

*A Joint Newsletter of the
Northern Virginia and*

Washington DC Branches of the Royal Scottish Country Dance Society

Visit us at <http://rscds-greaterdc.org>

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True Confessions:

How I Got Hooked on Scottish Country Dancing

from Michelle Ryan

I started 2003 with a tremendous urge to get out and try dancing. Any dancing, it did not matter to me. One snowy day, I saw a Washington Post article about dancing caught my eye. First, I tried a swing dance lesson at a club in Fairfax. I had a decent time, but was still determined to find the right dance style for me. At work in February, I mention this to a friend of mine. "Hey, Michelle," she says, "you should meet Maria Adams. She teaches some sort of folk dancing, I think." Down the hallway I go, and I poke my head in Maria's office and I say, "I hear you teach folk dancing." "Well, yes," says Maria, "I teach Scottish country dancing in Alexandria."

That week I go to my first Scottish country dance class at Jefferson-Houston. And what a time I had! Being the sole beginner in the class, I have no idea where to be in a set, or even what the music sounded like. I have never seen Scottish country dancing before, and (apart from my brief foray in swing dancing) have not been to a dance class since grade school. Everyone offers huge amounts of encouragement and lots of hand signals during dances. Suddenly, I'm dancing in a set! No sitting on the sidelines, no watching from the wings . . . I am *in the middle of it*, dancing along with the experienced dancers. "Now this, I can get into," I think.

I come back to class the next week. Again, wonderful dancing, lovely music and a great bunch of people to be with. During the break, people encourage me to come to the upcoming dance for Annette Harris' 75th birthday. "But I've only been to two classes. How am I supposed to know what to do?" "Don't worry – we'll show you any steps you don't know." So, off I go to my first dance at Trinity Church, and dance the night away thanks to all those wonderful hand signals from other dancers. I am hooked on Scottish country dancing.

In April, I attend Capital Weekend, including the ball with a Grand March. "A Grand March?" I ask quizzically. You know you're at a Scottish ball when you march in behind the bagpiper! I'm decked out in a tartan sash borrowed from Carol Porter. I spend Saturday at beginner classes, learning from Linda Gaul and Keith Bark. And enjoying magnificent live music from the groups Millbrae and Terpsichore. I learn that Scottish country dancers come from all over to attend events, and meet dancers from California and Georgia. "Traveling and dancing," I think, "what could be better?" I meet dancers who are also avid SCUBA divers and kayakers. I'm in heaven.

Since then, I have been to Scottish country dances in Washington, Richmond, and Charlottesville. I orchestrated refreshments for the Basic Tea Dance. I ventured into demo dancing at the Potomac Celtic Festival and Carlyle House in Alexandria – particularly special to me as a native Alexandrian. Today, I practice pas de basque to Scottish CDs at home. I plan my weekends with Scottish country dance events in mind. ("Ramblewood in September, Argyle in November, Scottish Walk in December . . .") I consider whether the shoes I purchased in March will last another season – should I get some ghillies this year? Is Scottish country dancing taking over my life? Yes! But, I am enjoying every moment of it. Swing dancing will just have to wait awhile.



Argyle Weekend

NOVA Branch hosts its annual Argyle Weekend at Trinity Presbyterian in Arlington VA, Friday thru Sunday, Nov. 7-9, 2003. Friday night's Welcome Dance features the music of Dave Wiesler, David Knight and Hanneke Cassel. Saturday's teachers are Helen Frame (Ivine, Scotland) and Geoffrey Selling (Delaware Valley) – both are RSCDS examiners so you are in for a treat! Basic and General classes Saturday morning; Saturday afternoon offers "Rivers Dances," "Dances of the Borders" and a ball review. Saturday night's Argyle Ball features Terpsichore. Then the wonderful cool-down Afters Party – details and maps available at the ball. Sunday morning we prepare for goodbyes with a pot-luck Brunch at Carol Porter's.

Everyone who registers before October 18th gets a discount and name tag. AND - dancers with under 6 months' experience get a special reduced price! If you can't attend the entire workshop, register for the parts you can come to. Add to the pleasure of the weekend by hosting an out-of-town dancer; contact Pame McFarlane at 703-981-1147 to offer hospitality. For more details, pick up a flier at class, on www.argyle-weekend.org, or contact Jeff McLean at 703-533-0032 or argyle@rscds-greaterdc.org

Scottish Weekend

Space still available! Sponsored by Philadelphia and Washington area dancers, Scottish Weekend is achieving widespread renown for quality dancing and great live music. It is a residential (live-in) weekend held September 26-28 at Camp Ramblewood near Darlington MD (about half-way between DC and Philadelphia). Dance classes plus a music class taught this year by Muriel Johnstone, evening dances Friday and Saturday, meals, dorm housing, and extra activities including a bonfire, ceilidh, swimming and time to relax with fellow dancers and musicians. Families with children are welcomed! For details, contact Chair Betty Evans at 410-296-5537 or bettyevans@worldnet.att.net, or Registrar Fred Eustis at 410-922-6369, feustis@starpower.net, or www.ScottishWeekend.org. You can register over the web, but space is limited so don't delay!

Under the Big Top

from Maria Adams and Carol Porter

Jigs, reels and strathspeys greeted visitors as they entered the Virginia Scottish Games July 26—27. These enticing sounds lured scores of curious dancers and dancers-to-be to the large shady country dance tent just inside the entrance to the clan area. Washington and Northern Virginia branch members danced old and new favorites and encouraged onlookers to join in participation dancing. We were rewarded with smiles and some genuine interest in continuing to learn, so be sure to watch for some new faces this fall in your classes.

Many thanks to all the volunteers from both branches who provided warm greetings and information to visitors, and to the teachers who led dancing each hour – you made the tent a success!

On July 25, enthusiastic dancers warmed up for the big event by dancing to the music of Waverley Station. A relatively simple program, designed for those tired after a week of work and ready to relax and party, ensured few folks sat out during the evening. Dave and Liz were at their finest – thanks to both for a great evening of terrific music!

Freeman House Demo

from Carol Porter

What do you get when you mix 16 feet with bricks? Northern Virginia's July 20th demonstration on the patio behind the historic Freeman House Store in Vienna VA. The demo of 18th century and modern dances was part of Freeman House's summer events schedule and had been advertised for several weeks in advance. The crowd of regulars arrived with their own chairs and quickly settled in under the trees in the back yard just before the performance began. The enthusiastic audience clapped along with the music and joined in for participation dancing. Several folks stayed to ask where they could take classes and, in several cases, to reminisce about dancing years ago in Australia and DC. One of the former dancers issued a lunchtime demo invitation for a "first Wednesday." If you can dance on a weekday, call Carol Porter at 703-379-5779 so she can determine if enough daytime dancers would be available to accept the invitation.



Class Schedules

Mondays

SCDS Washington: Mondays 7:45pm. NIH, building T-39, Bethesda MD (METRO: Medical Center). Fall classes begin Sept. 8. General and Basic classes. Use South Drive entrance to NIH campus (off Rt 355) and be prepared for security car search at the inspection station. Contact Belinda Acre at 703-528-5628 or bebac@earthlink.net.

Baltimore: Mondays 8-10pm, Catonsville Presb. Church, 1400 Frederick Rd, Catonsville MD. Directions at <http://www.smart.net/~snarf/bscd.html>. Fall classes begin Sept. 8. General (mixed levels) class. Live music twice a month. Contact Fred Eustis at 410-922-6369 or feustis@starpower.net.

Tuesdays

Saint Columba's: Tuesdays 8-10 pm, Greenbelt Comm. Ctr, Greenbelt MD. Fall classes begin Sept. 2. General and Basic classes; beginners welcome any time. Live music monthly for the General class. Contact Jenn Mayrovitz at 410-381-3948 or rjmayro@erols.com.



Chantilly: Starting September 9. Tuesdays 7:30-9:30 pm, Fairfax Fencers Health Club 4433 Brookfield Corporate Dr., Suite J, Chantilly VA 20151 (near intersection of Rtes 28 and 50). General class, beginners welcome any time. \$3. Contact Maria Adams at 703-548-8031 or mariasadams@hotmail.com. From Beltway: Exit I-66 West, then exit Rte 50 West toward Winchester. Left on Walney Rd (marked overhead, shortly before exit for Rte 28/Dulles). Right on Willard Rd. Left on Brookfield Corporate Dr. Building on left.

Charlottesville: Tuesdays 6:30-9 pm, St. Paul's Epis. Church, Ivy VA. Mixed class; beginners welcome any time, but please call ahead. Contact Celia or Bob Belton at 804-979-0939 or trouto@ntelos.net.

Richmond: Tuesdays 7 pm, Richmond Comm. Sch., corner of Patterson & Libbie Aves, Richmond VA. Beginners welcome any time. Contact Stella Fogg at 804-740-4404 or stellaf@attbi.com.

Wednesdays

Northern Virginia Branch RSCDS: Wednesdays 7:30 pm. Jefferson-Houston Elem. Sch. (next door to Durant Center), 1605 Cameron St., Alexandria VA (METRO: King Street). Fall classes begin Sept. 3. Combined (mixed levels) class – starting at 7:30 with material appropriate for Basic class and finishing the evening with lessons/dances for General class. Contact Carol Porter at 703-379-5779; Jay Andrews at 703-719-0596 or andrewj@erols.com; Jim McRae at 703-920-2412 or jmcrac@his.com.

Frederick: Wednesdays. Hood College. Fall classes begin Sept. 3. Contact Valerie Hill at 301-739-4553 or vlhill@juno.com.

Cumberland: Wednesdays 7:30-9:30pm, Appalachian Ballet Theater, US Rt 220 South, Cresaptown MD, across from Sheetz store. All levels. Contact Roger Dale at 301-729-1775 or smdlaw02@hereintown.net.

Fridays

Washington Branch RSCDS: Montgomery Blair HS, University Blvd & Colesville Rd, Silver Spring MD. *Call or check website to confirm dates.* Contact Ralph Stoddard at 301-649-6664. Kids/teens welcome. BASIC TECHNIQUE, 1ST Fridays. Newer dancers work on style and steps; experienced folks get a refresher. EASY SOCIAL, 3RD Fridays. Open to all. Easy, fun social dances. Live music often, tea after class.

Bldg. T-39, National Institutes of Health, 9000 Rockville Pike, Bethesda, MD. EXPERIENCED TECHNIQUE, 2ND Fridays. A chance to work at the finer points if you've been dancing at least a year.

Weekends

Youth Classes: Contact Ralph Stoddard at 301-649-6664.

Roanoke: Saturday afternoons Sept. 20, Oct. 25, Nov. 15 and Dec. 20, 2003. Raleigh Court Presbyterian Church, Grandin Road, Roanoke VA. Beginners 1-2 pm.; intermediate 2-4 pm. Children over 12 welcome. Teachers: Celia Belton and Elaine Brunken. \$10. Sponsored by Scottish Society of the Virginia Highlands Ltd (SSVH). Contact Maggie Brall at maggiebrall@iopener.net.



What's Up With Us?

Danni Downing participated in the AIDS Ride this summer. Ask her about the hills. Many thanks to all the dancers who offered support through contributions to this cause and through their encouragement of Danni's efforts! (Go ahead, I dare you. Ask her about the hills...)

Jenn Sawin Stoddard is participating in the Two Day Colon cancer march in October. She'll be walking 40 miles from Leesburg to DC in memory of her mother, who died last year. If you would like to make a contribution in support, email Jenn at sawinj@sec.gov or call her at 301-649-6664 for information.

Jay Andrews is recovering from surgery and may be dancing as soon as Ramblewood. He did have to postpone his trip to RSCDS Summer School at St Andrews, though.

Laura Mayrovitz is also among the walking wounded. She sort of overdid it just a little at her ROTC camp this summer. Wish her a speedy recovery if you see her!

Happy first birthday to Julia Andrews, who turned 1 this summer, and to Jack Stoddard who turns 1 in September. The babies report that they are enjoying mobility, splashing in the bath, and yogurt.

Reports From HQ

Headquarters Calling

The time: June 2003. The mission: Evaluate six proposed dances for Book 44. The deadline: July 28, 2003. The question: How on earth can we do this?? Thanks to the energy, creativity, and enthusiasm of area dancers, we met Edinburgh's request to dance through a group of proposed dances for the new book to be published in 2004. Dozens of dances were submitted for consideration, so HQ had to parcel out the instructions to branches willing to help. Area teachers presented these dances with very little notice (thank you!) and area dancers obliged with open minds and dancing feet at classes and the Virginia Scottish Games. One or two duds, several mediums, and at least one dance that was really kind of fun. RSCDS HQ expressed deep appreciation for our efforts, reinforcing the bonds of our global dancing community. Interestingly, our evaluations of dances matched evaluations from other branches grading the same dances. So watch for the new book to be published next summer and see whether your favorite made the final cut.

Secret Agent 1923. Her name is Stewart. Ysobel Stewart.

Have you visited the RSCDS HQ website at www.rscds.org lately? The Society's site is jam-packed with newsbriefs, events, information about what's going on in the Committees, etc. This stuff is all on the members' section of the site, so you'll need a username and password. Your branch secretary has this for you! Another reason (as IF you needed one) to join RSCDS!

Aloha Winter Weekend

Stella Fogg will be teaching at the RSCDS Hawaii Branch's 26th annual Scottish Country Dance weekend February 13-15, 2004 in Honolulu. RSCDS Hawaii invites you to join them for an event-filled weekend of dance lessons and social dancing, and a Scottish-style ceilidh. If you were looking for an excuse to visit Hawaii in February, here it is! Registration is \$120 for RSCDS members, \$140 for non-members; \$20 discount if you register before November 15, 2003. Contact Bruce McEwan at 808-538-7707 or mcewanb001@hawaii.rr.com.

Tea Dance Plans

A Tea and Dance are being planned for Sunday afternoon, November 2 to test interest in a new site in Olney, MD. Church officials are considering whether to allow dance events at this facility. Planned: luncheon at 12:30, Scottish and English Country Dancing (live music) tea and fresh scones, musician workshop, review for Argyle weekend. Watch for flyers at local dances and check <http://home.mindspring.com/~leap>.



Miss Milligan's Miscellanies

More Memories of Scottish Weekend

It's here! - a vibrant and exciting live recording of the 2002 Scottish Weekend Ball. Fabulous music from Liz Donaldson, Dan Emery, Earl Gaddis, Ralph Gordon, Anne Hooper, Betsy Hooper, David Knight, and Dave Wiesler. \$15+ S&H from Marty King [410-327-3589, mking@qis.net] or <http://scottishweekend.org>. Better yet, buy directly from Liz, Dave, Ralph or David. Tracks include Catch the Wind, Jubilee Jig, Asilomar Romantic, Duke of Atholl's Reel (with pipes), Royal Deeside Railway, Waverley, Round Reel of Eight, Gypsy Weaver, EH3 7AF, Balquidder Strathspey, and Mason's Apron.

(Un)common Courtesies

Let's hear a "whole lotta hush!" Having trouble hearing your teacher's instructions because dancers in your set were discussing their vacations? You're not alone. It's normal for people to converse in a social setting such as Scottish country dancing, and conversation before and after a dance is fine – but NOT during a lesson or briefing. As many of us "mature," our hearing is less acute. We cannot enjoy SCD as much when we miss the instructions because of chattering in the set or on the sidelines. And newer dancers of all ages also suffer when they cannot hear how the dance goes. If we want to help new dancers to learn, let's keep quiet long enough for them to hear what is being taught!

If you have a question in class, please ask your instructor rather than another dancer. That way, you aren't interrupting your class, plus everyone gets to hear the answer. And if your set is "helping" a new dancer, it is often less confusing to have one dancer be the "helper" so the new dancer is not overwhelmed by many voices.

A Good Rule to Dance (and Live) By...

If you make a mistake, laugh, sort yourself out, and keep dancing. You can do it right next time.

Kilts and Skirts: What to Wear?

Nigel: So, Angus, why do they call that skirt a kilt?

Angus: Och, Nigel, it's coz of all them folk we "kilt" fer callin' it a skirt!

For classes, men wear kilts, long pants or shorts. For parties, kilts are encouraged and are often available on loan if you don't own one; if you aren't ready for a kilt, a suit and tie or a collared shirt and pants are always attractive.

Skirtless Woman writes "Is it OK for me to wear slacks or shorts to class?"

Dear Skirtless, As you can see from the two responses below, views diverge. Neither opinion is right, or wrong. It depends on the culture of the individual class or group, so find the one you fit with best.

→ Miss Department replies: Dear Skirtless, NO. Slacks and shorts do not belong on women in SCD classes. Please buy a dress or skirt immediately.

When RSCDS was founded, women did not appear in public in slacks or shorts, and Miss Milligan and her associates never dreamed women would want to wear them anywhere, let alone to SCD classes. Skirts and dresses were the norm, so RSCDS did not include a dress code for women in its manuals. However, in *Won't You Join The Dance?* Miss Milligan discussed when a woman should and should not hold her skirt during a curtsy, so she clearly envisioned that a woman would be wearing one. Women really do move more gracefully in skirts, and skirt-clad women make much more attractive partners for kilt-clad men than do women in pants. (If asked, I am sure most men would say they prefer the sight of a well-turned ankle to the sight of the hem of a pair of slacks!) So, buy a skirt and wear it proudly.

→ But Miss Ellany disagrees: Dear Skirtless, ABSOLUTELY. Wear clothes you are comfortable in. Scottish dancing involves lots of movement, so you don't want anything tight unless it's also flexible like leggings. Traditionally, women wore skirts or dresses, and these are still the usual "party clothes" for balls or other events. But nowadays many women and girls prefer trousers, leggings or shorts at regular classes. We would rather have you at class in slacks than sitting home! If you don't own a skirt or dress and want to wear one to a party, other dancers can often lend an outfit, especially a ball gown.



Teachers' Corner

A new feature! A spot for announcements to area teachers as well as teaching-related information for all.

Meet Rosalie! Have you met Rosalie Langelan yet? Rosalie grew up in Maryland and started dancing in high school, then moved out to Washington State and took up Scottish country dancing with a group there. When she went off to a 2-year post-doc in Edinburgh, it was the perfect time to get her prelim before returning to the West Coast to teach SCD and lots of ceilidh dancing. Look for Rosalie teaching in a class near you!

Music Workshop for Teachers with Liz Donaldson to be held 2-4 pm Sunday Sept. 7. \$10. Tips and techniques for working with musicians in the classroom and ballroom. Contact: Maria Adams at 703-548-8031 or mariasadams@hotmail.com.

Teachers' Workshop. Saturday, Oct. 25 Delaware Valley Branch will host an all-day Teachers' Workshop with our own Elaine Brunken, master teacher and joyful personality. Live music by Susie Petrov. Price and location TBA. Contact Geoffrey Selling at geoffreys@gfsnet.org or Jill Emery at j_emery@merck.com.

Inclement Weather Reminders

NOVA Branch's snow policy is if Alexandria schools are closed (all day or early closing), no dancing that evening. Evening events at Montgomery Cty schools are cancelled if schools close early or all day. St Columba's policy is to cancel class if any phase of snow emergency plan is in effect in Prince George's county at 3pm (get this info from radio, TV or local internet news sites, or contact Greenbelt Comm. Ctr (301-397-2208), Jenn Mayrovitz (410-381-3948), or any other St C's Board member).

Call Your Reps

Branch and group officers for 2003-04 are listed below. Contact these folks to ask questions; to present ideas for events, fund-raisers, demo opportunities; to volunteer your services; or to offer compliments or suggestions.

Northern Virginia Branch: Chairman - Jim McRae; Vice Chairman - Jeff McLean; Secretary - Susan Krakower; and Treasurer - Mark Priest. Members at Large: Peggy Collier, Patti Justice, Pame McFarland, and Carol Porter. Board meets monthly, usually first Tuesdays.

Washington Branch: President - Joan MacLeod; VP – Ralph Stoddard; Secretary - Joan Rubin; Treasurer - Fred Eustis. Rest of board are reps from SCDS-W or St C's.

Scottish Country Dance Society-Washington: President - John MacLeod; VP – Carla Wiedemann; Secretary – Jane Faulman; Treasurer - Vicky Platz; Trustee – Judy Rankin. Teacher Comm Rep - Sally Beth Buckner. Committee of Management meets quarterly. Meetings are open to SCDS-W members.

Saint Columba's Scottish Country Dance Group: President - Jennifer Mayrovitz (tjmayro@erols.com); VP – Kurt Thompson; Secretary – Michael Newman; Treasurer – Linda Newman; Trustee - Jay Andrews; Teacher Comm Rep – Linda Newman. Branch COM Reps - boB Cameron, Jenise Williamson.

Baltimore Scottish Country Dancers: President - Sue Eustis (410-922-6369, feustis@starpower.net); VP - Fred Eustis (same); Corresponding Secretary - Sheila McCaw (410-683-4522 sheila208@hotmail.com); Membership Secretary - Penny Bamford (410-609-0976 pbamford@peds.umaryland.edu); Treasurer - Donald Vasbinder (410-795-8144 dvasbind@ora.fda.gov)

Next Newsletter Deadline:

Submissions for the next issue of Over The Water go to Jenn Stoddard at SawinJ@sec.gov (specify "Newsletter" or "O-T-H2O September" in the header), or by USPS to 1709 Alberti Drive, Silver Spring MD 20902. Email in Microsoft Word preferred. Items for the December 2003 issue should reach Jenn by Wednesday, November 12. As always, thanks to Jay Andrews for the Calendar, distribution, and moral support.



Programs for Upcoming Parties and Workshops

♫ 9th Annual Frederick Party

Saturday, October 11 at 8 pm

Walkersville Town Hall, Walkersville, MD. Music by Terpsichore: Elke Baker, fiddle, and Liz Donaldson, piano. \$12
Our theme this year is again Red, White, and Blue; all are invited to dress or accessorize accordingly. Contact Valerie Hill at 301-739-4553 or vlhill@juno.com.

Trip to Gatlinburg (32J3, Tang Leaflet)
Catch the Wind (32H3, Island Bay)
Adieu Mon Ami (32S3, RSCDS 24)
Firecracker Reel (32R3, Devil's Quandary)
The Chequered Court, (32J3, RSCDS 42)
The Compliment, (32S2, Goldring, 12 More)
The White Heather Jig (40J4, Cosh, 22+2)
Ferla Mor (32R3, Drewry, Deeside 1)

Roaring Jelly (32J3, Foss, Glendarroch)
Red House (40R2, RSCDS 7)
Gang the Same Gate (32S3, RSCDS 36)
Wye Oak Reel (80R4Sq, Ternes & Warner Lflt)
The Merry Oddfellows (32J2, MMMI)
The Blue Mess Jacket (32S4, Henderson Lflt)
The Reel of the 51st Division (32R3, RSCDS 13)

♫ Richmond Games "Dance on the Field"

Saturday, October 25 at 1 pm

Highland Games and Celtic Festival, Celtic Culture Stage at the Strawberry Hill Fairgrounds, Richmond, VA. Musicians: Terpsichore - Elke Baker, Fiddle and Liz Donaldson, Piano. Pot luck to follow at the home of Jana Blue. Contact Stella Fogg 804-740-4404 or Stellaf@attbi.com

The Happy Meeting *Flowers of Edinburgh*
The Sailor *Braes of Breadalbane*
Fair Donald *Mrs. Stewart's Jig*
Miss Hadden's Reel

MacDonald of the Isles *Bratach Bana*
Mairi's Wedding *Culla Bay*
Seann Truibhas Willichan *Reel of the 51st Division*
EH3 7AF

♫ Argyle Welcome Dance

Friday, November 7 at 8 pm

See article on Argyle Weekend in this issue!

Cutty Sark (32J3, RSCDS 40)
The Argyle Ludging (32S3, RSCDS 37)
Round Reel of 8 (88R4sq, RSCDS 27)
The Chequered Court (32J3, RSCDS 42)
Sugar Candie (32S3, RSCDS 26)
Arthur's Seat (32R3, 18thC)

Rory O'More (32J2, RSCDS 1)
The St. John River (32S4, New Brunswick)
Sleepwalking (32R3, Giacoletti)
Joie de Vivre (32J3, RSCDS 39)
Lady Lucy Ramsey (32S3, MMM2)
Highlandman Kissed His Mother (32R3, MMM1)

♫ Argyle Ball

Saturday, November 8 at 8 pm

See article on Argyle Weekend in this issue!

The Third Grey Cat (32J3, Let's All Dance, Too)
On the Morning Tide (32H3, Island Bay)
The Silver Tassie (32S3, RSCDS Lflt)
Duke & Duchess of Edinburgh 40R3, RSCDS 39)
Anna Holden's Strathspey (32S2, RSCDS 42)
The Starry-Eyed Lassie (32J3, RSCDS 23)
Balquidder Strathspey (32S3, RSCDS 24)
Australian Ladies (32R3, Glasgow Assembly)

Ways in New Hall (32R3, RSCDS 42)
Ian Powrie's Farewell to Auchterarder (128J4sq, Allen)
Argyle Strathspey (32S3, RSCDS 35)
Kendall's Hornpipe (32J2, RSCDS Graded)
General Stuart's Reel (32R3, RSCDS 10)
Fair Donald (32S3, RSCDS 29)
Pelorus Jack (32J3, RSCDS 41)
The De'il Amang the Tailors (32R3, RSCDS 14)

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c/o Stoddard
1709 Alberti Drive
Silver Spring MD 20902