

# St. Columba's

## Hearts and Flowers Dance

8:00 p.m., April 29, 2008

Greenbelt Community Center Dance Studio  
15 Crescent Rd., Greenbelt, MD

### Hooper's Jig (8x32J3)

MMM 2

- 1- 8 All clap as 1C cross over passing right shoulder and cast off to 2<sup>nd</sup> place on opposite sides (2C step up), 1C and 3C dance RH across once round.
- 9-16 All clap and 1C cross over passing right shoulder and cast up to original places (2C step down), 1C and 2C dance LH across once round.
- 17-18 1M and 3W change places with RH.
- 19-20 1W and 3M change places with RH while 1M and 3W dance round 2 steps ready to cross back.
- 21-22 1M and 3W change back places with RH, while 1W and 3M dance round 2 steps ready to cross back.
- 23-24 1W and 3M change back with LEFT hands, 3M back to original place and 1W into 2<sup>nd</sup> place on her own side, while 1M casts off into 2<sup>nd</sup> place and 2C step up to top place.
- 25-32 2C and 1C dance rights and lefts.

### Sugar Candie (8x32S3)

RSCDS Bk 26

- 1-8 1C set, cast off one place (2C step up); 1C dance across the set passing LS, dance round 1<sup>st</sup> corner RS, and approach each other up and down, pulling back RS to finish back to back in center, 1W facing up and 1M facing down.
- 9-16 1W with 2C, 1M with 3C, circle 3H round to the left, 1W and 1M finishing by pulling back RS to face each other up and down; 1C set to each other and turn with 2H to face 1<sup>st</sup> corners.
- 17-24 1C turn corner, partner, corner, partner, and finish facing 1<sup>st</sup> corners.
- 25-32 1C dance 6-bar reels of three on opposite sides, 1C giving LS to 1<sup>st</sup> corners to begin; 1C give RH to cross to 2<sup>nd</sup> place on own sides on 31-32.

### Ha! Ha! The Woin' o' It (8x32R2)

MMM 1

- 1- 8 1W and 2W advance towards partners for 2 bars, set, retire for 2 bars, and set.
- 9-16 1M and 2M repeat bars 1- 8.
- 17-24 1C lead down the middle and up.
- 25-32 1C and 2C dance poussette to change places.

### Fun and Flirtation (8x32S3)

Lavallee-Tente – Nutmeg Coll.

- 1- 4 1s advance for 1 bar and touch R hands, retire for 1 bar, cast to 2<sup>nd</sup> place (2C step up).
- 5- 8 1C turn 2H (2 bars) and dance RS around each other to finish facing out own sides.
- 9-16 1C dance 8-bars reels of 3 on own sides, giving RS to person on their right (partner's 1<sup>st</sup> corner) to begin, again finishing facing out own sides.
- 17-18 1C dance RS around person on their right (partner's 1<sup>st</sup> corner) into lines across (1M between 2C facing down and 1W between 3C facing up).
- 19-20 All set in lines of three across the dance.
- 21-24 1C pass RS up and down the dance, and dance RS around person on their right (partner's 2<sup>nd</sup> corner) to 2<sup>nd</sup> place on own sides.
- 25-32 2C, 1C and 3C circle 6H round and back.

### Catch the Wind (8x32H3)

Butterfield – RSCDS Bk 45

- 1-8 1C set, cast off one place (2C step up); 1C dance a ½ figure of 8 up around 2C.
- 9-16 1C, on opposites sides, set twice, 1W pulling back RS to face out on the 3rd and 4th setting steps; then 1W followed by 1M cast up around 2M and dance down the middle to finish 1W between 3C facing 3M, 1M between 2C facing 2M.
- 17-24 1C, 2C and 3C dance 8-bar RS reels of three across the dance (1M with 2C and 1W with 3C), 1C finishing still in middle.
- 25-32 1W cast up behind 3M and cross to own side in 2<sup>nd</sup> place while 1M follow to own side in 2<sup>nd</sup> place; 1C turn with RH.

**Trip to Gretna Green (8x32J3) unknown**

- 1- 8 1C cross RH, cast 1 place (2C step up); 2C, 1C and 3C advance and retire.
- 9-16 1C cross LH, then 1W casts up to end between 2C **while** 1M casts down to end between 3C; 2C, 1C, and 3C advance and retire.
- 17-24 1C, 2C and 3C dance 8-bar reels of 3 across, 1C giving RS to the person on right (their 1<sup>st</sup> corner) to begin, and end in the middle of the set, again facing 1<sup>st</sup> corners.
- 25-32 1C turn 1<sup>st</sup> corners RH, pass partner RS, turn 2<sup>nd</sup> corner RH, and pass partner RS to 2<sup>nd</sup> place on own sides.

**Asilomar Romantic (8x32S3)****Cuthbertson – San Francisco Coll. Vol. 2**

- 1- 8 1C and 3C dance double figures of 8 around 2C, 1C crossing down and 3C casting up to begin.
- 9-16 1C and 2C dance poussette right round.
- 17-18 1C dance in and down to finish in 2<sup>nd</sup> place in the middle of the set (2C step up).
- 19-20 1C set to each other.
- 21-24 1W dance up and 1M dance down to dance RS around partner's 2<sup>nd</sup> corner, through 2<sup>nd</sup> place on own sides, passing LS to face 1<sup>st</sup> corners.
- 25-32 1C dance set to corners and partner (hello-goodbye setting) and petronella turn to 2<sup>nd</sup> place on own sides on 31-32.

**Note:** After 1C finishes their second repetition of the dance, they step down to 4<sup>th</sup> place along the sidelines, as the new 3C casts up behind them from 4<sup>th</sup> place on bars 1-2 of the next repetition.

**The Starry-Eyed Lassie (8x32J3)****M Sprague RSCDS Bk 23**

- 1-8 1C and 2C dance right hands across; 1C cast off one place while 2C lead up to the top, then 1C turn right about with 2 setting steps to finish ready for double triangles.
- 9-16 2C, 1C, and 3C dance double triangles, 1C turning to their right with 2 setting steps to finish 1W between 2C, 1M between 3C, facing own sides.
- 17-24 2C, 1C and 3C dance 8-bar RS reels of 3 across the dance, 1C finishing on opposite sides in 2<sup>nd</sup> place.
- 25-32 2C, 1C and 3C circle 6H round to the left only in 6 bars; 1C give RH to cross to 2<sup>nd</sup> place on own sides on 31-32.

**Fair Donald (8x32S3) RSCDS Bk 29**

- 1- 4 1C dance down 1 place and cast up on own side to original places.
- 5- 8 1C dance down 2 places and cast up on own side through 2<sup>nd</sup> place, passing LS to face 1<sup>st</sup> corners (2C step up on 7-8).
- 9-16 1C dance a diagonal reel of 4 with 1<sup>st</sup> corners, passing partner LS at the end of the reel to finish facing 2<sup>nd</sup> corners.
- 17-24 1C dance a diagonal reel of 4 with 2<sup>nd</sup> corners, finishing in the center between 2C, facing up.
- 25-26 1C cast off to 2<sup>nd</sup> place on own sides.
- 27-28 2C, 1C and, 3C set.
- 29-32 2C, 1C, and 3C turn partners 2H.

**The De'il Among the Tailors (8x32R3)****RSCDS Bk 14**

- 1-8 1C and 2C set, dance RH across halfway, set, and dance LH across halfway back to place.
- 9-16 1C lead down the middle and up, staying in the middle. 2C step in behind 1C on bar 16.
- 17-24 1C and 2C dance allemande to change places.
- 25-32 2C, 1C and 3C circle 6 hands round and back.