

THE FINDLAYS' JIG (J8x32) 3C (4C set)

1-8 1s lead down the middle and back
 9-16 1s+2s+3s dance Allemande
 17-24 1s dance in and cast up to top, 2s dance in and cast up to top
 25-32 2s+1s+3s circle 6H round and back

GOLDRING 14 SOCIAL**STRATHCARE (S8x32) 3C (4C set)**

1-8 1s+2s dance Diamond Poussette
 9-16 1s turn RH and cast 1 place, 1s Cross&Cast (Man down and Lady up) to end facing 1st corners
 17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1½ times to face 4th corner (1L between 2s and 1M between 3s)
 25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides

Wilma Miller Skye Collection 1**STARLIGHT (R8x32) 3C (4C set)**

1-8 1s cross RH, cast 1 place, pas-de-basque in turn right about to face opposite sides and set as double triangles
 9-16 1s dance out, cast round 1st corners into centre while 2s+3s Adv&Ret diagonally, 1s pas-de-basque towards each other and turn right about to face up/down and set as double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides while 2s+3s Adv&Ret, 1s dance RH across (1L with 2s and 1M +3s) end facing 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

RSCDS Book 44**DANCING DOLPHINS (J8x32) 3C (4C set)**

1-8 1s cross RH, cast 1 place (2s step up). 1s turn LH 1¼ times to end facing Ladies' side, 1L on 1M's right (*see note)
 9-16 1s dance Alternating Tandem reel of 3 on Ladies' side (1L leads starting RSh to 3L)
 17-24 1s dance Alternating Tandem reel on Men's side (1L leads starting LSh to 3M) and end in prom hold facing Ladies' side
 25-32 1s dance out between 2L+3L, cast round 3L and dance up to top of set, drop hands and cast to 2nd place own side
 *Note: 1s cover, remaining parallel to line of set throughout reels (bars 9-24)

Barry Skelton Dolphin Book**HOLYROOD STRAHTSPEY (S8x32) 3C (4C set)**

1-8 1s set, turn RH to face out and cast (2s step up 5-6), 1s turn RH to face out in 2nd place
 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
 17-24 1s+1st corners dance Corner Pass&Turn, 1s pass RSh and dance Corner Pass&Turn with 2nd corners ending in 2nd place own side
 25-32 2s+1s+3s circle 6H round and back

RSCDS Book 51**SOMEWHERE IN AMERICA (R8x32) 3C (4C set)**

1-8 1s cross giving RH, cast off one place, dance half figure of 8 up around 2C, and finish in center facing 1st corners
 9-16 1s dance ½ diag reel of 4 with 1st corners, passing RSh; 1C pass Rsh in middle, dance ½ diag reel of 4 with 2nd corners, end 2nd place on opp sides
 17-24 3s, 1s and 2s turn partners by RH; chase clockwise halfway round to progressed positions
 25-32 2s+1s dance rights and lefts

Ellen Ternes Strathbabes**POLKA DOT (R5x32) 5 person diamond set with 5th person in centre facing North**

1-8 RSh Reel with North and South
 9-16 LSh Reel with West and East
 17-24 Set and ½ turn RH with North, set and ½ turn RH with West
 25-32 Set and ½ turn RH with South, set and ½ turn RH with East

Ceilidh Dance**ST ANDREW'S GARDENS (J8x32) 3C (4C set)**

1-8 1L+2L also 1M+2M change places LH on sides, set to partners, 2s+1s circle 4H round to right
 9-16 1s dance in, cast left, 1s dance in and turn to face 1st corner, turn RH (end 1L between 2s and 1M between 3s) and 2s+1s+3s set in line across
 17-24 1s dance in, cast left, 1s dance in and turn to face 2nd corners, turn RH to end 2nd place opposite sides and 2s+1s+3s set
 25-32 2s+1s+3s Adv&Ret, 1s turn 2H (pas-de-basque) and retire to own sides

RSCDS Book 35**DR QUARRIE'S BIRTHDAY (S3x32) 3C set**

1-8 1s dance Progressive Fig of 8: 1s cross RH as 2s set, 1s+2s dance ¾ double Fig of 8 with 1s casting and 2s crossing up to start
 9-16 1s set, turn ¾ RH. 1s dance LH across (1L+2s at top, 1M+3s in 3rd place)
 17-24 1s set, turn ¾ RH. 1s dance LH across (1M+2s at top, 1L+3s in 3rd place). 1s finish in 2nd place own side
 25-32 1s+3s dance the Bourrel: 1M+3L set advancing, ¾ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise to face partner; Set to partners and turn 2H to own sides having changed places

Elaine Brunken Moments in Time**THE FLIRTATION CHASE (R8x32) 2C (4C set)**

1-8 1L followed by 2M cast round 2L, dance up, cast down round 1M and back to original places and turn right about to...
 9-16 2M followed by 1L cast round 1M, dance down, cast up round 2L and back to original places (2M turning right about at the end)
 17-24 1s set advancing, turn 2H, dance down between 2s and cast up round 2s into middle
 25-32 1s+2s dance Poussette

Malcolm Brown**THE BEARSDEN JIG (J8x32) 3C (4C set)**

1-8 1s cross RH and cast 1 place, 2s+1s+3s set and turn RH ½ way to end in middle in prom hold (2s facing down and 1s+3s facing up with 3L on partner's left)
 9-16 2s+1s+3s dance a Promenade reel of 3 (2s+1s pass RSh to start) all ending on own sides. 213
 17-24 2s+1s+3s dance Inveran reels of 3 on sides (1s dance up between 2s to start, cast and cross down to 3rd place) 2(1)3
 25-32 2s+1s+3s Adv&Ret, 1s turn RH 1½ times. 213

James McMillan Glasgow 85th Anniversary**SANDY O'ER THE LEA (S8x32) 2C (4C set)**

1-8 1s+2s dance RH across and LH back to places
 9-16 1s+2s set; cross RH, set and cross back RH
 17-24 1s followed by 2s lead down, 2s divide and 1s followed by 2s lead back to top
 25-32 1s+2s dance Allemande

RSCDS MMM II**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

1-2 1L2L turn by the left half way WHILE 1M2M turn by the right half way, finishing in double triangles position
 3-4 2s1s3s balance on the sides;
 5-6 1L3L turn by the right half way WHILE 1M3M turn by the left half way, finishing in double triangles position
 7-8 2s3s1s balance on the sides
 9-16 WHILE 3s cast to follow, 1s lead to the top, cast, lead down and cast up to 2nd place (3s finishing in own places)
 17-20 1s turn first corners by the right and pass partner (right shoulder);
 21-24 1s turn second corners by the right and pass partner (right shoulder) to finish in 2nd place on own sides;
 25-32 2s1s3s 6 hands round and back.

RSCDS Leaflet