

ST. COLUMBA'S

VALENTINE'S TEA DANCE

SUNDAY FEBRUARY 12, 2012, 2 P.M.

Crom Allt 32R3 Goldring 24 Graded & Social

- 1- 8 Mirror reels of 3 on the sides, 1C dance in and down to start.
9-16 1C turn 2C on sides 1-1/2 times, men RH, ladies LH. 1C dance down between 3C and cast up to 2nd place on own sides.
17-24 1C, 1st corners advance and retire and turn RH.
25-32 1C, 2nd corners advance and retire and turn LH.

Rakes of Glasgow 32S3 RSCDS Bk 11

- 1- 8 1C and 2C dance rights and lefts.
9-16 1C lead down the middle and up.
17-24 1C and 2C dance allemande.
25-32 2C, 1C, 3C dance 6 hands round and back.

Follow Me Home 32J3 RSCDS Bk 38

- 1- 8 1C set & cross RH, cast 1 place and turn LH, to finish in a diagonal line between first corners. 1C retain LH with partner & take RH with 1st corners.
9-12 1C balance in line with first corners, turn corners RH halfway.
13-16 1C, followed by corners, chase clockwise halfway. Corners finish in opposite corner, 1C finish in center between 2nd corners. 1C join RH and LH with 2nd corners.
17-20 1C balance in line with second corners, turn corners LH halfway.
21-24 1C, followed by corners, chase anticlockwise halfway. Corners finish in opposite corner, 1C finish on opposite sides in 2nd place, facing out.
25-32 3C, 1C, and 2C dance half reels of 3 on the sides, 1C giving LS to person on their left. All set and cross RH.

Catch the Wind 32H3

RSCDS Bk 45

- 1- 8 1C set, cast 1 place, dance half Fig of 8 round 2C. 2C step up 3-4.
9-16 1C set twice. 1W, followed by partner casts up around 2M and dances down the middle, 1W to face 3M, 1M to face 2M.
17-24 1C, 2C, 3C dance RSh reels across.
25-32 1W followed by her partner dances down, casts up round 3M to 2nd place on own sides. 1C turn RH.

The Valentine 32S3 RSCDS 5 Dances 2009

- 1-8 1C set and turn BH to face down, dance below 3C and cast up to 2nd place. 2C step up on 7-8.
9-16 2C, 1C dance double Fig of 8. 1C cross up to start, 2C dance down sidelines. 1C finish facing 1st corners.
17-20 1C set to corners, while 2nd corners set to each other on the diagonal. 1C dance RSh round each other to face 1st corner position again, while 2C and 3C dance clockwise one place.
21-24 1C set to 2nd corners (in 1st corner position), while 1st corners set to each other on the diagonal. 1C dance RSh round each other to 2nd place on opposite sides, while 2C, 3C dance clockwise one place. All are on opposite sides, order 3,2,1.
25-32 3C, 1C, 2C turn halfway RH, remain in the middle facing partners and set. Finish facing up, nearer hands joined. 3C, followed by 1C & 2C, dance up and cast to progressed positions.

Mrs. MacLeod 32R3

RSCDS Bk 6

- 1- 8 1C, 2C dance RH across & LH back.
9-16 1C lead down the middle & up to face 1st corners.
17-24 1C set to and turn corners.
25-32 Reels of 3 on the sides, 1C give LS to 1st corner to begin. 1C cross RH to 2nd place own sides bars 31-32.

BREAK

Slow Simmer 32J3**Stephens,****leaflet**

- 1-8 1C dance reels of 3 on opposite sides.
 9-16 1C dance reels of 3 on own sides. 1C, 2C finish facing up and down on the sides.
 17-24 1C, 2C dance rotated rights and lefts:
 Change RH on the sides, cross LH, change RH on sides. On bars 23-24, 1C, 2C turn partner LH halfway and finish in the middle facing up in promenade hold.
 25-32 1C, 2C allemande
 (For 2nd repetition, on bars 31-32 1C turn to face down and dance to the bottom, as 3C steps up.)

J. B. Milne 32R3 Foss Angus Fitchett Album

- 1-8 1M, 2W set advancing & turn RH. 1W, 2M set advancing & turn RH.
 9-16 1C set, turn BH, cast to 2nd place and petronella to finish 1W between 2C, 1M between 3C. 2C step up bars 13-14.
 17-24 1C set & turn RH three quarters, while 2C, 3C change places RH on sides & set. 1C set & turn RH three quarters while 2C, 3C cross RH & set.
 25-32 1C set, change places RH & cast to 2nd place on own sides, while 2C, 3C change places RH on sides, set, cross RH. All set

My Only Jo and Dearie, O 32S3 RSCDS Bk 21

- 1-8 1W followed by 2W, 3W, dance across, cast down behind men, cross to own side & dance up to places.
 9-16 1M, followed by 2N, 3M dance behind women and back to place.
 17-24 1C, 2C progressive promenade (1C cast into 2nd place, 2C dance up to 1st place.)
 25-32 1C, 3C poussette.

Ladies' Fancy 32J2**RSCDS Bk 13**

- 1-4 1M, 2W turn RH.
 5-8 1C turn LH 1 ½ times to finish facing down, 1W on her partner's right. 2W steps up to 1M's left.
 9-16 All three dance down the middle and up. 2W dances to 2nd place, 1C to 1st place, 1M crossing 1W to place.
 17-24 1C, 2C dance RH across, LH back.
 25-32 1C, 2C poussette.

Sugar Candie 32S3**RSCDS Bk 26**

- 1-4 1C set, cast off 1 place. 2C step up on 3-4.
 5-8 1C pass LS, cast around 1st corners and into the middle, to finish back to back, 1W facing up, 1M facing down.
 9-12 1W with 2C, 1M with 3C dance three hands around. 1C pull back RS to face each other in the middle.
 13-16 1C set, turn BH to face 1st corners.
 17-24 1C turn 1st corner RH, partner LH, 2nd corner RH, partner LH to face 1st corners.
 25-32 1C, 2C, 3C dance reels on the side 1C give LS to 1st corner to begin. Bars 31-32, 1C cross RH to own sides.

Mairi's Wedding 40R3 Cosh, 22 SCD

- 1-4 1C turn RH and cast off, 2C step up.
 5-8 1C turn LH to face 1st corners.
 9-16 1C dance ½ reel of four with 1st corners, then ½ reel of four with 2nd corners.
 17-24 1C dance ½ reel of four with 1st corners, then ½ reel of four with 2nd corners.
 25-32 1C dance reels of three across the dance, 1W with 2C, 1M with 3C, giving LSh to 1st corners to begin.
 33-40 1C, 2C, 3C dance 6 hands round and back.