 9-16 1C cross RH, cast off 1 place, and dance ½ figure of 8 up around 2C (2C step up bars 11-12).
- 17-24 2C, 1C, and 3C advance and retire, then chase clockwise ½ way to opposite sides (women dance down, men up, to end 3C, 2C, 1C).
- 25-32 Repeat bars 17-24 to finish on own sides.

### The Birks of Invermay 32S3 RSCDS Book 16

- 1-4 1M and 2W turn BH and return to place.
- 5-8 1W and 2M turn BH and return to place (3 bars); on bar 8, 1C, 2C, and 3C dance in, ready for...
- 9-16 Promenade.
- 17-24 1C giving RH cross, cast off one place, lead up between 2C, cross over to own sides and cast off one place. 2C step up bars 23-24.
- 25-32 2C, 1C, and 3C circle 6 hands round and back.

### Mary Erskine 32R3 RSCDS, 2nd Graded Book

- 1- 4 1W and 2W with LH, at the same time 1M and 2M with RH, turn 1½ times; 1C end facing out.
- 5-8 1C dance down behind 3C, meet and dance up to 2nd place, ending back to back in the middle facing own sides.
- 9-16 2C, 1C, and 3C dance double triangles. On bars 15-16, while setting, 1C pull back RS on the spot to face each other, still in the middle of the set.
- 17-24 1C joining BH, slip down the middle and back to 2nd place in the middle, facing up.
- 25-28 1W with 2M and 3M dance LHA, while 1M with 2W and 3W dance RHA. 1C meet in the middle at 2nd place, facing up.
- 29-32 1C dance ½ figure of 8 up around 2C to 2nd place, own sides.

### Gypsy Weaver 32S3 Peet, Between the Rivers

- 1- 8 1C and 3C dance ¾ of the way around partner passing RS to end in a line of 4 in the center (women facing down, men facing up); dance ½ reel of 4; then passing RS dance ¾ around partner to end on own sides in the order 3, 2, 1.
- 9-16 2C and 1C set and link; then 3C and 1C (top 2 couples) set and link; 1W and 3M end facing out.
- 17-19 Dance ½ reels of 3 on the sides in 3 bars (1C and 3C pass RS to begin, 1W stay facing out at the bottom).
- 20-24 1W, followed by her partner, cast up around 3W and across the dance; 1W pull back LS and turn partner with LH to end facing 1st corners (3C step down bars 21-22).
- 25-32 1C and corners dance corners pass and turn.

### Ladies' Fancy 32J3 RSCDS Book 13

- 1- 4 1M turn 2W with RH once round back to place.
- 5-8 1M turn 1W with LH 1½ times to end facing down the dance with 1W on his right. 2W steps up and in on bars 7-8 to end on 1M's left.
- 9-16 1M with 1W and 2W dance down the middle and up. As they dance up, 1M hands his partner across in front of him towards her own side.
- 17-24 1C and 2C dance RHA and LHA finishing in the middle, ready for....
- 25-32 1C and 2C dance poussette.

### Ferla Mor 32R3 Drewry, Deeside 1

- 1- 8 1C set, turn RH ½ way down to 2nd place on opp. sides, set and turn RH to end 1W facing her 1st corner, her partner behind her. 2C step up bars 3-4.
- 9-16 1C dance RS tandem reel of 3 with 1st corners; end facing 1W's 2nd corner.
- 17-24 1C dance tandem RS reel of 3 with 2nd corners; 1C end by turning LH to face own 1st corners.
- 25-32 1C turn 1st corners RH, pass RS; turn 2nd corners RH and pass RS to 2nd place own side.

### Midsummer Common 32S3 RSCDS Book 49

- 1- 8 1C set, turn RH ½ way; lead down crossing below 3C; cast up to 2nd place, own side. 2C step up bars 5-6.
- 9-12 1C and 1st corners set, 1C advancing to end back to back; 1C turn 1st corners with BH to end 1W between 2C and 1M between 3C.
- 13-16 1C and 2nd corners set, 1C advancing to end back to back, and 1C turn 2nd corners BH.
- 17-20 1C lead 2nd corners into circle 3 hands once round to the left, 1W with 3C and 1M with 2C. 1C pull back RS to face each other up and down the set.
- 21-24 1C set, dance a petronella turn to 2nd place, own side.
- 25-32 2C and 1C dance poussette right round.

### The Australian Ladies 32R3 Glasgow Assembly

- 1- 8 1C cross RH, cast off 2 places (2C and 3C step up bars 3-4). and dance RHA with 3C. 1C end in the middle facing up with RH joined.
- 9-16 1C lead up, cross over and cast off around 2C to 2nd place, own sides and dance LHA with 2C (3C step down bars 11-12).
- 17-20 1C cross giving RH, cast right around 1st corner position to end 1M between 3C (bottom couple), 1W between 2C (top couple) **WHILE** corners set to partner and cross with RH.
- 21-24 1C change places up and down giving RH and cast right around 2nd corner position to 2nd place, opp. sides **WHILE** corners set and change places on the side giving RH.
- 25-28 1C cross back to own sides giving RH and cast right around partner's 1st corner position to end 1M between top couple, 1W between bottom couple **WHILE** corners set to partner across the dance and cross back to own sides giving RH.

(continued on next page)

29-32 1C change places up and down giving RH and cast right around partner's 2<sup>nd</sup> corner position to 2<sup>nd</sup> place, own sides, **WHILE** corners set and change places on the side giving RH.

### INTERVAL

#### **Down Unda 5x32R2 Circle Devil's Quandary**

*Formation is two concentric circles with men on the inside, facing their partner.*

- 1-8 All face to the right and dance skip change for 4 bars (men clockwise, women counter-clockwise). Repeat to the left back to place. (Inner circle and outer circle will be going in opposite directions.)
- 9-16 All turn partners with RH, then with LH.
- 17-24 All advance and retire, then dance back to back with partner, shifting one position to the right on bar 24 to face a new partner.
- 25-32 All advance and retire with new partner, then turn new partner by the LEFT hand.

#### **Mrs. Stewart's Jig 32J3 RSCDS Book 35**

- 1-8 1C set, then 1W, followed by her partner, cast off two places. 1W cross below 3C and dance up behind men's line to 2<sup>nd</sup> place on the men's side while her partner dances up the middle to 2<sup>nd</sup> place on the women's side, both facing down. (2C step up bars 7-8.)
- 9-16 2C, 1C, and 3C dance grand chain.
- 17-24 2C and 1C dance ladies' chain.
- 25-32 2C, 1C, and 3C advance, retire, and then 1C turn with RH 1½ times to 2<sup>nd</sup> place, own side.

#### **Miss Gibson's Strathspey 32S3 RSCDS Leaflet**

- 1-8 1C and 2C, joining nearer hands, set, then turn partners with BH once round, opening out into circle 4 hands once round to the left.
- 9-16 1C and 2C dance the knot. On the last 2 bars, 1C turn with LH to finish facing 1<sup>st</sup> corners while 2C dance to own sides in top place.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 1M with 3C, 1W with 2C, dance RHA once round; 1C pass RS at the end of bar 28 and then 1M with 2C, 1W with 3C, dance LHA, 1C ending in 2<sup>nd</sup> place, own side.

Videos and crib notes:

<http://my.strathspey.org/dd/list/16729/>

#### **The Judge's Jig 32J3 Goldring, Auld Friends Meet**

- 1-8 1C and 2C dance R&L up and down the dance. 1C finish facing out.
- 9-16 1C and 3C dance double figure of 8. To begin, 1C cast of 2 places and 3C cross to the top. 1C again finish facing out.
- 17-20 1W and 2W turn 1½ times with RH while 1M and 2M turn 1½ times with LH to change places.
- 21-24 1C dance ½ figure of 8 up around 2C. 1C finish in 2<sup>nd</sup> place on opp. sides, facing in and down.
- 25-32 1C, on opp. sides, dance 6-bar mirror reels of 3. To begin, 1C dance in and down, 3C dance out and up, and 2C dance out and down. 1C cross with **LH** on bars 31-32. At end of 1st round, 1W finish facing out; 1M curves to finish just inside the side line, ready to turn the new 2M.

#### **Catch the Wind 32R3 RSCDS Book 45**

- 1-8 1C set and cast (2C step up on 3-4), and dance ½ figure of 8 up around 2C, finishing in 2<sup>nd</sup> place, opposite sides.
- 9-12 1C set twice, 1W pulling back by RS on bar 11 to face out.
- 13-16 1W, followed by her partner, cast up behind 1M's place and dance down the middle to end 1W between 3C, 1M between 2C, both facing the men's side.
- 17-24 1C dance RS reels of 3 across the dance, ending in the middle facing down.
- 25-32 1W, followed by her partner, dance down, cast up around 3M, cross to 2<sup>nd</sup> place on her own side (4 bars); then 1W, giving RH, turn her partner once round (4 bars) to finish in 2<sup>nd</sup> place, own side.

#### **Adieu Mon Ami 32S3 RSCDS Book 24**

- 1-4 1M and 2M, also 1W and 2W, set to each other on the sides and turn once round with BH.
- 5-8 1C and 2C set to partners and turn BH to finish ready for...
- 9-16 Allemande, 1C finish facing 1st corners.
- 17-24 1C set to corners and partner, turning with a clap to own sides on 23-24.
- 25-32 2C, 1C, and 3C circle round and back.

#### **The Reel of the 51<sup>st</sup> Division 32R3 RSCDS Book 13**

- 1-8 1C set, cast off 2 places, meet below 3C and lead up the middle to face 1<sup>st</sup> corners. 2C step up bars 3-4.
- 9-12 1C set to 1<sup>st</sup> corners and turn them with RH once round; then 1C join LH to form a diagonal line with corners.
- 13-16 1C and 1<sup>st</sup> corners balance in line, then 1C turn each other with LH to face 2<sup>nd</sup> corners.
- 17-24 1C and 2<sup>nd</sup> corners repeat bars 9-14, then 1C cross giving LH to own sides, 2<sup>nd</sup> place.
- 25-32 2C, 1C, and 3C circle six hands round and back.