

THE SNOWDROP BALL MARCH 6, 2010 TRINITY PRESBYTERIAN CHURCH 8 P.M.

EH3 7AF 8x32J3

R Goldring RSCDS Bk 40

- 1- 8 1C Lead Down the Middle & back to top; finish at top in center; 2C, 3C step in on bar 8.
9-16 1C, 2C, 3C Promenade; on bars 15-16, 1C cast to 2nd place, 2C dance to top.
17-24 1C pass by RS; turn 1st corners RH to end 1W between 2C, 1M between 3C; 1C pass by RS and turn 2nd corners RH to end between corners.
25-32 1M dance RH across with 2C while 1W dance RH across with 3C; 1W dance up between 2C & cast to 2nd place own side **as** 1M dance down between 3C & casts up to 2nd place own side.

THE RAMBLING PITCHFORK 8x32R3

I Boyd All Kinds of Everything

- 1-8 1C, 2C, 3C dance mirror Reels of Three on own side (1C in and down, 2C out and up to begin).
9-16 1W followed by 1M dance Fig of 8 around 2C (1C finish opposite sides, nearer hands joined).
17-24 1C lead down (3 bars), change to own sides (2 bars) – 1W passing under her partner's raised right arm – and dance back up to the top (3 bars).
25-32 1C, 2C Poussette.

THE BRAES OF BREADALBANE 8x32S3

Skillem RSCDS Bk 21

- 1- 8 1C turn RH, cast off 1 place as 2C step up; 1C turn LH; 1W cast up **as** 1M cast down to form lines of 3 across facing each other.
9-16 1W and 2C; 1M and 3C set twice; 1C cast back to 2nd place own side and turn RH.
17-24 2C, 1C, 3C set twice & turn partners 2H.
25-32 2C, 1C dance Rights and Lefts.

A TRIP TO GLASGOW 8x32J2

SCD Leaflet 21

- 1- 8 1W, 2W advance to partners and set; 1W, 2W retire and set.
9-16 1M. 2M repeat bars 1- 8.
17-24 1C followed by 2C Lead Down the Middle; 2C followed by 1C lead back up; 2C cast to original places; both couples finish in middle.
25-32 1C, 2C dance Allemande.

BAULDY BAIN'S FIDDLE 8x32R3

J Dickson Lothian Coll

- 1- 8 1C turn RH, cast off 1 place s 2C step up; 1C turn LH 1½ times to 2nd place opposite side, end facing out.
9-12 1M cast up, cross & cast to 2nd place own side **as** 1W cast off 1 place, cross & cast up to 2nd place **while** 2C, 3C dance RH across once round
13-16 1C turn LH 1½ times to face 1st corners **while** 2C, 3C chase clockwise halfway.
17-24 1C dance ½ Diagonal Reel of 4 with 1st corners, pass rt. shoulder and dance ½ Diagonal Reel of 4 with 2nd corners to end in 2nd place own side.
25-32 2C, 1C, 3C dance 6H Round & Back.

ASILOMAR ROMANTIC 8x32S3

T Cuthbertson San Fransisco Coll 2

- 1- 8 1C, 3C dance Double Fig of 8 around 2C, 1C cross down to start, 3C cast up to begin.
9-16 1C, 2C dance Poussette Right Round.
17-24 1C dance in, join nearer hands & dance down between 2C (2C step up), 1C set to each other, dance through end of set (1W up, 1M down), cast to right around person on their right to face own 1st corner.
25-32 1C Set to Corner and Partner, end with petronella turn to 2nd place own side.

MRS STEWART'S JIG 8x32J3

F Ligtmans RSCDS Bk 35

- 1- 8 1C set; 1W followed by partner cast 2 places, 1W cross (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3W & up the middle to 2nd place Ladies side facing down.
9-16 2C, 1C, 3C dance Grand Chain, end with 2M & 1M facing out.
17-24 2C, 1C dance Ladies Chain.
25-32 2C, 1C, 3C Advance and Retire for 2 steps, 1C turn by RH 1½ times to own sides.

SLEEPY MAGGIE 8x32R3

A Bowman RSCDS Bk 11

- 1- 8 1C, 2C circle 4H round to left; 1C set and cast off 1 place.
9-16 1C, 3C dance RH Across & LH Back (1C end facing 1st corners).
17-24 1C Set to and Turn Corners.
25-32 1C dance Reels of 3 on opposite sides giving LSh to 1st corners to begin; 1C cross by RH to 2nd place own side on bars 31-32.

BREAK

TRIP TO GATLINBURG 8x32J3**S Tang**

- 1- 8 1C, 2C dance RH across & LH back.
9-16 1W followed by 2W and 3W, dance across top of set; 1W followed by 3W dance down behind 1M, in front of 2M & behind 3M **while** 2W dances down behind Men's line & up Ladies side, followed by 1W and 3W.
17-24 1M followed by 2M and 3M repeat same pattern as bars 9-16.
25-32 2C, 1C, 3C circle 6H round & back.

THE EARL OF NORTHAMPTON 8x32S2**V Van Scoy 50yr Boston Br**

- 1- 8 1C, 2C Set and Link flowing into circle 4H round to left.
9-16 2C, 1C dance Back to Back; turn partner with both hands into promenade hold.
17-24 2C, 1C dance Allemande, but on bars 23-24 turn once round with RH and retain RH, staying in the middle.
25-32 1C, 2C dance the Knot.

MAXWELL'S RANT 8x32R3**Rutherford RSCDS Bk 18**

- 1- 8 1C dance Reels of 3 on opposite side.
9-16 1C dance Reels of 3 on own side.
17-24 1C cross RH, cast to 2nd place & dance ½ Fig of 8 round 2C.
25-32 1C lead down between 3C, cast up to 2nd place; 2C, 1C, 3C turn partners RH.

THE ROBERTSON RANT 1x80R4 Sq.**RSCDS 3 Bk. 39**

- 1- 8 Circle 8 hands round to left and back.
9-16 All four women dance RH across ½ way; turn opposite man with LH; dance RH across, turn partner LH.
17-24 1C, 3C dance Reel of Four, women passing L shoulder to begin, then R shoulder with opp. man.
25-32 All set to corners with Highland Schottische; turn corners with both hands twice.
33-48 2C, 4C repeat reel and setting to, turning corners.
49-56 Women circle 4H round to left; set to partner and turn him with both hands.
57-64 Men circle 4H round to right; set to partner and turn her with both hands.
65-72 Grand chain, one hand per bar.
73-80 Promenade in Allemande hold; finish with women in center.

PELORUS JACK 8x32J3**B Skelton RSCDS Bk 41**

- 1- 8 1C cross RH, cast off 1 place and dance RH across with 3C; 1C end with 1M facing his 1st corner with his partner behind him.
9-16 1C dance Alternating Tandem ½ Reels of 3 with 1M's 1st corner and with 1M's 2nd corner.
17-24 1C dance Alternating Tandem ½ Reels of 3 with 1W's 1st corner position and with 1W's 2nd corner position.
25-32 1M followed by partner dance into LH across with 2C, 1C retain LH and turn halfway to own side; 2C, 1C, 3C set.

ON THE QUARTER DECK 6x32R2**I Boyd Harbour City**

- 1- 8 1C set & cross with RH, set and turn ¾ with LH.
9-16 1C dance RH across with 2M and LH across with 2W.
17-24 1W followed by 1M dance down for 2 bars, 1M followed by 1W dance up for 2 bars, both cast to Ladies side and dance to 2nd place on their own side.
25-32 2C, 1C dance Rights and Lefts.

SUGAR CANDIE 8x32S3**RSCDS Bk 26**

- 1- 8 1C set, cast as 2C step up; 1C pass each other LS and dance around 1st corners to end back to back in middle, 1M facing down, 1W facing up.
9-16 1M dance 3 Hands Round with 3C; 1W does same with 2C; 1C turn about by right shoulder to face each other in middle and set to each other; then with both hands turn ¾ to face 1st corners.
17-24 1C dance Corner, Partner, Corner, Partner, finish facing 1st corners.
25-32 2C, 1C, 3C dance Reels of 3 on the sides, 1C pass LS with 1st corner to begin; 1C cross to own side w/RH.

THE REEL OF THE 51ST DIVISION 8x32R3**Atkinson RSCDS Bk 13**

- 1- 8 1C set and cast below 3C; lead up to face 1st corners.
9-16 1C set to 1st corners and, turning them with RH, 1C join LH to balance in diagonal line; 1C turn LH to face 2nd corners.
17-24 1C set to 2nd corners and, turning them with RH, 1C join LH to balance in diagonal line; 1C turn LH to 2nd place own side.
25-32 2C, 1C, 3C circle 6H round & back.