

Northern Virginia Summer Frolic

August 29, 2009

8:00 p.m.

Trinity Presbyterian Church, Arlington, VA

St. Andrew's Fair 32 J 3 5 SCD '82

- 1 – 8 1C cross R hand, cast off 2 places, cross L hand below 3C, cast up to 2nd place own side (2C step up on bars 3-4)
- 9 – 12 2C, 1C, 3C turn partner R hand halfway, retain hands with women facing up, men facing down, all set
- 13 – 16 Clockwise chase: Women dance up, across set, & down women's side while men dance down, across set, & up men's side
- 17 – 24 Circle 6 hands round & back
- 25 – 28 2C, 1C, 3C turn partner L hand halfway, retain hands with women facing down, men facing up; all set
- 29 – 32 Counterclockwise chase: Women dance down, across set, & up women's side while men dance up, across set, & down men's side

The Inverness Reel 32 R 2 MMM I

- 1 – 4 1C turn 1½ times R hand, finish 1M face 2W & 1W face 2M
- 5 – 8 1M & 2W turn L hand while 1W & 2M turn R hand, finish in a line of 4 facing down the dance
- 9 – 16 Dance down the middle & up; 2C finishes in 2nd place; on bar 16, 1M cross 1W over and finish in 1st place
- 17 – 24 1C & 2C dance R hands across & L hands back
- 29 – 32 1C & 2C dance poussette

Monymusk 32 S 3 Book 11

- 1 – 4 1C turn R hand & cast off 1 place (2C step up on bars 3-4)
- 5 – 8 1C turn L hand 1¼ times to finish in lines across the dance, 1W between 2C facing down, 1M between 3C facing up
- 9 – 12 Set twice in lines of 3
On bars 11-12, 1C petronella turn to their right to finish in lines on the side
- 13 – 16 Set twice in lines of 3
- 17 – 24 Circle 6 hands round & back
- 25 – 32 R shoulder reels on sides
- 31 – 32 1C cross over R hand

The Accordion Player 32 R 3 Between the Rivers

- 1 – 4 1C, 2C, 3C advance & retire
- 5 – 8 1C dance in toward each other & cast off 1 place (2C step up on bars 7-8)
- 9 – 12 2C, 1C, 3C advance & retire
- 13 – 16 1C turn 2nd corner L hand once round, finish back-to-back in center facing opposite sides
- 17 – 24 Dance inverting double triangles, 1C finish facing 1st corners
- 25 – 32 1C dance corners pass & turn with 1st corners, then with 2nd corners
1C finish in 2nd place on own sides

The Piper 32 J 3 18th Century Book

- 1 – 8 1C & 2C dance R hands across & L hands back
1C finish at top in center with 2 hands joined
- 9 – 16 1C slip down the middle for 2 bars, back up for 2 bars, & cast off 1 place
(2C step up on bars 15-16)
- 17 – 20 1C dance down between 3C & cast up to face 1st corners
- 21 – 24 1C set to corners, finish facing each other up & down the set
- 25 – 28 1C dance out between 2W & 3W, cast around them & meet in center
- 29 – 32 1C lead out between 2M & 3M, 1W cross in front of 1M to cast around 2M to 2nd place on own side, while 1M cast around 3M to dance into 2nd place on own side

The Minister on the Loch 32 S 3 (set dance) 24 Graded & Social Dances

- 1 – 8 1C & 2C poussette right round
- 9 – 16 1C dance down the middle 2 bars, turn once round with both hands 2 bars, dance up the middle 2 bars, turn once round with both hands 2 bars
finish in the center facing up
- 17 – 24 1C & 3C dance double figures of 8
1C cast off to begin; 3C cross up to begin
1C finish facing out
- 25 – 28 1W turn 2W 1½ times R hand
1M turn 2M 1½ times L hand
- 29 – 32 1W turn 3W 1½ times L hand
1M turn 3M 1½ times R hand

**The Highlandman Kissed his Mother 32 R 3 MMM
I**

- 1 – 8 1C turn R hand, cast off 1 place, turn L hand 1½ times, finish facing 1st corners
(2C step up on bars 3-4)
9 – 16 1C set to & turn corners
17 – 22 L shoulder reels on sides
23 – 24 1C cross over R hand
25 – 32 Circle 6 hands round & back

Tea Break

Light and Airy 32 J 3 Book 4

- 1 – 4 1C set & cast off 2 places
(2C & 3C step up on bars 3-4)
5 – 8 1C set & cast up 2 places
(2C & 3C step up on bars 3-4)
9 – 16 1C dance down the middle & up
17 – 24 1C & 2C dance allemande
1C finish facing 1st corners
25 – 32 1C turn corners & partner

Swiss Lassie 32 R 3 Book 39

- 1 – 4 1C dance in toward each other & cast off 2 places
(2C & 3C step up 3-4)
5 – 8 2C & 1C turn partners R hand 1¼ times to form a line in the middle of the set, men facing down & women facing up
9 – 16 2C & 1C dance a reel of 4
2M finishes facing the ladies' side
1W finishes facing the men's side
17 – 20 2M followed by 2W dances down behind 3W into 3rd place on own sides
1W followed by 1M dances up behind 3M to finish in original places
21 – 24 1C, 3C, 2C advance & retire
25 – 26 3C & 2C turn partner R hand halfway & retain hands
27 – 28 3C & 2C dance R hands across halfway
29 – 30 1C & 2C turn partner R hand halfway & retain hands
31 – 32 1C & 2C dance R hands across halfway

The Birks of Invermay 32 S 3 Book 16

- 1 – 4 1M & 2W turn with both hands back to place
5 – 8 2M & 1W turn with both hands back to place
9 – 16 1C, 2C, 3C promenade
17 – 24 1C cross R hand, cast off 1 place, lead up, cross over to own sides, cast off 1 place
(2C step up on bars 23-24)
25 – 32 Circle 6 hands round & back

The Scots Bonnet 32 J 3 Book 10

- 1 – 8 1C & 2C dance Rights & Lefts
9 – 16 1C dance down the middle & up
16 – 24 1C cast off 1 place, cross R hand, cast off 1 place, & lead up the middle to finish between 2C, men facing down, women facing up
25 – 26 1C & 2C balance in line
27 – 28 1W & 2M, 2W & 1M, turn half way
29 – 30 1C & 2C balance in line
31 – 32 1W turn 2M into 1st place & cross to 2nd place on own side
1M turn 2W into 1st place & cross to 2nd place on own side

**The Barmkin 88 R 4 (square set)
24 Graded & Social Dances**

- 1 – 8 1C & 3C turn partner R hand;
1M followed by 1W and 3M followed by 3W
chase halfway around set
9 – 16 1C & 3C dance R hands across & L hands back
17 – 32 2C & 4C repeat
33 - 40 1C & 3C turn partner L hand;
1W followed by 1M and 3W followed by 3M
chase halfway around the set
41 – 48 1C & 3C dance Rights & Lefts
49 – 64 2 C & 4C repeat
65 - 68 All 4 C take nearer hands with partner and
advance into center for 2 bars
All 4 C take nearer hands with corner and retire
on the diagonal for 2 bars
69 – 72 All 4 women dance right shoulder around
corners
73 – 76 All 4 C take nearer hands with corner and
advance into center for 2 bars
All 4 C take nearer hands with partner and retire
to place in 2 bars
77 – 80 All 4 men dance right shoulder around partner
81 – 88 Circle 8 hands round & back

The Bridge of Nairn 32 S 3 Book 13

- 1 – 8 1C cast off 2 places, lead up to top, cross over,
cast off 1 place, meet to join nearer hands facing
2W
(2C step up on bars 7-8)
- 9-10 1C set to 2W, turn toward each other to face 3M
- 11-12 1C set to 3M, turn to left to face 3W
- 13-14 1C set to 3W, turn toward each other to face 2M
- 15-16 1C set to 3M, finish facing 1st corners
- 17 – 24 1C turn corners and partner to finish between
corners
- 25 – 28 2C, 1C, 3C advance & retire
- 29 – 32 1C turn with both hands 1½ times

The Reel of the Royal Scots 32 R 3 RSCDS Leaflet

- 1 – 2 1W turn 2W with L hand while 1M turn 2M
with R hand to finish 1C back to back in center,
taking hands with 3C in double triangles
position
- 3 – 4 2C, 1C, 3C set
- 5 – 6 1W turn 3W with R hand while 1M turn 3M
with L hand to change places
- 7 – 8 2C, 3C, 1C set
- 9 – 16 1C followed by 3C dance up between 2C & cast
off, dance down around 3rd place & cast up to
2nd place
3C finish in 3rd place
- 17 – 24 1C turn 1st corner R hand, pass each other R
shoulder
1C turn 2nd corner R hand, pass each other R
shoulder to finish in 2nd place on own side
- 25 – 32 Circle 6 hands round & back