

Hearts and Flowers Dance, St. Columba's, April 24, 2007

Machine without Horses 32J3 Book 12

- 1-8 1C set and cast (2C step up), 1C & 3C dance right hands across
- 9-16 1C set and cast up (2C step down), 1C & 2C dance left hands across
- 17-24 1C followed by 2C dance down the middle, cast up around 3C, dance to the top, 1C cast off while 2C dance to top place
- 25-32 2C & 1C dance rights and lefts

Shiftin' Bobbins 32R3 Ormskirk

- 1-4 1C giving right hands cross down into double triangles position while 2C step up, all 3 couples set
- 5-8 1C cast up and dance down the middle of the set
- 9-12 Hands across on the sides (right hands across on the men's side, left hands across on the women's side)
- 13-16 1C followed by 2C & 3C dance down the middle
- 17-20 3C followed by 2C & 1C dance up the middle, 3C & 2C cast back to places
- 21-24 Hands across on the sides (left hands on the men's side, right hands on the women's side)
- 25-28 1C dance up and cast off to second place on opposite sides
- 29-32 1C dance half figure of 8 around 2C

Sugar Candie 32S3 Book 26

- 1-4 1C set and cast off one place (2C step up).
- 5-8 1C pass each other LS and dance RS around 1st corner, finish back to back in the center (1W facing up, 1M facing down).
- 9-12 1W with 2C and 1M with 3C dance 3 hands once around. 1C finish by pulling back RS to face each other.
- 13-16 1C set and turn with both hands to face 1st corner.
- 17-24 1C turn corner, partner, corner, partner to finish facing 1st corners.
- 25-32 1C dance 6 bar reels of 3 on the sides, giving LS to 1st corner to begin, cross giving RH to own sides on bars 31-32.

Haste to the Wedding 32J2 Book 25

- 1-8 1C dance 1/2 turn with right hands, lead down for 2 bars, dance 1/2 turn, lead up to place
- 9-16 2C repeat bars 1-8
- 17-24 1C & 2C set & dance right hands across halfway, set & dance left hands across halfway, finishing in the center
- 25-32 1C & 2C poussette

Asilomar Romantic 32S3 San Francisco Book 2

- 1-8 1C and 3C dance double figures of 8 around 2C (1C cross down to begin, 3C cast up)
- 9-16 1C and 2C poussette right round
- 17-20 2C step up while 1C dance in for 1 bar, dance down with nearer hands joined for 1 bar, face partner and set
- 21-24 1C dance out through ends of set, (1M down, 1W up) and cast to the right through 2nd place on own sides to face 1st corners
- 25-32 1C set to corners and partners (hello/goodbye setting)

Miss Hadden's Reel 32J3 Book 23

- 1-8 6 hands round and back
- 9-16 1C set and cast (2C step up), all 3 couples turn partners with right hand and stay in center
- 17-24 All 3 couples allemande
- 25-28 All 3 couples advance and retire
- 29-32 3C cast to third place, 1C dance up and cast to 2nd place, 2C dance up and cast into top place

Fair Donald 32S3 Book 29

- 1-8 1C dance down between 2C, nearer hands joined, and cast up around them; dance down between 3C and cast up around them to face 1st corners (2C step up on 7-8).
- 9-16 1C reel of four with 1st corners, 1C ending the reel by dancing round each other by left shoulder to face 2nd corners.
- 17-24 1C reel of four with 2nd corners, finishing in middle of dance between 2C, facing up.
- 25-32 1C cast off to 2nd place (2 bars), all 3 couples set; all turn partners with 2 hands.

Angus MacKinnon's Hornpipe 32H3 Lothian Collection

- 1-8 1C cast, dance ½ figure of 8 around 2C (2C step up on bars 5-6), set advancing pulling back right shoulder to finish back to back in center facing opposite sides
- 9-16 Inverting double triangles
- 17-24 1C turn 1st corners with right hands, pass right shoulders through center, turn 2nd corners with left hands and change places up and down the dance giving right hands
- 25-30 Right shoulder reels of 3 across the dance (1W & 2W, 1M & 3M give right shoulders to begin), 1C finish in 2nd place on opposite sides
- 31-32 1C cross giving right hands

Neidpath Castle 32S3 (set dance) Book 22

- 1-8 All set, turn partners twice round with both hands, set
- 9-16 Grand chain
- 17-24 1C, nearer hands joined, dance between 2C, behind and around 3C, dance up and out behind 2C finishing at the top ready for a half poussette (2C dance in on bar 24)
- 25-28 1C & 2C half poussette (3C dance in on bar 28)
- 29-32 1C & 3C half poussette

Mrs. MacLeod 32R3 Book 6

- 1-8 1C & 2C dance right hands across and left hands back
- 9-16 1C lead down the middle and up, finish facing first corners (2C step up on 11-12)
- 17-24 1C set to and turn corners
- 25-30 Left shoulder reels of 3 on the sides, 1C begin by giving left shoulder to first corner
- 31-32 1C cross giving right hands