

SCDSW 55th Anniversary Ball

April 30, 2005

<p>The Machine without Horses 32J3 Book 12, No. 12</p> <p>1- 8 1C set, cast and dance RH across with 3C 9-16 1C set, cast up and dance LH across with 2C 17-24 1C followed by 2C lead down, cast up behind 3C, lead up to top and 1C cast off to 2nd place 25-32 2C and 1C dance Rights and Lefts</p> <p>Swiss Lassie 32R3 Book 39, No. 1</p> <p>1-4 1C, dancing towards each other to begin, cast off 2 places, 2C and 3C stepping up 5-8 2C and 1C turn with right hands 1/4 to finish in line up and down the dance, women facing up and men down 9-16 2C and 1C dance a reel of four in the middle of the set. 2M finish facing women's side, 1W facing men's 17-20 2M followed by 2W dances down behind 3W to 3rd place on own sides, while 1W, followed by partner, dances up behind 3M to 1st place on own sides. 21-24 1, 3, and 2C advance and retire 25-26 3C and 2C turn partners halfway with RH, retaining hands 27-28 3C and 2C dance right hands across half way round 29-30 1C and 2C turn partners halfway with right hand, retaining hands 25-32 1C and 2C dance right hands across half way round.</p> <p>Hame Came Our Gudeman 32S3 Book 30, No. 2</p> <p>1- 4 1C and 2C set twice 5 - 8 1C and 2C dance half Rights and Lefts 9-16 1C set twice on sides to 2C, change places RH and change LH with partner ready for Promenade 17-24 1,2,3C Promenade and end with 1C casting to 2nd place 25-32 1C and 3C dance Poussette right round</p> <p>General Stuart's Reel 32R3 Book 10, No. 3</p> <p>1-4 1M set to 2W and cast off 1 place (2M step up on 3-4) 5-8 1W set to 2M and cast off 1 place (2W step up on 7-8) 9-16 1C turn 1st corners w/RH, pass partner w/ RS, turn 2nd corners w/LH and pass partner w/RS to face 1st corners 17-24 1C set to corners and partners (hello-goodbye setting) to finish in the middle, 1M facing up and 1W facing down 25-32 Reels of 3 on the sides—1C give RS to 2nd corners to begin; 1C cross w/RH to own sides on bars 31-32.</p> <p>The Starry Eyed Lassie 32J3 Book 23, No. 11</p> <p>1-4 1C and 2C dance RH across 5-8 1C cast off 1 place while 2C lead to top; 1C turn right about w/2 setting steps to finish back to back, ready for 9-16 Double triangles; on bars 15-16, 1C turn right about to finish 1W between 2C, 1M between 3C, facing own sides 17-24 RS reels of 3 across the dance; 1C finish in 2nd place on opposite sides 25-32 All circle once round to left in 6 bars; on 31-32, 1C cross w/RH to own sides.</p>	<p>John McAlpin 32S3 Hugh Foss, Galloway Album</p> <p>1-2 1C advance and retire, joining right hands momentarily. 3-4 1C cross with left hands. 5-6 1C lead down with right hands (2C step up). 7-8 1C turn with left hands to face corners. 9-16 Turn corners and partner. 17-18 All three women set on the sides. 19-20 The women advance WHILE the men set. 21-22 The women retire WHILE the men advance. 23-24 The women set WHILE the men retire. 25-26 All three couples cross, giving right hands to partner. 27-28 Six hands round to the left, half-way. 29-30 All three couples cross with left hands. 31-32 Six hands round to the right half-way.</p> <p>The Chequered Court 32J3 Book 42, No. 3</p> <p>1-4 1C cross by the right and cast off one place. 2C step up. 5-8 1W dance 1/2 figure of 8 round 3C while 1M dances 1/2 fig 8 around 2C. 1C pass LS to finish facing first corners. 9-12 1C dance path of corners pass and turn, and pull back on right shoulders on bar 12 to finish back to back in the middle, woman facing up, man facing down. 1st corners dance normal corners pass and turn. 13-16 1C and partner's second corners repeat bars 9-12. On bar 16, 1C pull back on right shoulder to finish back to back in the middle in 2nd place ready for: 17-22 2C, 1C, and 3C dance six bars of double triangles. 23-24 1C, with two pas de basque, move to their right and pull back right shoulders so that woman finishes between 2C facing 2W and 1M finishes between 3C facing 3M. 25-30 RS reels of three across the dance. 1C finish in second place on opposite sides. 31-32 1C cross by right hand.</p> <p>Strathglass House 32S3 Book 13, No. 9</p> <p>1-4 All three couples join hands at the sides and set. They then dance six hands round to the left halfway. 5-8 All set again and continue around to the left. 9-16 1C cross below 2C, cast down, lead up to the top and cast off one place to face corners. 17-24 Turn corners and partner, finishing between corners 25-28 All advance and retire. 29-32 1C turn with both hands 1 1/2 times to places.</p> <p>Trip to Bavaria 32R4 J MacGregor-Brown Collins Pocket Ref</p> <p>1- 4 1C and 4C cross RH while 2C and 3C dance 1/2 RH across, 1C and 3C and 2C and 4C change places LH on sides 5-16 3C and 2C cross RH while 1C and 4C dance 1/2 RH across, and repeat until back in original places 17-24 1C set to 2C and cross to face 3C, set and cross to face 4C 25-32 1C set to 4C and cross over to 4th place on opposite sides, all Advance and retire (1C changing places with 2H to retire to own sides)</p>
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Maxwell's Rant 32R3
Book 18, No. 10

- 1- 8 1C dance mirror reels of 3 on opposite sides
- 9-16 1C dance mirror reels of 3 on own sides
- 17-24 1C cross RH, cast off and dance ½ fig of 8 round 2C
- 25-32 1C lead down between the 3C, cast up to 2nd place and 2,1, and 3C turn partners RH

The Corian Strathspey 32S3
Book 43, No. 8

- 1- 8 1M and 2W turn RH 1½ times while partners dance round anticlockwise ½ way, 1C dance ½ fig of 8 round 3C
- 9-16 1W and 3M turn LH 1½ times while partners dance round clockwise ½ way, 3C dance ½ fig of 8 round 2C
- 17-24 2, 3, 1C set, 3C petronella turn to 3W between 2C facing down and 3M between 1C facing up, all Set and Link for 3 couples
- 25-32 3C dance RH across (Lady with 2C and Man with 1C), 3C pass RSh and dance LH across with other couples to end 2 3 1

Fergus McIver (Waverley) 48J3
Book 15, No. 12

- 1- 8 1W followed by 2W and 3W cross and dance down behind men, cross, and dance back to places
- 9-16 1M followed 2M and 3M repeat dancing round behind Ladies back to place
- 17-24 1M and 2M also 1W and 2W, set to each other and change places RH, set and change back LH
- 25-32 1C and 2C dance Poussette, 1C end BtoB in center for Double Triangles
- 33-40 1C dance Double Triangles and end side by side facing out on ladies side between 2W and 3W
- 40-48 1C lead out between 2W and 3W, cast L up and M down, meet in middle and lead out between 2M and 3M, 1C cast as before and end in 2nd place own sides

Mrs. MacLeod 32R3
Book 6, No. 11

- 1-8 1C and 2C dance RH across and LH back.
- 9-16 1C lead down the middle and up to face corners.
- 17-24 Set to and turn corners.
- 25-32 Reels of three on the sides of the dance, 1Cs passing left shoulders with first corners to begin, crossing over at the end.

Water's Edge 32S23
J Drewry Canadian Book

- 1- 8 1C and 3C dance double fig of 8 round 2C (1C casting to start and end facing out)
- 9-16 1C cast to 2nd place and 2C and 1C dance Allemande, 1C using last 2 bars to dance down to 2nd place facing out as 2C cast to top place
- 17-24 1C dance reels of 3 on own sides (1C dance out and down to start) ending with 2C and 3C facing up and down the dance NH joined
- 25-32 2C, 1C and 3C set, circle 6H round to L for 4 bars, on last two bars dance into center and spiral out to places

Ian Powrie's Farewell to Auchterarder 128J Square Set
Bill Hamilton

- Part A
- 1-8 Eight hands round to the left and back.
 - 9-12 Women pass in front of partners and behind the man on left
 - 13-16 Women dance right hands across once round in the center.
 - 17-20 Women pass behind the man originally on their right.
 - 21-24 Women dance right hands across in the center.
 - 25-32 All four couples promenade around to the left.

- Part B
- 1-2 1,3C dance out to the left to end behind side couples.
 - 3-4 1,3C couples dance around to face side couples, women passing between the couple and men passing by the right.
 - 5-8 1,3C couples set to side couples and turn them once around with right hands.
 - 9-16 Full reel of four across the dance.
 - 17-24 1,3C couples figure of eight around side couples, beginning by head woman passing between the side couple giving right shoulder to side man.
 - 25-28 1,3C couples left hands across half round in the center.
 - 29-32 1,3C couples, woman in the lead, return to place.

***** 2C and 4C repeat Part B *****

- Part A (mirrorwise and backwards)
- 1-8 All four couples promenade around to the right.
 - 9-12 Men pass in front of partners to dance behind the woman on their right.
 - 13-16 Men dance left hands across once around in the center.
 - 17-20 Men dance behind the woman originally on the left.
 - 25-28 Men dance left hands across in the center.
 - 25-32 All dance eight hands around to the right and back.

None So Pretty 8R40
Book 19, No. 1

- 1- 8 1C turn RH, cast to 2nd place and turn LH (1W ending between 2C across the dance and 1M between 3C)
- 9-16 2,1 and 3C set twice, 1C petronella turning to 2nd place opposite sides and all set twice on sides
- 17-24 2, 1, and 3C dance RSh reels of 3 on sides 1C giving RSh to 2nd corners and end BtoB btwn 2C for reel of 4 across
- 25-32 1C and 2C dance reel of 4 across (ending in center for Allemande 1C at top)
- 33-40 1C and 2C dance Allemande

The Braes of Breadalbane 32S3
Book 21, No. 7

- 1-4 1C turn with RH and cast one place on own side.
- 5-8 1C turn with LH and cast, woman up and man down.
- 9-12 All set twice, three in line, facing up and down the dance.
- 13-16 1C cast back the way they came and turn with RH
- 17-20 All set twice, three in line, facing across the dance.
- 21-24 All three couples turn with both hands.
- 25-32 2C and 1C dance rights and lefts.

Bauldy Bain's Fiddle 32R3
J Dickson Lothian Collection

- 1- 8 1C turn RH, cast 1 place, turn LH 1½ times to 2nd place on opposite sides facing out
- 9-12 1M casts up, crosses and casts to 2nd place on own side as 1W cast down 1 place, crosses and casts up to 2nd place WHILE 2C and 3C dance RH across once round
- 13-16 1C turn LH 1½ times to face 1st corners while 2C and 3C chase clockwise to opposite corners
- 17-24 1C dance ½ diagonal reel of 4 with 1st corners, pass RSh, and ½ reel of 4 with 2nd corners
- 25-32 2, 1 and 3C dance 6H round and back