

# Christmas Walk Tea Dance

## 2:00 p.m., December 4, 2010

### The Durant Center, Alexandria, VA

#### The Jubilee Jig (8x32J3) RSCDS Leaflet

- 1-8 1M cast off 1 place (2M step up on 1-2), 1M set to 3W; 1M and 3W turn RH.
- 9-16 1W cast off 1 place (2W step up on 9-10), 1W set to 3M; 1W and 3M turn **LH**.
- 17-20 1W dance RH across with 2C, while 1M dance RH across with 3C. 1C end in center LH joined, facing opposite sides.
- 21-24 1C set, dance out to opposite sides.
- 25-28 1W dance RH across with 3C, while 1M dance RH across with 2C. 1C end in center LH joined, facing own sides.
- 29-32 1C set, dance out to own sides.

#### Dalkeith's Strathspey (8x32S3) RSCDS Bk 9

- 1-8 1C join nearer hands and set to 2W and circle 3 hands round with her; set to 2M and circle three hands round with him.
- 9-16 1C lead down the middle and up (2C step up on 11-12), crossing over to finish in line of 4 across the top, 1M facing 2W, 1W facing 2M.
- 17-24 Reel of 4 across, 1C finish facing 1<sup>st</sup> corners.
- 25-32 1C turn corner, partner, corner, partner, finishing in 2<sup>nd</sup> place on own sides.

#### Davy Nick Nack (8x32H3) Glasgow Assembly

- 1-8 1C, 2C and 3C cross giving RH, and set; cross RH and set.
- 9-16 1C turn with RH 1½ times (4 bars), cast off 1 place on opposite sides (2C step up 13-14), and turn with LH to face 1<sup>st</sup> corners.
- 17-24 1C turn corners RH ½ way to change places (corners end in middle facing 1C), and set; turn corners RH ½ way back to places, then 1C turn with LH to face 2<sup>nd</sup> corners.
- 25-32 Repeat 17-24 with 2<sup>nd</sup> corners but on last 2 bars 1C give LH to end in 2<sup>nd</sup> place on own sides.

#### Mrs. Stewart's Jig (8x32J3) RSCDS Bk 35


- 1-8 1C set, 1W cast 2 places, cross below 3C, and dance up behind 3M to 2<sup>nd</sup> place on men's side and face down, *while* 1M follow but dance up the center to face down on women's side (2C step up on 7-8).
- 9-16 2C, 1C and 3C dance grand chain, 1M and 2M finish facing out.
- 17-24 1C and 2C dance ladies' chain.
- 25-32 All 3 couples advance and retire; 1C turn with RH 1½ times to 2<sup>nd</sup> place on own sides.

#### Monymusk (8x32S3) RSCDS Bk 11

- 1-4 1C turn RH and cast off one place (2C step up on 3-4).
- 5-8 1C turn LH 1¼ times to end with 1W between 2C facing down and 1M between 3C facing up.
- 9-16 Set twice in lines of 3 across the dance. 1C dance a petronella turn on bars 11-12 to end between their corners; set twice in lines of 3 on the sides.
- 17-24 2C, 1C and 3C circle 6 hands round and back.
- 25-32 1C dance 6-bar reels of 3 on sides, giving R shoulder to the person on their R, then 1C cross giving RH to finish in 2<sup>nd</sup> place on own sides.

#### The Graduation Reel (8x40R3) Ternes Leaflet

- 1-8 1C dance below 2C, cast up to 1<sup>st</sup> place, dance below 3C and cast to 2<sup>nd</sup> place own sides (2C step up 7-8).
- 9-12 1C, 2C and 3C dance half R shoulder reel across, 1W down with 3C, 1M up with 2C. 1C finish in 2<sup>nd</sup> place on opposite sides, 1W facing up and 1M facing down.
- 13-16 2C, 1C and 3C dance half L shoulder reel on opposite sides, 1C giving L shoulder to person in 1<sup>st</sup> corner position. At the end of the reel, 1C pass L shoulder to end back to back facing **partner's** 1<sup>st</sup> corner position; corners loop into place.
- 17-24 1C set to 1<sup>st</sup> corner (in partner's 1<sup>st</sup> corner position), partner, 2<sup>nd</sup> corner (in partner's 2<sup>nd</sup> corner position), partner. On bar 8 1C set advancing to R, pulling back R shoulder to face own 1<sup>st</sup> corner positions.
- 25-32 Corners pass and twirl: 1C dance pattern of corners pass and turn, while 1<sup>st</sup> corners dance into center, turn RH ½ way, pull back R shoulder, and dance out to the diagonally opposite corner (progressed places on their own sides); repeat with 2<sup>nd</sup> corners.
- 33-40 2C, 1C and 3C circle 6 hands round and back.

 Refreshments 

**Rest and Be Thankful (8x32R3) Grampian Collection**

- 1-8 1C cross RH, cast off one place (2C step up on 3-4); cross LH and cast L to take 1<sup>st</sup> corner on R in promenade hold (1C on the inside).
- 9-16 Promenade counterclockwise ½ way around and leave 1<sup>st</sup> corner at opposite corner *while* 2<sup>nd</sup> corners advance and retire on the diagonal; 1C turn LH 1¾ to 2<sup>nd</sup> corners.
- 17-24 Repeat 9-16 with 2<sup>nd</sup> corners (2<sup>nd</sup> corner on R to promenade counterclockwise ½ way around) *while* 1<sup>st</sup> corners advance and retire on the diagonal; 1C turn LH 1¾ to face 1<sup>st</sup> corner positions.
- 25-32 1C dance ½ reel 4 with 1<sup>st</sup> corners, 1C pass R shoulder; 1C dance ½ reel 4 with 2<sup>nd</sup> corners, 1C cross R shoulder to 2<sup>nd</sup> place.  
**Note:** On each 1C's 2<sup>nd</sup> repetition, after the 2<sup>nd</sup> ½ reel of 4, 1C cross L shoulder to 4<sup>th</sup> place (1W in front of 1M).

**Maggie Lauder (8x32S2) RSCDS Bk 10**

- 1-8 1C and 2C set **twice**; RH across ½ way (4 bars).
- 9-16 2C and 1C set **twice**; LH across ½ way (4 bars).
- 17-24 1C lead down the middle for 3, up for 3, and cast off to 2<sup>nd</sup> place (2C step up on 23-24).
- 25-32 2C and 1C dance rights and lefts.

**Ellie's Jig (8x32J3) Slip Knot Collection**

- 1-8 1W cross the set above partner to pass him L shoulder, and dance down behind the men. On bar 3, 2W cross the set above own partner and follow 1W. On bar 5, 3W cross the set above own partner and follow 2W, all cross the set below 3M and up own side to original places.
- 9-16 Men repeat, passing partner by R shoulder.
- 17-24 1C and 2C dance the non-progressive knot: dance 6 bars of the knot, then touch LH together to dance LH across ½ way to original positions, but stay in the center of the set.
- 25-32 1C and 2C dance the poussette.

**Adieu Mon Ami (8x32S3) RSCDS Bk 24**

- 1-8 1M and 2M, 1W and 2W, set to each other, turn once 2H; 1C and 2C set to partners, turn once 2H and stay in the middle of the set facing up.
- 9-16 1C and 2C dance the allemande, 1C finish facing 1<sup>st</sup> corners.
- 17-24 1C set to corners and partner (hello-goodbye), petronella turn with a clap to 2<sup>nd</sup> place on 23-24.
- 25-32 2C, 1C and 3C circle 6 hands round and back.

**Fair Jenny's Jig (8x32J3)**

**Ron Wallace, From the Redwood Forest**

- 1-8 1C set, cast off one place (2C step up on 3-4); 1C set, and turn with **R** hand to face 1<sup>st</sup> corners.
- 9-16 Turn 1<sup>st</sup> corners with **L** hand; partner with **R** hand, 2<sup>nd</sup> corners with **L** hand, and partner with **R** hand to end in 2<sup>nd</sup> place on own sides **facing out**.
- 17-24 1C dance 8-bar reels of three on the side, giving R shoulder to person on right (1W to 3W, 1M to 2M); 1C end back to back in center ready for:
- 25-32 2C, 1C and 3C dance double triangles.

**The Reel of the 51<sup>st</sup> Division (8x32R3) RSCDS Bk 13**

- 1-8 1C set and cast off 2 places (2C step up 3-4), meet below 3C and lead up crossing over to face 1<sup>st</sup> corners.
- 9-16 1C set to 1<sup>st</sup> corners, turn them RH once round; retaining hands with corners, 1C join LH and balance in line, 1C turn LH to face 2<sup>nd</sup> corners.
- 17-24 Repeat with 2<sup>nd</sup> corners, 1C cross LH to 2<sup>nd</sup> place on own sides.
- 25-32 2C, 1C and 3C circle 6 hands round and back.