



The Baltimore Scottish Country Dancers

May Dance Party

(7:30 p.m. to 9:30 p.m.)

Monday, May 25, 2026

Featuring music by

Elke Baker (fiddle) and

Liz Donaldson (piano)

At the Waldorf School

The Waldorf School of Baltimore

4801 Tamarind Rd.

Baltimore Maryland.

With light refreshments and as many of the following dances as we can fit into 2 hours...

Program:

- **LADY CATHERINE BRUCE'S REEL** (J8x32) 2C (4C set) Book of Graded SCDs
- **Longborough Lanterns** 32 bar Strathspey for 3 couples in a 4 couple Set, devised by Melissa Shaner (2009),
- **A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide to SCD (ex-Collins)
- **COME WHAT MAY** (J8x32) 2C (4C set) Romaine Butterfield RSCDS Book 51
- **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47
- **THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24
Waltz

& Refreshments

For information call: Fred Eustis, 410-922-6369

* Drop in fee \$00

LADY CATHERINE BRUCE'S REEL (J8x32)

- 2C (4C set) Book of Graded SCDs
 1- 8 1s lead down the middle and back to top
 9-16 1s+2s dance Allemande
 17-24 1s dance full Fig of 8 round 2s
 25-32 2s+1s circle 4H round and back

LANGBOROUGH LANTERNS

- 32 bar Strathspey for 3 couples in a 4 couple Set, devised by Melissa Shaner (2009),
 1-4 1s set, then petronella R to face up and down the set. 2s step up.
 5-8 1s turn BH $1\frac{1}{4}$, then pull RSh back to end B2B between 2s, facing own sides.
 9-16 1s and 2s Reel4 across the dance. 1s end in the center facing down.
 17-24 1s DMU to face 1st corners.
 25-32 1s set to 1st corners, dance RSh around each other to face 2nd corners. 1s set to 2nd corners, dance RSh around each other to progressed places.

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

- 1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
 17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
 25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides.

COME WHAT MAY (J8x32) 2C (4C set)

Romaine Butterfield RSCDS Book 51

- 1- 8 1M+2L advance and retire. 1M+2L dance DoSiDo
 9-16 1L+2M repeat bars 1-8
 17-24 1s cross RH, cast (2s step up 19-20). 2s cross RH cast (1s step up 23-24)
 25-32 1s+2s advance and retire. 1s+2s dance $\frac{1}{2}$ R&L

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 17-18 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M...
 19-22 who promenade $\frac{1}{2}$ way clockwise while middle dancers (2M + 3L) turn LH $1\frac{1}{2}$
 23-24 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place, all 3 couples in middle facing up. 312
 25-32 3s+1s+2s dance Allemande

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
 25-32 2s+1s dance R&L