

George Washington's Birthday Ball February 21, 2026

1. Washington's Reel (1798) 32J2C

- 1-8 1C set twice, change places with partner
- 9-16 1C set twice, change places with partner
- 17-23 1C lead down for 3, up for 3, cast to 2nd place
- 24-32 1C&2C dance rights and lefts

2. Mr. Hamilton of Wishaw (1799) 32R3C

- 1-8 1C cast and return to top
- 9-16 1C with both hands slip down 3, up 3, cast to face 1st corners
- 17-23 1C turn both corners with both hands, end facing women's side, 1W on 1M left
- 24-32 1C lead out between women, cast and return into set facing men's side, cast between men and back to 2nd place on own side

3. Cock A Bendie (18th Century) 32S3C

- 1-8 1+2C dance RHA & LHB 1C ending in allemande hold facing ladies' side
 - 9-16 1C dance H/S to 2W, 1C cast on own sides, dance down between 3C & cast up to 2nd place
 - 17-24 1,2&3C dance reels of 3 on own sides 1C dancing up between 2C to start
 - 25-32 2,1 & 3C dance HS on own sides & turn partner 2H twice round
- *H/S Highland Schottische. Point to side, behind, point, in front, step together step hop*

4. Well Done Jack (1781) 32J3C

- 1-8 1C+2C dance back to back; turn RH 1½
- 9-15 1C+2C dance back to back, ½ R&L
- 17-24 2,1 & 3C set twice; turn partner RH
- 25-32 1C dance down between 3C, cast up, up between 2C, cast off to 2pl

5. Castle Grant (1740) 32S3C

- 1-8 1C turn 2H, cast 1 place own side, lead down below 3C & cast up to 2nd place
- 9-16 1C+2W circle left, 1C+2M circle right
- 17-24 1C dance reels of 3 across (1W with 2C & 1M with 3C) & all turn RH
- 25-32 1C lead up, cast 1 place, 2 & 1C dance R&L

6. Caberfei (1740) 32R3C

- 1-8 1C+2C dance RHA & LHA to places
- 9-16 1C lead down (for 1 step) & up, cast 1 place, lead down between 3C, cast up behind 3C to face 1st corners
- 17-24 1C 1/2 set (one pas de basque on right foot only), dance 1/2 reels of 4 with 1st corners, 1/2 set to 2nd corner & dance 1/2 reels of 4 to end in order 3,1,2 on partners' side
- 25-32 3,1C&2C 1/2 set, circle 6H round to left 1/2 way & all turn RH

BREAK

7. A Successful Campaign (1781) 16R3C

- 1-8 1C cast down 1 place (may use chasse step sideways, like a slip step), meet, lead up middle to own place, and cast to 2nd place; 2C give nearer hands and move up on 7-8.
- 9-16 2C repeat
- 17-24 1M, 2W (1st diagonal) in 2 bars change places giving both hands; 1W, 2M (2nd diagonal) change places giving both hands; 1C&2C circle halfway in 2 bars, then 1C cast 1 place as 2C dances up.
- 25-32: 1C&2C dance rights and lefts

8. The Lads of Leith (1740) 32J3C

- 1-8 1C cross RH, cast off, dance ½ fig 8 down between 3C
- 9-16 1C set adv to 1cnrs, turn 1cnr BH, finish 1W between 2C facing 1M between 3C; Repeat with 2cnrs, finish 1W between 3C all facing down and 1M between 2C all facing up.
- 17-24 In lines across 1M+2C lead up while 1W+3C lead down, and all turnabout, advance in threes to meet; All turn dancer opp BH, 1C turning 1¼
- 25-32 2,1+3C advance and retire 1C turn BH 1½

9. Trip to Tunbridge (1793) 32S3C

- 1-8 1C cast off 4 bars and cast up to place
9-16 1C dance down middle and back to 2nd place, 2C step up 11-12
17-24 1C turn 1st corner with R and 2nd corner with L, end 1W on partner's left, facing out W side
25-32 1C lead out between 2&3 W, separate, 1W cast up, 1 M down, 1C lead out between 2&3 M, separate, 1W up, 1M down end in 2nd place own side.

10. Maxwell's Rant (1752) 32R3C

- 1-8 1C cross down to dance crossover reels of 3 on opposite side.
9-16 1C cross down to dance crossover reels of 3 on own sides
17-24 1C cross RH, cast to 2nd place as 2C moves up, & dance 1/2 Fig of 8 up round 2C
25-32 1C dance down between the 3C, cast up to 2nd place & 2,1+3C turn partners RH

11. Cauld Kail (18th Century) Medley 32Mixed3C

Strathspey

- 1-8 1C+2C RHA & LHA back to place
9-16 1C set, cast 1 place (2C up 11-12), 1C&2C dance R&L (one step to each hand)

Reel

- 17-24 1W dances a fig of 8 round 2M+3M while 1M dances round 3W+2W, start by giving RSh to 1st corner & ending facing 1st corners
25-30 1C dance 'Hello-Goodbye' setting ending 1M between 2C and 1W between 3C
31-32 1C turn by the right with 2 pdb to own sides clapping on first beat of bar 31

12. Happy Marriage (1696) 32J2C

8. 1M casts as 2M steps up, 1C dance back to back passing L shoulder
9-15 1W casts as 2W steps up, 1W and 2M dance back to back passing R shoulder
17-24 1C&2C dance RHA and LHA
25-32 1C dance figure of 8 around 2C, crossing up to begin

13. General Stuart's Reel (1749) 32R3C

- 1-8 1M sets to 2W & casts 1 place, 1L sets to 2M & casts 1 place.
9-16 1C turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end back to back (1M facing up & 1W facing down).
25-32 1C RSh to 2nd corner & dance reels of 3 on sides with 2 & 3C, cross RH to 2nd place on own sides