



The Snowdrop Ball

Saturday, March 1, 2014

8 p.m.

Trinity Presbyterian
Church, Arlington VA

The Lady Wynd

32J3 Goldring, Graded
and Social 2

- 1-8 1C dance in toward each other and cast off to 2nd place (2C step up bars 3-4); 2C, 3C, 1C turn partner RH once round to end ready for...
- 9-16 2C, 1C, 3C Promenade.
- 17-24 1C dance figure of 8 on own side, passing RS with person on right to begin.
- 25-32 1W up with 2C, 1M down with 3C: dance RHA once round; then 1W down with 3C, 1M up with 2C: dance LHA once round; 1C end in 2nd place, own side.

The Sailor

32R3 Book 24

- 1-4 2C step up while 1C cross down giving RH to end back to back in center, 1W facing 2M and 3M, 1M facing 2W and 3W; set as in double triangles.
- 5-8 1W cast up around 2M to end between 2C facing down while 1M cast down around 3W to end between 3C facing up; with nearer hands joined, all set.
- 9-16 Reels of 3 across the dance, 1C giving RS to person on their right to begin. 1C finish in 2nd place on opposite sides.
- 17-24 1C lead down the middle (2 bars) and up (2 bars); cross at the top and cast into 2nd place, own sides.
- 25-32 2C, 1C dance rights and lefts.

The Sauchie Haugh

32S2 Leaflet

- 1-8 1C lead down the middle and up to finish facing down the dance; 2C move in to face 1C.
- 9-16 1C, 2C dance the Rondel.
- 17-24 2W and 1W; 2M and 1M, with nearer hands joined, advance (1 bar), retire (1 bar); then turn partners once round with BH and open out into 4 hands once round to the left.
- 25-32 2C, 1C dance Poussette right round.

Napier's Index

40J3 Book 45

- 1-8 1C set, cast off one place, turn by LH 1 1/4 time to end in balance-in-line position with 1st corners. 2C step up bars 3-4.
- 9-10 1C and 1st corners balance in line.
- 11-14 1C and 1st corners turn by RH once round to end again in balance-in-line position with 1st corners.
- 15-16 1C and 1st corners balance in line.
- 17-24 1C dance reels of 3 on the SIDES, start by giving LS to 2nd corners; 1C end in balance-in line position between 2nd corners, LH joined with each other, RH joined with 2nd corners.

- 25-32 1C and 2nd corners repeat bars 9-16.
- 33-40 1C dance reels of 3 ACROSS the dance, start by giving LS to partner's 1st corner (6 bars); on bars 39-40, 1C cross giving RH while 2C and 3C curve into place.

Glastonbury Tor

32R3 Book 47

- 1-4 1C, 2C set and dance RHA halfway round.
- 5-8 1C, 3C set and dance LHA halfway round.
- 9-16 1C set, cross by RH, cast up one place and, giving LH, turn to face 1st corner positions. 3C step down on bars 13-14.
- 17-20 1C, 2W, and 3M dance a half diagonal reel of 4. On bar 20, 1C pass each other by LS to face 2nd corner positions.
- 21-24 1C, 2M, and 3W dance a half diagonal reel of 4. On bar 24, 1C curve to the right to end 1M between 3C at the top, all facing down, and 1W between 2C in third place, all facing up.
- 25-28 All three couples set and link for 3.
- 29-32 1C, giving RH, turn 1 1/2 times to finish in 2nd place on own sides while 3C, 2C dance clockwise 1/2 way round to own sides.

The Shores of Solway

32S3 Goldring, 10 Social

- 1-4 1C dance in toward each other and cast off to 3rd place. 2C, 3C step up on bars 3-4.
- 5-8 2C repeat bars 1-4. 3C, 1C step up on bars 7-8.
- 9-16 3C, 1C, 2C dance a three-couple Knot; 1C finish facing 1st corners.
- 17-20 1C set to 1st corners, then dance around each other by the RS to face 2nd corners.
- 21-24 1C set to 2nd corners, then dance around each other by the RS to 2nd place on own sides.
- 25-32 2C, 1C, 3C dance six hands round and back.

Blue Bonnets

32J2 Book 3

- 1-8 1W, 2M advance, retire, and dance back-to-back.
- 9-16 1M, 2W advance, retire, and dance back-to-back.
- 17-24 1C lead down the middle and up.
- 25-32 1C, 2C Poussette.

Sleepy Maggie

32R3 Book 11

- 1-8 1C, 2C dance four hands once round to the left; then 1C set and cast off one place (2C step up bars 7-8).
- 9-16 1C, 3C dance RHA and LHA. 1C finish facing 1st corners.
- 17-24 1C set to and turn corners.
- 25-32 1C dance reels of 3 with corners, start by giving LS to 1st corners (6 bars); 1C cross by RH to 2nd place, own sides.

Abbreviations:

RS, LS - right shoulder, left shoulder

RHA - right hands across

LHA - left hands across

RH, LH - right hand, left hand

Interval

Mrs. Stewart's Jig 32J3 Book 35

- 1-8 1C set; then 1W, followed by her partner, cast off behind women's line, dance across below 3C and up behind 3M while her partner dances up the middle, 1C end in 2nd place facing down (2C step up on bars 7-8).
- 9-16 2C, 1C, 3C dance Grand Chain.
- 17-24 2C, 1C dance Ladies' Chain.
- 25-32 2C, 1C, 3C advance for 2 bars, retire for 2 bars, and 1C turn each other by RH to 2nd place, own side.

The Royal Deeside Railway 32R3 Book 40

- 1-4 1C without giving hands dance down, cross below 3C and cast up to end in the middle of the set facing 2W (2C step up bars 3-4).
- 5-12 1C and 2W dance RHA, flow into 1C and 2M dance LHA, 1C ending in the middle of the set facing up, 1W in front of 1M.
- 13-16 With 1W leading, 1C dance up and cast off around 2C on own sides to end in the middle of the set facing 3M.
- 17-24 1C and 3M dance RHA, flow into 1C and 3W dance LHA, 1C ending in the middle of the set facing down, 1W in front of 1M.
- 25-28 With 1W leading, 1C dance down and cast up around 3C to 2nd place, own sides.
- 29-32 2C, 1C, 3C turn partner with RH once round.

Sands of Morar 32S3 Book 45

- 1-8 1C dance a figure of 8 around 2C, giving RH when crossing down to begin, and LH when crossing back to own side.
- 9-16 Reels of 3 on the sides, joining nearer hands with partner when possible. To begin, 1C dance in and down, 2C out and up; 3C in and up. 2C finish facing OUT.
- 17-20 1C turn with BH once round and dance down to 3rd place to stay facing down in the middle of the set, nearer hands joined, WHILE: 2C dance out and up to 1st place, then down to finish behind 1C; and 3C dance in to give nearer hands, then up and out to 1st place to end in the middle behind 2C. All are facing down.
- 21-24 All three couples set; then 1C cast up to 1st place WHILE 2C, following 1C, cast up to 2nd place and 3C dance down to 3rd place.
- 25-32 1C, 2C dance the Tourbillon.

Fair Jenny's Jig 32J Wallace - From the Redwood Forest

- 1-4 1C set and cast off one place; 2C step up on bars 3-4.
- 5-8 1C set and turn RH halfway round to face 1st corners.
- 9-16 1C turn 1st corner LH, partner RH, 2nd corner LH, partner RH to end in 2nd place on own side facing out.

- 17-24 Reels of three on the sides, 1C giving RS to person on the right; 1C end back to back in the center facing own sides.
- 25-32 Double Triangles.

Crockett's Victory Garden 32R4 set Ways-Bicentennial

- 1-8 1C lead down the middle for 3 bars, up for 3 bars, and cast off into 2nd place (2C step up bars 7-8).
- 9-16 2C, 1C dance $\frac{3}{4}$ rights and lefts; face each other on the sides and set.
- 17-24 1W and 2W with LH; 1M and 2M with RH, turn 1 $\frac{1}{2}$ times; then 1W and 3W with RH; 1M and 3M with LH, turn 1 $\frac{1}{2}$ times on the side.
- 25-32 1W and 4W with LH; 1M and 4M with RH, turn 1 $\frac{1}{2}$ times to put 1C in 4th place; all four couples dance back to back.

Adieu Mon Ami 32S3 Book 24

- 1-4 1M and 2M; 1W and 2W, set to each other on the sides, then turn once round with BH.
- 5-8 1C and 2C set to partners and turn with BH once round to finish ready for....
- 9-16 Allemande. 1C end facing 1st corners.
- 17-24 1C set to corners and partner, turning with a clap on bars 23-24 to 2nd place, own sides.
- 25-32 2C, 1C, 3C dance 6 hands round and back.

The Luckenbooth Brooch 32J3 Dickson - Glendarroch

- 1-8 1C in promenade hold, with 1W on partner's left, dance a reel of 3 with 2C, giving RS to 2nd man to begin. 1C end facing 3M. 2C finish in 1st place.
- 9-16 1C and 3C dance a reel of 3, giving RS to 3M to begin. 1C end in the middle of the set facing out men's side.
- 17-24 1C dance out between 2M and 3M, then 1M cast up, 1W cast down, to meet in the middle facing women's side. 1C dance out between 2W and 3W, 1W casting down to finish between 3C facing up, 1M casting up to finish between 2C facing down, WHILE: 2C and 3C dance rights and lefts.
- 25-32 All three couples set up and down the dance; then 1C turn 1 $\frac{3}{4}$ times to end in promenade hold, ready to begin again.

The Reel of the Royal Scots 32R3 Leaflet

- 1-4 1W and 2W turn LH $\frac{1}{2}$ way while 1M and 2M turn RH $\frac{1}{2}$ way to finish in double triangles position (1C back to back in the center), all set.
- 5-8 1W and 3W turn RH $\frac{1}{2}$ way while 1M and 3M turn LH $\frac{1}{2}$ way to finish again in double triangles position (3C back to back in the center), all set.
- 9-16 1C followed by 3C dance up the middle, cast off one place, dance in joining nearer hands and down; 1C cast up to 2nd place while 3C finish in 3rd place.
- 17-24 1C turn 1st corner with RH, pass partner by RS, turn 2nd corner with RH, and pass partner by RS to finish in 2nd place on own sides.
- 25-32 2C, 1C, and 3C dance six hands round and back.