



# Snowdrop Ball

March 7, 2009, 8:00 p.m.

Trinity Presbyterian Church, Arlington VA

## Come Under My Plaidie (32J2 round the room)

RSCDS Children's Book

- 1-8 All turn opposite RH; all turn own partner LH to finish in promenade hold facing counter-clockwise, men on inside
- 9-16 All promenade around to original places
- 17-24 Ladies' chain
- 25-32 All advance and retire; all advance 3 steps passing opposite R shoulder, retire 1 step

## The Sauchie Haugh (8x32S2)

RSCDS Leaflet

- 1-8 1C lead down the middle and up to finish in middle facing down, 2C step in to face 1C
- 9-16 1C and 2C rondel
- 17-24 2W and 1W, 2M and 1M advance one step, retire one step, turn partner with both hands once round; merge into 4H once round.
- 25-32 2C and 1C poussette

## Ferla Mor (8x32R3)

Drewry Deeside 1

- 1-8 1C set, turn RH 1/2 way moving down to face across dance in 2<sup>nd</sup> place (2C step up 3-4); 1C set and turn RH to finish 1W facing 1<sup>st</sup> 2M, 1M behind her
- 9-16 Reel of 3 with 1<sup>st</sup> corners, 1M following close behind 1W, finish facing 3M
- 17-24 Reel of 3 with 2<sup>nd</sup> corners, 1W finish pulling back L shoulder and 1C turn LH to face own 1<sup>st</sup> corners
- 25-32 1C turn 1<sup>st</sup> corners RH, pass partner by R, turn 2<sup>nd</sup> corners RH, pass partner by R to 2<sup>nd</sup> place on own sides. (Corners dance 4 bars.)

## Gypsy Weaver (8x32S3)

Between the Rivers

- 1-2 1C and 3C passing R shoulder dance 3/4 around partner to finish in center of dance (gypsy)
- 3-6 1C and 3C half reel of 4 up and down center
- 7-8 1C and 3C gypsy to sides
- 9-16 2C and 1C set and link; 3C and 1C set and link
- 17-19 Half reels of 3 on sides in 3 bars, 1C and 3C pass R shoulders to begin
- 20-24 1W followed by partner cast up around 3W, 1W pull back L shoulder and 1C turn LH to face 1<sup>st</sup> corners (3C step down 21-22)
- 25-32 1C dance Corners Pass and Turn, corners using two hands to turn, 1C passing R shoulder to finish

## Black Mountain Reel (5x32R5) Haynes Carnforth 3

- 1-8 1C and 3C cross RH and cast (2C and 4C step up 3-4); half figure 8 around couple above, pass L shoulder to face 1<sup>st</sup> corners
- 9-16 1C and 3C turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH, finish facing 1<sup>st</sup> corners
- 17-24 Reels of 4 with 1<sup>st</sup> corners, 1C and 3C finish passing L shoulder
- 25-28 RH across once round, 1W with 2C, 1M and 3W with 4C, 3M with 5C
- 29-32 1C and 3C turn partner LH, cast off one place (4C and 5C step up 31-32)

## The Rock and the Wee Pickle Tow (8x32J2)

RSCDS Bk 3

- 1-8 1C cross RH, cast one place; turn LH 1/2 round to own side, lead up to top, finish facing down
- 9-16 1C and 2C, 4H round and back
- 17-24 1C lead down the middle and up
- 25-32 1C and 2C poussette

## Up in the Air (8x32S3)

RSCDS Bk 20

- 1-8 1C cast off behind own lines and cast back to place
- 9-16 1C, 2C, and 3C promenade; 1C cast and cross to 1<sup>st</sup> corners, 2C finish at top.
- 17-24 1C set to corners and finish between them; all circle once round to left
- 25-32 2C, 1C, and 3C advance and retire; turn partners 2H, 1C turn 1 1/2 times to own sides

## General Stuart's Reel (8x32R3)

RSCDS Bk 10

- 1-4 1M set to 2W and cast off 1 place (2M steps up)
- 5-8 1W set to 2M and cast off 1 place (2W steps up)
- 9-16 1C turn 1st corner RH; pass partner R shoulder; turn 2nd corner LH; pass partner R shoulder to face 1st corner again.
- 17-24 1C set to corners and partner (hello-goodbye); 1C finish in middle, back to back, 1M facing up, 1W facing down.
- 25-30 Reels of 3 on sides, 1C give R shoulder to 2nd corner.
- 31-32 1C cross RH to own sides in 2nd place.

 Refreshments 

**Hooper's Jig (8x32J3) MMM 2**

- 1-8 All clap and 1C pass R shoulders to cross and cast off 1 place (2C step up 3-4); 1C and 3C RH across once round
- 9-16 All clap and 1C pass R shoulders to cross and cast up (2C step down); 1C and 2C LH across once round
- 17-18 1M and 3W change places RH
- 19-20 1W and 3M change places RH while 1M and 3W dance round ready to cross back
- 21-22 1M and 3W change places RH while 1W and 3M dance round ready to cross back
- 23-24 1W and 3M cross LH, 1W dance into 2<sup>nd</sup> place, while 1M casts off to 2<sup>nd</sup> place and 2C step up
- 25-32 2C and 1C dance rights and lefts

**Adieu Mon Ami (8x32S3) RSCDS Bk 24**

- 1-8 1M and 2M, 1W and 2W, set to each other, turn once 2H; 1C and 2C set to partners, turn once 2H
- 9-16 1C and 2C allemande, 1C finish facing 1<sup>st</sup> corners
- 17-24 1C set to corners and partner (hello-goodbye), turn with clap to 2<sup>nd</sup> place on 23-24
- 25-32 2C, 1C, and 3C 6 hands round and back

**Spiffin' (5x32J square) Chicago 25th Anniv. Coll.**

- 1-8 5C (in center facing 1C), L shoulder reels of 3 with 1C and 3C
- 9-12 3H across, 5W RH with 2C, 5M LH with 4C
- 12-16 5C dance between 1C, divide and cast away from partner, dance around one person to meet in middle
- 17-20 3H across, 5W LH with 2C, 5M RH with 4C
- 21-24 Dance between 3C, divide and cast away from partner, dance around one person to meet in middle facing 1C
- 25-28 5C Tulloch turn twice round to face 1C
- 29-32 5C and 1C set, LH across half way, 1C in middle facing 2C. Repeat, changing orientation 1 place clockwise each time.

**Crowcombe and Stogumber (8x32H3) Dunsmuir Dances**

- 1-8 1C half figure 8 around 2C; cross RH, cast 1 place to face 1<sup>st</sup> corners (2C step up 7-8)
- 9-16 Set to and turn corners, turning 2H with skip change; 1C finish between corners
- 17-20 2C, 1C and 3C advance and retire
- 21-24 1C petronella turn, 1W down between 3C and 2M up between 2C while 2C and 3C set turning  $\frac{3}{4}$  away from 1C (2W and 3M turn R about, 2M and 2W turn L about) to face up and down the dance, all join hands and set
- 25-32 Repeat 17-24, 1C end on own side in 2<sup>nd</sup> place, corners turn opposite direction on 29-30

**Invercauld's Reel (8x32S3) RSCDS Bk 11**

- 1-8 1C set and cast (2C step up 3-4); 1C cross down below 3C and cast up to 2<sup>nd</sup> place
- 9-16 2C and 1C dance rights and lefts, 1C finish facing 1<sup>st</sup> corners
- 17-24 Set to and turn corners
- 25-30 Reels of three with corners, L shoulder to 1<sup>st</sup> corner
- 31-32 1C cross to own sides in 2<sup>nd</sup> place

**Joie de Vivre (8x32J3) RSCDS Bk 39**

- 1-8 1C set and cast off (2C step up 3-4); dance down between 3C and cast up to 2<sup>nd</sup> place
- 9-16 2C, 1C and 3C turn partner RH; 2M followed by 1M and 3M, and 3W followed by 1W and 2W, dance clockwise half way to finish on opposite side in order 3,1,2
- 17-24 3C, 1C and 2C dance back to back; join hands on sides and set, turn partners halfway with RH
- 25-32 3C, 1C and 2C allemande

**The Reel of the 51<sup>st</sup> Division (8x32S3) RSCDS Bk 13**

- 1-8 1C set and cast off 2 places, meet below 3C and lead up crossing over to face 1<sup>st</sup> corners (2C step up 3-4)
- 9-16 1C set to 1<sup>st</sup> corners, turn them RH once round; retaining hands with corners, 1C join LH and balance in line, 1C turn LH to face 2<sup>nd</sup> corners
- 17-24 Repeat with 2<sup>nd</sup> corners, 1C cross to own sides in 2<sup>nd</sup> place to finish
- 25-32 2C, 1C and 3C 6 hands round and back