

Snowdrop Ball

8:00 p.m., Saturday, March 8, 2008

Trinity Presbyterian Church

5533 North 16th Street, Arlington, Virginia, 22205

EH3 7AF (8x32J3) Goldring – RSCDS Bk 40

- 1-8 1C lead down the middle and up, finishing in the middle of the set; 2C and 3C step in on 8.
- 9-16 1C, 2C, and 3C promenade; on bars 15-16, 1C cast to 2nd place while 2C dance up to 1st place, 3C return to original place.
- 17-20 1C pass RS (2 bars) and turn 1st corner RH (2 bars), finishing 1W between 2C facing down and 1M between the 3C facing up.
- 21-24 1C pass RS up and down the dance (2 bars) and turn 2nd corners RH (2 bars), to 2nd place on opposite sides.
- 25-28 1M with 2C, and 1W with 3C, dance RH across.
- 29-32 1W cross up between 2C as 1M cross down between 3C, and cast to 2nd place on own sides (½ figures of 8).

The Dundee Whaler (4x32S4) Clowes – Ormskirk

- 1- 8 2C and 4C dance petronella to opposite sides.
- 9-16 1C with 2C and 3C with 4C dance ladies' chain.
- 17-24 1C and 3C dance petronella to opposite sides.
- 25-32 1W and 2M change places LH, 1M and 2W **also** 1W and 3W change places RH, 1M and 3M **also** 1W and 4M change places LH, and 1M and 4W change RH. All turn the short way into the sidelines with each crossing.

Festival Fling (8x32R3) Davidson – RSCDS Bk 44

- 1- 8 1C set, cross RH, cast off 2 places (2C step up on 5-6) and dance up to face 1st corners.
- 9-12 1C set to 1st corners and change places RH, 1st corners pass LS to face 2nd corners (2M facing 3M and 3W facing 2W).
- 13-16 Original 1st corner persons set to 2nd corners, change places RH, 2nd corners pass LS to face 1st corner positions on the other side of the dance (3M facing 1M and 2W facing 1W).
- 17-20 Original 2nd corner persons set to 1C in their 1st corner positions, change places RH and 1C end facing opposite sides **as** for double triangles.
- 21-24 All set as in double triangles, then 2C and 3C dance 1 place clockwise around the set to original corner positions **while** 1C pas de basque around each other to finish in the middle facing down (1W on partner's left).
- 25-32 1C dance down between 3C, cast up through 2nd place on own sides, dance up between 2C, and cast off to 2nd place on own sides.

Roaring Jelly (8x32J3) Foss – Glendarroch

- 1- 8 1C cross RH, cast off 1 place (2C step up), cross RH and cast right, 1M up and 1W down, to finish 1M between 2C and 1W between 3C.
- 9-16 1C, 2C, and 3C circle 6H round and back.
- 17-24 1C change places up and down with RH and dance to right into figures of 8 across the dance (1W around 2C and 1M around 3C) finishing in 2nd place on opposite sides (1W facing down and 1M facing up).
- 25-32 1C dance 6-bar reels of 3 on opposite sides giving RS to 2nd corners to begin. 1C give RH to cross to 2nd place on own sides on 31-32.

Miss Catherine Allan (8x32S3)

Emmerson – RSCDS Leaflet

- 1- 8 1C lead down crossing below 3C and cast up to 2nd place on opposite sides (2C step up on 3-4), 2C and 3C turn 2H once round **as** 1C turn 2H 1½ times to end in the middle facing up with NH joined.
- 9-16 1C dance up for 2 steps, set to each other, dance down for 2 steps and turn 2H to face 1st corners.
- 17-24 1C set to 1st corners, dance around partner RS to face 2nd corner, set to 2nd corner and dance around partner RS to finish 1W between 2C facing 2W and 1M between 3C facing 3M.
- 25-30 2C and 3C dance 6-bar reels of 3 across **as** 1C dance ½ RS reel with each couple, 1C passing RS between the ½ reels (1C starts each ½ reel giving RS to person of their own gender).
- 31-32 1C give RH to cross to 2nd place on own sides.

The Plantation Reel (5x32R5)

Moretti – Pinewoods Coll. Vol. 2

- 1- 8 1C and 3C cross RH and cast down 1 place (2C and 4C step up), lead down between the couple below (4C and 5C) and cast up one place (2nd and 4th place) on opposite sides.
- 9-16 2C with 1C, and 4C with 3C, dance ½ rights and lefts, then petronella turn 2 places to the right, counterclockwise around their square (women continuing in the same direction as in the ½ rights and lefts, men retracing their path), to end in same places as at end of bar 8.
- 17-24 1C and 3C dance RH across, women down and men up (1M with 2C, 1W and 3M with 4C, 3W with 5C) then 1C and 3C pass RS with partner to dance LH across with the other couple, women up and men down (1W with 2C, 1M and 3W with 4C, 3M with 5C).
- 25-32 1C and 3C cross RH, cast down 1 place (4C and 5C step up) and all 5 couples turn RH.
- On the 5th time through, all birl as you will on 29-32.*

Adieu Mon Ami (8x32S3) RSCDS Bk 24

- 1- 8 1C and 2C, facing each other up and down, set on sides and turn 2H to face partners, then set to partners and turn 2H into allemande hold.
- 9-16 1C and 2C dance allemande to change places, 1C finishing facing 1st corners.
- 17-24 1C dance set to corners and partner (hello-goodbye setting), and with a clap on bar 23, petronella turn to 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.

Mrs. MacLeod (8x32R3) RSCDS Bk 6

- 1- 8 1C and 2C dance RH across and LH back.
- 9-16 1C lead down the middle and up to face 1st corners (2C step up on 11-12).
- 17-24 1C set to and turn corners.
- 25-32 1C dance 6-bar reels of 3 on opposite sides giving LS to 1st corners to begin. 1C give RH to cross to 2nd place own sides on 31-32.

 Refreshments **Cutty Sark (8x32J3) RSCDS Bk 40**

- 1- 8 1C cast down own sides (2C step up on 3-4) and cast back to 2nd place.
- 9-16 2C and 1C dance RH across and LH back.
- 17-24 1C turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd place on own sides.
- 25-32 2C, 1C and 3C advance and retire, and turn partner RH.

The Sailor (8x32H3) RSCDS Bk 24

- 1- 8 1C cross down RH (2C step up on 1-2) to face out between 2C and 3C, and 1C giving NH to corners all set; 1C cast to right around 1st corner to form lines of 3 across (1W between 2C, 1M between 3C), and all set.
- 9-16 8-bar reels of 3 across, 1C giving RS to person on their right to begin. 1C finish the reel passing LS to 2nd place on opposite sides.
- 17-24 1C lead down for 2 bars, lead up for 2 bars, cross, and cast to 2nd place on own sides.
- 25-32 2C and 1C dance rights and lefts.

**The Minister on the Loch (3x32S3)
Goldring – 24 Graded & Social**

- 1- 8 1C and 2C dance poussette right round.
- 9-16 1C dance down for 2 steps, turn 2H, dance up to the top for 2 steps, and turn 2H to face out.
- 17-24 1C and 3C dance double figures of 8 around 2C, with 1C casting and 3C crossing up to begin, and 1C finishing facing out.
- 25-32 1C turn 2C 1½ times (men with LH, women with RH) to change places, then 1C turn 3C 1½ times (women with LH, men with RH).

Mairi's Wedding (8x40R3) Cosh – 22 SCDs+2

- 1- 8 1C turn RH, cast to 2nd place (2C step up) and turn LH to face 1st corners.
- 9-24 1C dance ½ diagonal reel of 4 with 1st corners, pass LS to dance ½ diagonal reel of 4 with 2nd corners, pass LS to dance ½ diagonal reel of 4 with 1st corners (in partner's 1st corner position), pass LS to dance ½ diagonal reel of 4 with 2nd corners (in partner's 2nd corner position).
- 25-32 1C dance 8-bar reel of 3 across, 1W up with 2C and 1M down with 3C, giving LS to 1st corner to begin, and finishing in 2nd place on own sides.
- 33-40 2C, 1C and 3C circle 6H round and back.

Muirland Willie (8x32J3) RSCDS Bk 21

- 1- 4 1C lead down middle, cross over and cast up to 2nd place **while** 2C set and cross RH to 3rd place **while** 3C cast up to 1st place and cross RH (finish in order 3-1-2 on opposite sides).
- 5- 8 All set and ½ turn 2H to own sides.
- 9-12 Repeat bars 1- 4 from new positions (finish in order 2-3-1 on opposite sides).
- 13-16 All set and ½ turn 2H to own sides.
- 17-20 1C lead up to 1st place (2C and 3C step down on 19-20).
- 21-24 1C set, then 1C and 2C set advancing.
- 25-32 1C and 2C dance poussette to change places.

Miss Gibson's Strathspey (8x32S3)**Haynes – RSCDS Leaflet**

- 1- 8 1C and 2C set, turn partners 2H opening out into 4H round to the left.
- 9-16 1C and 2C dance the knot, 1C finishing facing 1st corners.
- 17-24 1C turn corner, partner, corner, partner.
- 25-32 1C dance RH across (1W up with 2C and 1M down with 3C), pass partner RS and dance LH across with other couple (1W down with 3C and 1M up with 2C). 1C finish in 2nd place on own sides.

The Reel of the 51st Division (8x32R3)**Atkinson – RSCDS Bk 13**

- 1-8 1C set, cast off two places (2C step up on 3-4), meet below 3C and lead up to face 1st corners.
- 9-16 1C set to 1st corners, turn them with RH to finish in a diagonal line of 4, join LH with partner and balance in line, then 1C turn 1¼ with LH to face 2nd corners.
- 17-24 Repeat with 2nd corners, 1C finishing by crossing with LH to 2nd place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.